NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1886, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 3, 1886.

VOLUME XXXIV—No. 3. Price 10 Cents.

IN THE SUGAR-CAMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

Up through the branches heavy and damp
  Go soaring the smoke-wreaths lightly,
Where the girls and lads of the sugar-camp
  Are making their hard work sprightly;
For lo! in spite of the winds so rude,
  Whose nips are so oft surprising,
The maples thrill with their life renewed,
  And the sap in the stem is rising.

Come, let us after this sledge a space,
  Which the deep rut slowly follows,
And see what a genuine gipsy place
  They have made of the wooded hollows.
For here they are, with their caldrons hung
  From the bars in the crotches, swinging,
The red flames under them showing tongue,
  The syrup within them singing.

Now drip, drip, drip, from the rustic spout
  Go the rich, clear juices dropping,
Of the kind that soon into leaf will sprout,
  The branches above o'ertopping.
While yonder into an unscathed tree
  The auger is deeply boring,
To receive another reed-tube, whence, see,
  An added sap-stream is pouring.

Come, stir up the kettles well, my dears,
  Nor give o'er the laughing and joking,
Because an old fellow like me appears
  In your camp to be idly poking;
For I'm living once more in your joyous ways,
  With just such a blithe, young party,
In a sugar-camp of the olden days,
  When I was as fresh and hearty.

I was just such a boy as yon lump of fun
  Whose mittens seem half to hide him,
And my handmaid just such another one
  As yon bonny colleen beside him;
And the mountain-echoes gave back our mirth
  With just such an air surprising,
For then, as now, 'twas the year's new birth,
  And the sap in the stem was rising.

Boring the maples, tapping the trees,
  Hurrah for the sugar-making!
Who would not, at times, his fireside ease
  For such merriment be forsaking?
For a man's veins curdle with passing years,
  But the past there is no forgetting,
And this, of all ways devised, appears
  The pleasantest of blood-letting.

THE MOTHER OF NICK.

A STORY OF SAWDUST AND SPANGLES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HORACE FORRESTER.

CONCLUSION.

There! A shudder pervades the throng, for Nellie is falling seemingly fairly in front of two of her horses. By all the powers she is up again; up, standing upon the white horse again; up and away, waving her scarf and smiling like a cherub as the trumpets blared, and horses and rider disappeared like a flash amid a storm of applause.

The people a minute later were convulsed with laughter over the antics of the clown in his efforts to imitate the Queen of Arabia riding four donkeys.

As Joe became accustomed to her new surroundings she began to study the people about her. A woman who performed incredible feats on the trapeze, a short, stout, jolly-looking woman, was engaged with two children, boys—perfect cupids in form—teaching them the art of tumbling. The Hercules of the show was practicing with a cannon ball, which he tossed between his legs up over his shoulder, catching it adroitly with the other hand and whirling it up in air to let it fall upon the opposite shoulder. The trainer of the performing elephants—a man attired in full dress—was standing in front of an elephant, which reared upon its hind legs and roared repeatedly. Joe observed him closely—approaching nearer, she saw him thrust a piece of steel half as long as a man's finger, and about half as thick, but pointed, like a cock's spur, into the elephant's left fore-leg below the knee. As Joe glanced fearfully at the handsomely-dressed keeper and noted his thin, cruel lips, and cold eyes, she thought he would be well served if the elephant reared upon and crushed him.

Figures in short skirts and athletes in tights and trunks flitted here and there; a Japanese juggler tossed a number of long, keen-bladed, sharp-pointed knives in the air at the imminent risk, Joe thought, of his fellows. He smiled when she recoiled, to stumble against a huge Indian, who grunted, grinned horribly in his paint, and made her blood almost curdle by putting his hand to his lips and emitting the most diabolical sound poor Joe ever heard.

Joe's dreams that night might be likened to a panorama. She rode over beautiful countries, with flowers blooming in profusion on the roadside, and birds with brilliant plumage flying overhead and perching upon the boughs of the trees that waved over her. There was a stream of water tinkling near, and a great lake in the distance, over which, when she came to it, she skimmed, she knew not how. She was sensible of motion, and the cool air fanned her cheeks. Once, when the breeze blew the hair across her cheeks, she put out a hand suddenly and awoke with a shriek.

A loose edge of the tent near her was beating heavily, flapping in the night wind; the rain was falling steadily, and a goat, the property of old "Crocks," was looking down on her.

"Ugh! go away!" Joe exclaimed with a shudder, as Nellie rose and drove the goat out.

"I don't wonder you were frightened," said Nellie as she fastened the edge of the tent. "Old 'Crocks' must make that goat stay with the horses. This is more menagerie than we contracted for."

Joe was awakened by somebody shouting "Look alive there, now, all of you!" It was the voice of the transportation-master of the "Monster Aggregation," Mr. Peruvian Smith, as Ned called him, "because his bark was so disagreeable." What with Mr. Maxey's "Master of Transportation," his "Master of Equestriennes," his "Master of the Arena," this, that and the other, Joe was confused—unable to distinguish the relative positions and powers exercised by so many masters.

"Look alive there! Lord help such sleepers! Here, bless my soul, it's seven o'clock"—(it was just half-past six)—"and we're twenty-eight miles and six finger-lengths to make next Saturday. I can make the twenty-eight miles, it's the finger-lengths that's bothering me. What! Nobody stirring yet! Here, somebody pull out half a dozen pins and let them crawl out from under the canvas or smother to death. It would be a God's blessing, in the opinion of the public, if you all smothered!"

When the tent people wake, they wake all together, Joe thought. She had washed and combed her hair when Ned entered the ladies' tent with a mug of fresh milk.

"You'll like that. It's my regular tipple," he said.

"Tell me," said Joe soberly, "do you rub yourselves with oil?"

"*Rub!* Every Saturday night we swim in it. Fact. Old Gummitt buys a sperm whale regularly once a month."

"Talk sense, Ned," said his wife.

"That would be very foolish of me when Gummitt pays me to talk nonsense."

"Breakfast will be ready in precisely three minutes," said Rickett looking in as he passed on.

"I'll be there presently—as soon as I can invent a name for Joe here, when we bring her out. Just imagine something like this on the bills, Joe." Ned struck an attitude. "The great world-renowned Aerial Sprite, or Etherealized Artist—we must be alliterative or nothing, Gummit says—or Air-endowed Arch Enchantress, Anzumetta—Anzumetta is good—the Audacious Equestrienee, who Paralizes all Beholders, to say nothing of the horses, by her vivid posturing, physical pictures presented on horseback—all good lines in big letters—vivacity, and—what goes with a 'v,' Nellie?"

"Variety, Ned. Come to breakfast."

They were now outside the tent, and near the table, which in suitable weather was placed in the open air. The ladies were sitting down, when a shout startled them.

"*Head her off!* Look out there!"

It was Rickett. Other voices took up the cry. "Stand clear!" "Catch her with a loop!" "Where's your Indians now when they're needed?"

The little knot at the table scattered. They were not a moment too soon. A fiery-eyed jet-black mare rushed toward them with distended nostrils. Ned extended a hand to Joe, but Joe bounded in the opposite direction, and the black mare sped on. Mr. Rickett looked after her with a pale face. He had good reason. The mare in one of her tantrams had almost taken a pound of flesh out of his leg before he was released.

"It's that brute, the Mother of Nick!" Nellie exclaimed. Then under her breath, but in tones Joe distinctly heard: "I wish somebody would shoot her. She will kill more people if they don't."

A number of drivers and riders circled about, but they took precious good care of themselves, content with shouting, tossing of hats, and warning others. Ned looked on in disgust. Nellie mounted a box near at hand, calling to Joe to keep out of harm's way. Joe was observing the mother of Nick curiously. She had never seen a more beautiful mare. A wonderfully neat, clean, small, pretty head, a neck than which nothing could be more graceful, and sloping pasterns, denoting great speed. The mother of Nick was making tremendous strides.

"Hello! *Jump, miss! Jump, for Heaven's sake!*"

A general shout went up as the Mother of Nick suddenly wheeled in her tracks, turned like a flash, and, with mischief in her eyes, darted straight towards Joe. To all appearances, Joe stood like one paralyzed with fear. Those looking on shuddered. They feared she would be bitten, trodden under foot, by the angry mare. What was their amazement when they beheld the girl spring suddenly upon the mare's back from the box she was standing on, and grasp the mane of the furious beast. The truth was that the mettlesome girl was aroused, antagonized, by the mettlesome mare. The hardihood that more than once amazed the occupants of the poor-house as they witnessed Joe leaping on the superintendent's liveliest colts, at the risk of a broken neck, shone now to striking advantage before an audience that appreciated every phase of the extraordinary scene that ensued. The lookers-on marveled as the girl set her teeth tightly, and, accommodating her movements to the motion of the mare, sped round and round about in a circle that increased in dimensions.

"She will be killed, sure as fate," said Rickett. "Tell her to jump for her life."

"No, no!" said Nellie, "it is too late now."

"I'll bet a hundred dollars she comes out all right."

Ned Sutherland held his breath as Joe flew past him, clinging to the mare's mane with her left hand, while with her right she struck the mare a smart box on the ear. The Mother of Nick rose in air, pawed the air, plunged and shook herself. Still the girl clung to the mane,

EDWARD LESLIE, VARIETY PERFORMER.

and again her right hand struck the mare's ear—and again. The mare shook her head and darted forward in sheer amazement. The blow was repeated again and again. The mare galloped straight across the field madly—away to the end of it, where she stopped suddenly, but the crowd near the tent observed a hand moving again—saw the mare wheel, gallop, wheel again and again—still the little figure kept its place firmly.

What happened then nobody could divine, but very soon the mare turned her head about, and, instead of galloping madly, trotted gently back to the spot she broke from when Joe slipped for her back quietly.

"Heaven and earth!" Rickett exclaimed in amazement. "What kind of a girl are you, anyhow?"

"One thing is clear," Ned Sutherland replied—"she is not afraid of anything in the shape of horseflesh. There is nothing under the sun she can't ride after backing the Mother of Nick."

"And now I suppose we can go to breakfast," said Nelly, who furtively wiped a tear from her cheek. She had given Joe up for dead.

The Mother of Nick was a "heeler"—a spitfire. When Mr. Rickett bought her she had an ugly record—with extenuating circumstances. You never heard, I never heard, of a man or woman with a bad record who did not present an offset in the shape of extenuating circumstances. The Mother of Nick had killed two men. One she tossed over her head, breaking his neck. That was a man whose hand fed her three years. He valued her highly, but when, at the end of two years, he succeeded in placing a bit in her mouth, and a saddle on her back, she shot him overhead, in the presence of his family, as if he had been projected from a catapult. The excuse for the mare then was that her owner did not know how to break her in. The bereaved family rid themselves of her at the earliest moment.

The sum realized was so trifling that it stood against the mare. Her new owner, who prided himself upon his experience, saddled her, when she took the bit between her teeth and ran away with him, and threw him down an embankment. The extenuating circumstance in this instance was that she was never fairly in the Captain's hand when she broke with him.

After that the Mother of Nick was carefully fed from the outside of a stable. This deference to her whims did not improve her temper. Brickett paid a mere trifle for her when he took her out of the stable. As a matter of fact, he got more than he bargained for. And this was the mare Joe had subdued in the presence of the whole company.

"Young woman," said Rickett in the presence of a score or more, "that was the pluckiest thing I ever witnessed. After that I don't know what you *can't* do." Of course everybody echoed Rickett. Joe was abashed. She was unused to praise. "Anyone who can ride the Mother of Nick knows more about horses than all the rest of us," Rickett added, looking at Ned, who met his look squarely as he replied:

"Joe has done what no one else would dream of doing, Mr. Rickett."

When Maxey heard the story he expressed great admiration for Joe. When the afternoon performance ended, Ned Sutherland shocked his wife with a round oath as he resumed his every day attire. Nellie, who was in the act of trying on her bonnet, turned to him:

"Would you believe it? Rickett is doing Maxey's dirty work as usual."

"How, Ned?"

"Can't you guess?"

"Is it the Mother of Nick now?"

"That's the business. You know and I know that treacherous beast can't be relied on. She has sent two of our riders to grass. It takes brute strength to meet and beat down brute strength. What I'm anxious about is to keep Joe clear of the mare for a while."

"How did you learn this?"

"It's talked all around in there," nodding to the men's dressing-room.

"What did you say?"

"That's what makes me so infernal mad. Don't you see your tongue and mine are tied. I pretended indifference."

Nellie's eyes flashed.

"My tongue isn't tied, Ned!" she exclaimed. "I'll protest against it. It's downright murder. I'll tell Mr. Rickett her blood will be on his head if he dares to put that child on that brute. She'll never go in the ring on her back if I can help it. And whoever does risk her in the ring with the lights, and the music, and the noise, will get killed—mark my words, Ned."

"Don't I know it? But it's all arranged, even to the new name Rickett has given the mare. You'd never guess it," he added bitterly. "Gentle Annie. That's the name everybody must call her after this."

"Best call her Death on a Black Horse, and done with it," Nellie replied.

"What can we do, Nellie? If I say anything Rickett will say I am jealous because Joe did what you couldn't do. It's devilish—downright diabolical. Don't you see? Who is responsible? Here's a girl nobody knows anything about—no friends—not a soul to look after her. Maxey says to himself she's just the person he's been looking after for months. Rickett's praise has set all the company on one tune. And although I am responsible, what can I do to prevent it? Rickett's ordered the printing already."

Nellie pondered awhile, then she said in grave tones:

"Ned, there's only one way. You and I are to blame. You go to Maxey and Rickett and stop it. Talk out just as though you and I weren't in it, or caring one way or other. Then we'll discharge our duty. If they go on, then it'll be their fault, not ours."

"I'll do just as you say, Nellie. You've taken a load off my mind."

Ned was not long making his way to Maxey. He found him with Rickett, Hercules and one or two others in the stable. He did not waste any time.

"Is it true, Mr. Maxey, that you intend putting Joe's name on the bills; that you are going to try her on the Mother of Nick?"

"There was some talk of it."

"If you do it will be murder."

"Isn't that a rather strongish word, Sutherland?"

"It expresses my idea exactly."

"And who the devil cares for your ideas?" demanded Maxey hotly.

"Everybody knows why you object," said Rickett. "Because this girl has done what neither you nor your wife could do. You can't bear anyone to have any glory but yourselves. That is the reason you don't want the girl to ride the mare."

"You are mistaken, Rickett. I object because I am responsible for bringing the girl here, and because I know no man or woman can do anything with the mare once she is put in the ring. I would be a coward if I did not do all I could to prevent it."

Neither Rickett nor Maxey could meet Ned's flashing eyes as he spoke. Both averted their faces. Finally Maxey said:

"If the girl wants to learn the business, she has just as much right to risk life or limb as you or your wife. You take a risk, don't you?"

"God forbid that I should risk another's life the way I've often risked my own, Mr. Maxey," he said solemnly. Then, after a pause: "You can do as you please. I warn you both it is sheer murder, and when the murder is done I cancel my contract with you. Nellie and I will do that much to prove we live up to our ideas."

"You've been writing to Dicer, have you?" Mr. Maxey waxed exceedingly wroth all at once. "I knew he wanted you. You are a pretty man of your word! You are bound to give me two weeks' notice."

"I give it now," said Ned, calmly. "I have not written to Dicer, and you can keep back two weeks' salary in this month. Does that look like as if I am a man of my word or not, Maxey?"

Then Ned strode away, leaving Maxey and his man Friday looking at each other, open-mouthed.

"Well," said Maxey, after a lengthy silence, "since we've lost our best cards, all the more reason we should make amends by getting Joe on as soon as possible. Hurry up the new bills—get them out to-night, by all means."

"The new bills are out, Mr. Maxey," Rickett answered, coolly. "I had Hixon stay at the job-office until they were printed. Here is one of them."

He handed a highly-colored poster to his employer, who looked over it approvingly, and, folding it up carefully, put it in his pocket. At the same time Ned Sutherland, who hastened back to his wife, after detailing the conversation, produced a similar poster, and handed it to Nellie. It was Mr. Rickett's latest idea "in print." The portion that interested Nellie read thus:

FIRST APPEARANCE OF
MLLE. ZULLUCCA
BEFORE AN AMERICAN AUDIENCE.

The management takes great pleasure in announcing that arrangements have been perfected for the appearance of MLLE. ZULLUCCA, from the world renowned CIRQUE IMPERIAL DE PARIS, who will display her marvelous courage and exhibit her unequaled skill in controlling A HORSE THAT HAS NEVER SUBMITTED TO SADDLE OR BRIDLE, but which, in Mlle. Zullucca's hands, is as gentle as a lamb.

"There, take it away, Ned—it disgusts me!" said Nellie.

* * * * * *

The Sutherlands wisely concealed their feelings and fears from Joe, who was in ignorance of much that was known to those around her. They argued that any influence they might exert would in time be counteracted. They relied rather upon the fears excited by the plain warning Ned gave the proprietor and Rickett. The latter in the meantime flattered Joe. He dreaded lest she might fail him at the last minute. He had fixed upon the night following for her first appearance, and, although non-appearances of "artistes" billed was no uncommon thing, in the present instance his pride—and hatred of Ned Sutherland—spurred him on.

"You don't feel in the least timid about it, do you?" he asked Joe, early the next morning.

"No. Only when I think of the people, I'm afraid."

"You are not afraid of the Mo—of Gentle Annie? If you are the least bit afraid we will put it off another day, or until you are quite sure of yourself."

"No, no. It's on the bills now, and I may as well get it over one time as another. I may just as well know what I can do to-night as another night."

"There! that's precisely what I've been saying to Mr. Maxey all along, and to Sutherland."

"What did he say? What does Nellie say?" Joe spoke quickly. "Neither of them will talk to me about it, although I've tried every way to find out what they think, or want me to do. I'd do anything—anything in the world—to please them, Mr. Rickett."

Pleasant for Mr. Rickett, that. But he smiled, and answered with affected indifference that the Sutherlands had thrown all the responsibility upon the proprietor and himself, which was true. Then he predicted she would astonish everybody, if she only kept cool, and left her after impressing upon her that success would insure her a handsome salary.

When evening came, Joe discovered that she was the object of much interest. The ladies eyed her curiously. Mr. Maxey was moving about with an anxious expression. He communicated some of his nervousness to Rickett, and that gentleman in turn had the misfortune to transmit it to Joe.

"I know you'll succeed. You can't fail. I never think of such a thing. Keep a stiff upper lip." And Mr. Rickett looked anything else than a man with a stiff upper lip. Mr. Maxey looked in presently.

"Your time is very short now, Joe." Then he remarked her high color. "What! painting?"

"No, sir."

"Upon my soul, you don't need it, my dear. You are a beauty. Now, where's Rickett?—I thought Rickett came this way. You must be ready to run on."

"What? Won't I mount here, Mr. Maxey?"

"No, no. The mare must be in the ring. We'll put her around a few times."

A hush fell over the audience at that moment—a blare from the band and a murmer of surprise informed Joe that the Mother of Nick was in the ring before she entered the great tent, where the light almost blinded her. There was a sea of faces, look which way she would. A figure she recognized moved slowly about in the middle of the ring. It was Rickett directing two men who were walking the Mother of Nick slowly around the ring. Half a dozen others were stationed at intervals around the ring. The clown—he was a sorry clown—in the lull occupied the time with his funny sayings. He hit upon a stereotyped idea, one he had worn threadbare—for that reason, he argued, nothing could be better. He addressed Joe as the daughter of "a nobleman of high degree." His speech ran thus:

"Ladies and gentlemen, I have now the distinguished honor of introducing to your notice the Marchioness Arabella Arathusa Anabelle Cinderella Isabella Mehitabella Floribella de Law Sakes Smith, whose father has four castles—one for every season in the year, and one in the air. She has a dress for every day in the year, to say nothing about the nights. What will the Lady Arabella Ara——"

What was that? The clown, the attendants and the men who had charge of the Mother of Nick were all in the ring. Rickett was down, and the mare was flying around at a terrific speed. The next moment Rickett crawled out of the sawdust, which he brushed off his sleeve as he hastened to Joe.

"For Heaven's sake, don't look like that. It will be all right in a moment. There's no danger in the ring with us all here."

The attendants endeavored in vain to check the mare. Maxey, who was near the entrance, beckoned the clown, who turned to him, then, darting into the centre of the ring, at the risk of getting his arm broke caught the bridle; the attendants closed in upon her, and once more the Mother of Nick was in charge. The clown never made fifty dollars as easily before or after. But there were

spectators there who told their neighbors how it was all for effect, and were ready to bet that the mare was as docile and tractable as a cart-horse. Poor Joe's heart stood still. A mortal terror came over her.

"Now!"

Joe felt Rickett's hand, saw the vast multitude looking at her, and noted the mare's angry eyes; heard the music, the murmurs of the women; then, scarcely knowing how it was done, felt herself seated upon the Mother of Nick. She grasped the rein recklessly, then, looking neither to right nor left, said resolutely to the attendants:

"Let go."

The Mother of Nick shot out in a rush—a gallop, as mad a gallop as was ever witnessed. The hush that fell upon the audience was broken by deafening cheers. The band played loudly, the drums beat and the Mother of Nick and her rider flew around the ring. Around the mare plunged headlong, her eyes flashing fire, gathering fresh energy as she increased her pace. Joe's cheeks were now aflame. She did not attempt to check the speed of the mare; her instinct told her it was best to permit the mare to expend her surplus energy. Thunders of applause rang in her ears; her success was almost assured, when the mare stumbled, and horse and rider rolled over as a cry of horror rose. Then the Mother of Nick dashed around the ring faster if possible, while half a dozen attendants dragged Joe out of the ring.

"Get a doctor—run, half a dozen of you!"

It was the proprietor who pressed his way forward, thrusting people to the right and left until he touched Rickett, who was looking down with a white face upon a still whiter face. Rickett turned around mechanically. His lips moved, but no sound came from them. A quiet-mannered man who bent over the prostrate form stood up, and answered Mr. Maxey:

"If you had all the physicians in the world, they could not help her. She is dead."

The Mother of Nick was galloping around the circle in defiance of all the efforts made to arrest her speed, when a man stepped deliberately in the middle of the ring, and, seizing a favorable opportunity, aimed a revolver at her. There was a puff of smoke and the Mother of Nick lay quivering in the sawdust, with a bullet in her brain.

It was the clown's last protest, from which there was no appeal.

EDWARD LESLIE.

A portrait of this promising young variety-performer appears on our first page this week. He is a native of Boston, Mass., where he was born March 18, 1867. As a child he was a favorite for his mimetic qualities, and as a boy he was a most persistent frequenter of stage-doors and dressing-rooms. His first appearance on the stage was gained through the foresight of Al. Decker, at whose benefit young Leslie was seen on the stage of the Boylston Museum, Boston, about 1880. He was successful to an encouraging degree, and soon afterwards played a regular engagement at the Boylston. Since then he has played at the principal vaudevilles in the United States, and during the present season has appeared at Tony Pastor's and at the London, this city. In his imitations he is probably at his best. At the same time he has played comedy parts, achieving successful as Ike in "Mrs. Partington," and he has also played Fagin in "Oliver Twist," and has worked in several other well-known comedies and dramas. Among the many specialties he has introduced, his best is that of "people you meet as you pass through life."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 30, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

San Francisco Happenings—Successes and Failures—Another Minstrel Company.

SAN FRANCISCO, Cal., March 30.

BALDWIN THEATRE.—"The Galley Slave" was revived March 29, the principal roles being filled by Lewis Morrison, E. J. Buckley, George Osborne, Rose Wood, Agnes Thomas and Mrs. Elizabeth Saunders. McNish, Johnson & Slavin's Minstrels closed their third and last week 27. Their stay was profitable, although the last week was not large. They have left for the interior.

BUSH-STREET THEATRE.—Harrison & Gourlay opened their second week 29, when the "S. R. O." sign was out.

CALIFORNIA THEATRE.—"Guy Mannering" was done all of last week, Genevieve Ward as Meg Merrilies scoring a success. W. H. Vernon as Dandie Dimmont also hit. The music and dances were effectively done. "Jane Shore" was put on 29 to an immense house. The engagement thus far has been very successful. "Sins of the City" will be done next.

GRAND OPERA-HOUSE.—The engagement of Mapleson's Opera Co. has been anything but a paying one, the receipts not being equal to the expenses. Salaries are behindhand. Sig. De Anna publishes a card to the effect that he has thrown up his engagement, "wherein he has had too much glory and not enough salary." "Somnambula," with Fohstrom as Amina, was done 29. "L'Africaine," with Hauck as Selika, is the bill to-night. The houses have been generously "papered."

STANDARD THEATRE.—Reed's Minstrels continue.

FACTS.—Wash Norton's Minstrels are expected from Australia the latter part of the week..... "Virginia" was put on at the Tivoli 29.....W. E. Sheridan recently arrived from the East..... Sherman's "Phainosidon" is to make an interior trip.....Harry Sefton appears at the Fountain.....Jay Rial left for the East last week.....John and Jeffreys Pendy are at the Wigwam.

"Nanon" Makes a Hit in Boston—Success of Stetson's Triple "Mikado"—Judic's Opening.

BOSTON, Mass., March 30.

"Nanon" filled the Hollis, the Governor and Mayor occupying boxes. The opera scored quite a success, being staged in elegant style, although the costumes of the company, originally magnificent, showed a lamentable contrast in wear to the scenery, which was gorgeous. W. T. Carleton and Louise Paullin, in the principal characters, led the cast. The chorus was satisfactory.....The Museum was largely attended, Richard Mansfield surpassing his big hit when last seen as Baron Chevrial. He was called four times. The stock company surprised everybody by the evenness of their support, and the drama was given one of the best renditions in its history. Blanche Thompson particularly pleased. She leaves the stage at the close of this season, to marry Sumner Myrick, a Boston lawyer....The Globe production of "The Mikado," with souvenirs promised in profusion, stimulated lovers of opera in large numbers to attend the opening performance, which was of excellent quality.... Judic opened her week at the Boston fairly..... The Park was jammed with admirers of N. C. Goodwin, who made a thundering hit in his imitations, being called so often as to tire of the "racket" of withdrawing to his dressing-room, and finally refusing to answer vociferous calls for more.....The Bijou held a medium house, and Barry & Fay pleased in their old rollicking comedy, "Irish Aristocracy."..... The Howard was packed by lovers of variety. Hallen & Hart's people received an emphatic endorsement.....The Windsor was crowded, and Laura Dainty was seen to much success in "Mountain Pink."

Bad Weather and a Street-car Strike Hurt.

PITTSBURG, Pa., March 30.

The return visit of the Duff "Mikado" Company was inaugurated at the Opera-house last evening in the presence of only a moderate-sized audience, but what was lacking in numbers was amply made up in applause....."May Blossom" was presented at Library Hall to about the same number of people. The audience gave all the old favorites, including Crompton, much encouragement. This state of things was due in a large measure to the continuance of the bad weather and the street-railway strike, people living in the outer wards not caring to hoof it through the mud..... These causes did not affect the other play-houses to such an extent, the Academy having a very good audience and an appreciative one.....Harris' Museum had every seat filled to see "Jacquine."..... There was an excellent attendance at the Chalet Museum afternoon and night, the glass-eater proving as potent as a plaster..... Matt Leland, general-manager of the Wallace Show, is in town, as is also Col. Robert Filkins, Lillian Spencer's manager.....John Dignan left yesterday for Akron to join Joseph Keane.

Mound City Happenings—The Pyke Opera Co.'s Financial Embarrassment—First Production of "Erma the Elf."

ST. LOUIS, Mo., March 30.

Pope's Theatre was crowded to see "The Rat-catcher." Hurbert Wilke received an ovation, and really carries the vocal part of the play. Mlle. De La Brujere received an encore for dancing, and Wm. Davidge Jr. for vocal recitation. Big business is assured.....'Bunch of Keys" was given to a fair attendance at the Grand.....Gorman was greeted with a top-heavy house at the Standard. His German dialect was fair, and his vocal efforts were all encored.....The Casino was reopened last night to an audience that tested its capacity. Every song and every act were encored. ....In spite of the heavy rain, the Olympic was crowded to greet the Grau Opera Company.. "The Queen of Sheba" was presented in grand style..... Manager Butler of the Pyke Opera Company left that organization stranded here; but Thomas Miller, proprietor of the St. James Hotel, advanced money to pay their railroad fares to Kansas City, and sent them, with Al. Richards as manager, to try and relieve their bad fortunes.....C. T. Dazey's new play "Erma the Elf" was presented to a fair attendance Sunday night, with Katie Putnam in the title-role. A brother of Mr. Bluffkins—the old man of the play—having struck "pay gravel" in the mining regions—dies, leaving a daughter, Erma, who takes several characters, and at last comes into possession of her property. Her trials and tribulations, with the villain pursuing her, make the interest of the play. Fannie Mathias, John W. Blaidsell and James A. Devlin gave creditable support.

Bad Attendances and Cool Receptions—Hard Lines of a Juvenile "Mikado" Company—No Salaries for Ten Weeks—Their Property Attached.

CHICAGO, Ill., March 30.

"Engaged" was given at the Chicago to a fair audience, but was coolly received.....O'Neill drew well in "Monte Cristo" at Hooley's..... The Grand had but an ordinary attendance to see Salsbury's Troubadours in "Three-of-a-kind."..... There was an exceptionally light house at Downing's opening in "Vantour," which was icily received.....Only the respectability of the audience at the Columbia prevented the guying of "Barber's Scrape," which was clearly a failure.... This is the poorest week known for months in character of entertainments.....The property of the Juvenile "Mikado" Company was attached by the Sheriff on the suits of Frank C. Hamilton, advance-agent, $375; Continental Hotel, $174; Continental Printing Company, $80; League Printing Company of Elgin, $37. Manager Fred S. Mordaunt gave bonds and took the company to Cincinnati. Hamilton says that not one of the twenty-one children in troupe has received any salary for ten weeks.

Baker and Farron to "Go it Alone" at the End of this Season.

NEW ORLEANS, La., March 30.

About fifteen hundred people witnessed the opening of the Silbons at Faranta's last night.... All other places of amusement had a moderate attendance on account of continuous rain long before and after the commencement of performances..... Baker and Farron appeared at the Academy Sunday night to a fine audience. Thomas R. Herriman, manager of this company, informs me that Farron will play under his management next season. Marsh Redon, a prominent sporting-man here, backs this enterprise. There need be no further doubt about the separation of Baker and Farron at the end of this season....."Michael Strogoff" at St. Charles opened Sunday night to large business.....Bidwell's Star Company had a good audience at the Grand Sunday night.....Lottie Church appeared at the Avenue Sunday night to a good audience.

Pyke's Opera Co. Disfigured, but Still in the Field.

KANSAS CITY, Mo., March 30.

Notwithstanding the inclement weather, Pyke's Opera Co. opened last night at the Gillis, in "The Beggar-student," to a full house. There were some changes in the cast. Alice Butler, Lillian Kendall and S. W. Keen were not with the company, having left it in St. Louis March 26. Their parts were filled by Miss Baxter, Miss Raymond and Mrs. Roberts. As the company had no time to rehearse after these changes were made, the opera was presented in a rather unsatisfactory manner.....The Museum opened to a packed house.

Titusville in Full-dress Suits.

TITUSVILLE, Pa., March 30.

The Emery Opera-house was opened last evening. It was filled to overflowing from parquet to balcony. The audience, nearly as a whole, appeared in full dress. Special trains were run from Dunkirk, N. Y., and Oil City. Janish presented a splendid appearance in "Andrea," and was repeatedly encored.

All Quiet in the Falls City.

LOUISVILLE, Ky., March 30.

Macauley's Theatre is dark until March 31, on account of Effie Ellsler's engagement being canceled. .....Notwithstanding the rainy weather, Helen Adell appeared in "Moths" at Harris' Museum to good attendance at both afternoon and evening performances.....Masonic Temple is dark until April 2, when Henry Ward Beecher delivers a lecture..... Alice Oates opened at the New Grand to a packed house.....The Grand Central had a good audience.

Jumbo's Forty-seven-pound Heart.

ITHACA, N. Y., March 30.

Cornell University yesterday received the heart of Jumbo, which had been forwarded from Rochester by Prof. Ward. It weighs forty-seven pounds. Like O'Connell, Jumbo is to be divided around. Tufts College will get his skin, and in course of time, after Barnum shall have no further use for it, the Smithsonian Institute will come into possession of the sensational elephant's skeleton.

Varying Business in Hoosierdom.

INDIANAPOLIS, Ind., March 30.

At the Grand, Rose Coghlan last night had a light house.....So had Lillian Lewis at English's..... The Zoo reopened to "Standing-room Only," and gave a fine bill.....At the Museum there was a crowded attendance. The attraction was "The Silver Spur."

First English Performance of "Don Cæsar"—Philadelphia Openings.

PHILADELPHIA, Pa., March 30.

The first performance in English of "Don Cæsar," at McCaull's last night, caught the audience with the opening chorus. It abounds in high-class music and original melodies. There are three acts, of which the first is the longest and the third the brightest. Mathilde Cottrelly carried off the honors. Col. McCaull was called out, and made a speech....."Blackmail" at the Walnut opened to a good house, and was quite effective.

Cleveland's Current Attractions.

CLEVELAND, O., March 30.

Robson and Crane presented "Comedy of Errors" to a fair-sized audience at the Euclid.....Louise Balfe, in "Dagmar," opened at the Cleveland to a large audience.....Atkinson's "Bad Boy" was given at the People's to good business.....James Reilly, in "The Widder," had a fair attendance at the Academy.

An Audience Appreciate "The Wages of Sin," Even if They do not "Know How It is Themselves."

LYNCHBURG, Va., March 30.

Chas. C. Maubury's "Wages of Sin" Company opened to a fair but hilariously appreciative audience, considering Lent. Mr. Maubury and Miss Carrie (?) were called before the curtain. They lay off in Cincinnati next week, opening there April 11 for one week....."Only a Farmer's Daughter" comes next.

Leavitt's Specialty Co. Doing "Right Well."

ROCHESTER, N. Y., March 30.

Leavitt's Specialty Company opened at the Academy of Music to immense audiences at both afternoon and evening performances yesterday.....At the Grand Opera-house, Adelaide Moore in "As You Like It" had a large and select audience.....At the Casino a straight variety bill attracted a good attendance.

Turner's "Lynwood" Company Fail to Appear.

WHEELING, W. Va., March 30.

T. P. Turner's "Lynwood" Company, billed to appear this week at the Academy, passed through the city yesterday. At present I cannot learn particulars. .....The Camilla Urso Concert Company did a poor business at the Opera-house last night.

Detroit Dotlets.

DETROIT, Mich., March 30.

Fanny Davenport appeared at the Detroit to a good audience.....The "Pavements of Paris" Co. at Whitney's had a full house.....The Museum was packed.

What "A Parlor Match" Can Do.

ST. PAUL, Minn., March 30.

"A Parlor Match" at the Grand filled the house and paralyzed the audience.

Wholesale Arrests in Porkopolis.

CINCINNATI, O., March 30.

Business was fair last night. Wholesale arrests were made yesterday for violations of the Sunday law.

Not Too Wet for "Jane Eyre."

YORK, Pa., March 30.

Although it was cold and rainy, yet Ida Lewis, in "Jane Eyre," opened a week's stay here last night to a large and delighted audience.

ODD TICKS FROM NON-CORRESPONDENTS.

CITY OF MEXICO, March 29.—The Nelson Family opened with the Orrin Bros.' Show March 27, and at once proved a success.....TORONTO, Can., March 30.—Sid C. France had more people in the Yonge-street Opera-house last night, although it was raining, than were ever in the building before.....OSWEGO, N. Y., March 30.—Paddy Ryan appeared at the Academy last night to a big house. The Casino Opera-house, opened by Brooks' Co. in "The Mikado," turned people away.....PLAINVILLE, Ct., March 30.—"One of the Bravest," with Charles McCarthy as the star, has been playing to packed houses nightly through Connecticut, firemen attending in full uniform, and taking part in second and last acts. .....EVANSVILLE, Ind., March 30.—Hundreds were turned away from Bushnell's Grand Museum yesterday, the attraction in chief being the Thompson Brothers in "The Gold King."..... MADISON, Ind., March 30.—J. K. Emmet packed the Opera-house last night.....GALVESTON, Tex., March 30.—Barlow, Wilson & Rankin's Minstrels opened last night to the capacity of Greenwall's, and gave a fine show..... HAMILTON, Ont., March 30.—Harry Lindley began to a full house at the People's Theatre last night.....ELKHART, Ind., March 30.—Edwin Stuart's Co., which opened last night to a large attendance, gave satisfaction.....DETROIT, Mich., March 30.—"Standing-room Only" was displayed at 7.30 last night at the People's Theatre, where Moore & Vivian's "Our Jonathan" Co. began an engagement.

MARYLAND.

Baltimore.—At Ford's Opera-house, "A Tin Soldier" drew a large audience March 29, and seemed even funnier than when first seen here. Duff's "Mikado" Co. next week.

HOLLIDAY-STREET THEATRE.—Kate Castleton, in "Crazy Patch," pleased a fair-sized audience 29. Rosina Vokes is underlined.

ACADEMY OF MUSIC.—The Thalia Opera Co., billed to appear this week, failed to materialize 29, and the house was closed. A suit for damages is probable. Next week, Janish.

KERNAN'S MONUMENTAL THEATRE.—Lilly Clay's "Adamless Eden" Co. opened their second engagement for this season 29, to a house filled from top to bottom. Alice Townsend made a hit in the burlesque, "Irish Aristocracy" is to come April 5.

KELLY'S FRONT-STREET THEATRE.—Frank I. Frayne drew an audience of fair size 29, with "Si Slocum" as the attraction. Next week, the World's Minstrels.

HARRIS' MAMMOTH MUSEUM.—"His Sin" was presented to good business 29 by George Morton and a fair company. "Burt Oaks" comes April 5.

OPERA THEATRE.—A new departure was made 29, when the old first part, so long in vogue at this theatre, was done away with and an olio was given, introducing Prof. German, Bertram Sisters, the Burgesses, Brant and Vernon and others, "Banker's Luck" closing the entertainment.

TAGART'S FAMILY MUSEUM.—A contest of dudes is announced for the present week in the curio hall. Below stairs appear Sweeney and Kearney, J. M. Waddy, Will Branford and Prof. Griffin.

EAGLE PALACE THEATRE.—The new people 29 were Lottie Ward, May Mitchell and Minnie Westbrook. Mollie Dupont, May Carroll, C. F. Ramsay and George Banker remained.

Hagerstown.—Kate Castleton, in "Crazy Patch," was at the Academy of Music March 25 to good business.....The Dime Museum did good business last week, the attraction being Irene Woodward, tattooed lady. She closes her two weeks' engagement April 3, and joins Forepaugh's Circus 26.

Catonsville.—J. A. Stevens' Comedy and Specialty Co. showed here on March 23. The chief feature was the act of Messrs. Canoles and Rankin. They were called out a half-dozen times. Canoles is expert in the use of the rifle and pistol, and Rankin is a clever singer and dancer. I hear that next season they are to appear in a drama now being written for them, and which is to have the significant title of "Charley Adams, or Two Boys' Vengeance."

MICHIGAN.—(See Page 37.)

Flint.—At Fenton Hall, Frank Tucker's Metropolitan Comedy Co. opened a week's engagement March 29.....At Music Hall, Geo. C. Boniface in "Streets of New York" came to a good house 25. G. C. Miln appears in "The Fool's Revenge" 31.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, Mary—Salt Lake City, U., April 1, San Francisco, Cal., 5-17.
Adell's, Helene—Louisville, Ky., March 29-April 3, Madison, Ind., 5-10.
Akerstrom's, Ullie—Dover, N. H., March 29-April 3, Newburyport, Mass., 5-10.
Aimee's—Philadelphia, Pa., March 29-April 3, N. Y. City 5-10.
Atkinson's "Peck's Bad Boy," No. 2—Cleveland, O., March 29-April 3, Indianapolis, Ind., 5-10.
Atkinson's "Peck's Bad Boy," No. 1—Buffalo, N. Y., March 29-April 3, Fitchburg, Mass., 8.
Atkinson's, Maude—Danville, Ill., March 29-April 3, Terre Haute, Ind., 5-10. Another route—St. Louis, Mo., 4-10.
Arden's, Edwin—Auburn, N. Y., March 29-April 3, Rochester 5-10.
"Alone in London"—Lewiston, Me., April 1, Portland 2, Portsmouth, N. H., 3, Haverhill, Mass., 5, Lowell 6, Lawrence 7, Manchester, N. H., 8, Waltham, Mass., 9, Brockton 10.
"A Toy Pistol," Hart's—N. Y. City March 29-April 3, Brooklyn 5-10.
"A Barber's Scrape"—Chicago, Ill., March 29-April 10.
"Anselma," Lillian Spencer—Pittsburg, Pa., April 5-7.
"Arcadia," Wm. Gill's—Boston, Mass., April 5, indefinite.
"Aphrodite," Atkinson's—Chelsea, Mass., April 1, Westerly, R. I., 2, New London, Ct., 3, Norwich 5, Middletown 6, Meriden 7, Holyoke, Mass., 8, Bridgeport, Ct., 10.
Barrett's, Lawrence—Columbus, Ga., April 1, Atlanta 2, 3, New Orleans, La., 5-10.
Basye Dramatic—Galesburg, Ill., March 29-April 3.
Bandmann's, D. E.—Mobile, Ala., March 29-April 3, Birmingham 5-10.
Breyer Comedy—Ossian, Ia., March 29-April 3, Postville 5-10.
Baird's Comedy—St. Thomas, Can., April 5-10.
Burgess', Neil—Harlem, N. Y., March 29-April 3.
Balfe's, Louise—Cleveland, O., March 29-April 3.
Boucicault's, Dion—N. Y. City March 29-April 3, Philadelphia 5-17.
Bryton's, Fred—Lowell, Mass., April 2, Fitchburg 10.
Byron's, Oliver—Providence, R. I., April 1-3, Portland, Me., 7, 8.
Baker & Farron's—New Orleans, La., March 28-April 3.
Bidwell's, Star—New Orleans, La., March 29, indefinite.
"Breadwinner"—Fort Wayne, Ind., March 29-April 3, Toledo, O., 5-10.
"Black Hawk's"—Syracuse, N. Y., March 29-April 3, N. Y. City 5-10.
"Brave Woman," Hardie & Von Leer's—Albany, N. Y., March 29-April 3, Buffalo 5-10.
"Blackmail"—Philadelphia, Pa., March 29-April 3.
"Burr Oaks," Higgin's—Richmond, Va., April 1-3, Baltimore, Md., 5-10.
"Bunch of Keys," Sanger's—St. Louis, Mo., March 28-April 3.
"Black Flag," E. F. Thorne's—Rochester, N. Y., April 1-3.
"Black Crook," Kiralfys'—N. Y. City March 29-April 17.
Crowell's, Floy—Lawrence, Mass., March 29-April 3.
Coghlan's, Rose—Columbus, O., April 1-3, Cincinnati 5-10.
Chanfrau, Henry T.—Lima, O., April 3.
Church's, Lottie—New Orleans, La., March 29-April 3.
Clark's, C. H.—Portland, Me., March 29-April 3.
Clarke's, Marlande—Emlenton, Pa., April 1, 2.
Criterion Theatre, Wasson & Dean's—Northville, Pa., April 1, Milford 2, 3.
Crossen's "Banker's Daughter"—N. Y. City April 5-10.
Calef's, Jennie—Paterson, N. J., March 29-April 3, Brooklyn, N. Y., 5-10.
Clifford's, Edwin—Mt. Carmell, Ill., April 2, 3, Quincy 5-10.
Castleton's, Kate—Baltimore, Md., March 29-April 3, Washington, D. C., 5-10.
Curtis', M. B.—Milwaukee, Wis., April 5-7.
Chlotte—Montreal, Can., March 29-April 3, Fitchburg, Mass., 7.
Daly's, Aug.—N. Y. City March 29, season.
Danvray's, Helen—N. Y. City March 29, indefinite.
Davenport's, Fanny—Ann Arbor, Mich., April 1, Toledo, O., 2, 3, Rochester, N. Y., 5, Syracuse 6, Utica 7, Albany 8-10.
Dillon's, John—Washington, D. C., April 5-10.
Davis', Chas. L.—Attleboro, Mass., April 1, New Bedford 2, Fall River 3.
Dalys' "Vacation"—Brooklyn, N. Y., March 29-April 3, Norwalk, Ct., 5, Meriden 6, Springfield, Mass., 7, Lawrence 8, Nashua, N. H., 9, North Adams, Mass., 10.
"Devil's Auction"—Chicago, Ill., March 29-April 3, Elgin 5.
Evans', Lizzie—Fitchburg, Mass., April 2, Waltham 3, Milford 5, North Attleboro 6, Brockton 8, Chicopee 9, Springfield 10.
Earle's, Graham—Laporte, Ind., March 29-April 3, Valparaiso 5-10.
Elroy Dramatic—Freeport, Ill., March 29-April 3, Dubuque, Ia., 5-10.
Emmet's, J. K.—Louisville, Ky., April 1-3, Cincinnati, O., 5-10.
Ellsler's, Effie—St. Louis, Mo., April 4-10.
Evans & Hoey's—Minneapolis, Minn., April 1-3, Duluth 5, 6, Eau Claire, Wis., 7, Milwaukee 8-10.
"Engaged," Frohman's—Chicago, Ill., March 29-April 3, St. Louis, Mo., 4-10.
"Evangeline," Rice's—N. Y. City March 29-May 1.
"Esmeralda," Dillon & Steadman's—Corry, Pa., April 1, Meadville 2, Jamestown 3, Buffalo, N. Y., 5-10.
Florence's, Mr. and Mrs. W. J.—Steubenville, O., April 1, Wheeling, W. Va., 2, 3, Pittsburg, Pa., 5-10.
France's, Sid C.—Toronto, Can., March 29-April 3, Syracuse, N. Y., 5-10.
Frayne's, Frank I.—Baltimore, Md., March 29-April 3, Columbus, O., 5-10.
"Fantasma," Hanlons'—Oakland, Cal., April 5-10.
Granger's, Maude—Fort Wayne, Ind., April 5-10.
Gossin's, Leslie—Philadelphia, Pa., March 29-April 3.
Gleason Theatre—Red Cloud, Neb., April 1-3, Oxford 5-7, Arapahoe 8-10.
Globe Theatre—Peoria, Ill., March 29-April 3.
Guinness', Chas.—Allegheny, Pa., April 1, Wellesville, N. Y., 2, Bolivar 3, Little Valley 6, Randolph 7, Meadville, Pa., 8, Shenango 9, Youngstown, O., 10.
Gray & Stephens'—Philadelphia, Pa., April 5-10.
Gorman's, Dick—St. Louis, Mo., March 28-April 3.
"Gold King"—Evansville, Ind., April 5-10.
"Good as Gold"—Washington, D. C., March 29-April 3.
Harrigan's, Ed., "The Leather Patch"—N. Y. City March 29, indefinite.
Harrison's, Alice—Chicago, Ill., March 28-April 10.
Hinton's, Lillie—Elmira, N. Y., March 29-April 3, Waverly 5-10.
Hamlin's, Georgie—Plymouth, N. Y., April 1-7.
Holman's, Jennie—Hot Springs, Ark., March 29-April 3, Little Rock 5-10.
Henderson's Comedy—Washington, D. C., March 29-April 3.
Harrison & Gourlay's—San Francisco, Cal., March 29-April 3.
Hawthorne's, Grace—Loveland, Col., April 1, Greeley 2, 3.
Huntley-Gilbert—Pensacola, Fla., March 29-April 3, Mobile, Ala., 5-10.
Herring's, Fannie—New Orleans, La., March 29-April 3.
"Hazel Kirke," Parker's—Williamsburg, N. Y., March 29-April 3.
"Hoop of Gold"—Cincinnati, O., April 5-10.
"Ivy Leaf"—N. Y. City March 29-April 3, Shenandoah, Pa., 5, 6, Scranton 7, 8, Wilkesbarre 9, 10.
"Irish Aristocracy," Barry & Fay's—Boston, Mass., March 29-April 3.
"Irish Aristocracy," Gibson & Ryan's—Washington, D. C., April 5-10.
Janish's—Pittsburg, Pa., March 29-April 3.
Jenning's, John—Brooklyn, N. Y., March 29-April 3.
"Jack-in-the-Box," Carrie Swain's—Albany, N. Y., April 1-3.
Keene's, J. H.—Akron, O., March 29-April 3, Cincinnati 5-10.
Kendall's, Ezra—Cincinnati, O., March 29-April 3, Chicago, Ill., 5-10.
Lotta's—N. Y. City March 29-April 10.
Lafayette's, Ruby—Pittsfield, Ill., April 1-3.
Lacy's, Harry—Syracuse, N. Y., March 29-April 3, Cleveland, O., 5-10.
Lyceum Theatre, Wilber's—Jaekson, Mich., March 29-April 3.
Lyons' Comedy—Bedford, Ind., March 29-April 3.
Lewis', Annie—Williamsport, Pa., April 2, 3.
Lewis', Lillian—Indianapolis, Ind., March 29-April 3, Chicago, Ill., 4-10.
Lewis', Jeffreys—San Bernardino, Cal., April 9, 10.
Lewis', Ida—York, Pa., March 29-April 3.
Lytton's, Nora—North Judson, Ind., April 1-3, Winnemac 5-7.
Lindley's, Harry—Hamilton, Can., March 29-April 3.
Lang's Comedy—Cincinnati, O., March 29-April 3.
Leonzo Bros.'—Norfolk, Va., March 29-April 3.
"Lily of Yeddo"—Brooklyn, N. Y., April 5-10.
"Lynwood"—Wheeling, W. Va., March 29-April 3, Fredericksburg, Va., April 5, Richmond 6-10.
Murray & Murphy's—Des Moines, Ia., April 1, Ottumwa 2, Moberly, Mo., 3, St. Louis 4-10.
Mitchell's, Maggie—Kalamazoo, Mich., April 1, Muskegon 2, Grand Rapids 3, East Saginaw 5, 6, Jackson 8, Toledo, O., 9, 10.
Moore's, Adelaide—Rome, N. Y., April 1, Syracuse 2, 3, Toronto, Can., 5-7.
Morrison's, Lewis—San Francisco, Cal., March 29-April 3.
Modjeska's—Buffalo, N. Y., April 1-3, Cleveland, O., 5-7.
Maddern's, Minnie—Frankfort, Ky., April 1, Maysville 2, Ironton, O., 3, Parkersburg, W. Va., 5, Wheeling 6, 7, Columbus, O., 8, 9, Springfield 10.
Morton's, George—Baltimore, Md., March 29-April 3, Indianapolis, Ind., 5-10.
Moore & Vivian's—Cuba, N. Y., April 1, Wellsville 2, 3, Buffalo 5-10.
Mills', Josie—St. Catharines, Can., March 29-April 3.
Murphy's, Joseph—Toronto, Can., April 1-3, Belleville 5, Kingston 6, Ottawa 7, Montreal 8-10.
Mather's, Margaret—Hartford, Ct., April 1, Waterbury 2, New Haven 3, Bridgeport 5, Meriden 6, New London 7, Newport, R. I., 8, Fall River, Mass., 9, Taunton 10.
Markham's, Pauline—Toronto, Can., March 29-April 3, Cleveland, O., 5-10.
Myer's, Flora—Calais, Me., March 29-April 10.
Madison square "Broken Hearts"—N. Y. City March 30, indefinite.
Miln's, G. C.—Owasso, Mich., April 1, Ionia 2, Grand Haven 3, Grand Rapids 5, 6
Mora's, Fred Williams'—New Bedford, Mass., March 29-April 3.
Madison square, Howe's—Ottumwa, Ia., March 29-April 3.
"Mountain Pink," Laura Dainty's—Boston, Mass., March 29-April 3.
"May Blossom"—Pittsburg, Pa., March 29-April 3.
"Monte Cristo," O'Neill's—Chicago, Ill., March 28-April 10.
"Myrtle Ferns"—Cincinnati, O., March 29-April 3, Pittsburg, Pa., 5-10.
"Minute Men," Herne's—Philadelphia, Pa., April 5-10.
"Monte Cristo," Alf. A. Wallace's—Brooklyn, N. Y., April 5-10.
"Michael Strogoff"—New Orleans, La., March 29-April 3.
"Mugg's Landing"—Troy, N. Y., March 29-April 3.
Newell & Fielding's—Quincy, Ill., March 29-April 3.
Noble's, Milton—Memphis, Tenn., March 29-April 3, New Orleans, La., 4-10.
Nugent & Gleason's Metropolitans—Fort Edward, N. Y., March 29-April 3, Glens Falls 5-10.
"Nobody's Claim"—Cleveland, O., April 5-10.
O'Conor's, James Owen—Stanton, Mich., April 1-3, Portland 5, Howell 6, East Rapids 7, Union City 8, La Grange, Ind., 9.
"One of the Bravest"—Mystic, Ct., April 1, Stonington 2, Westerly, R. I., 3.
"Only a Farmer's Daughter"—Camden, S. C., April 1, Columbia 2, Newberry 3, Greenville 5, Spartanburg 6, Charlotte, N. C., 7, Winston 8, Greensboro 9, Danville, Va., 10.
"Our Goblins"—Syracuse, N. Y., March 29-April 3.
"Oxygen," Lydia Thompson's—Washington, D. C., March 29-April 3.
Pixley's, Annie, Oshkosh, Wis., April 1, Eau Claire 2, Stillwater 3, Minneapolis, Minn., 5-7, St. Paul 8-10.
Pomeroy's, Louise—Altoona, Pa., March 29-April 3, Philadelphia 5-10.
People's Theatre, C. D. Henry's—Gardner, Mass., March 29-April 3, Fitchburg 5-10.
People's Theatre—Hoosick Falls, N. Y., April 5-10.
Polk's, J. B.—Kansas City, Mo., April 1-3, Denver, Col., 5-10.
Proctor's, Joseph—Lawrence, Kas., April 1, Leavenworth 2, 3, Kansas City, Mo., 5-7, Hiawatha, Kas., 8, 9, St. Joseph, Mo. 10.
Putnam's, Katie—St. Louis, Mo., March 28-April 3.
"Pavements of Paris"—Detroit, Mich., March 29-April 3.
"Proved True"—Brooklyn, N. Y., April 5-10.
"Private Secretary," etc., Gillette's—Philadelphia, Pa., March 29-April 3, Rochester, N. Y., 5-7, Elmira 8, Bradford, Pa., 9, Youngstown, O., 10.
"Prisoner for Life"—N. Y. City March 29-April 3, Brooklyn 5-10.
Rankin's, McKee—San Francisco, Cal., March 29, indefinite.
Reed's, Roland—North Attleboro, Mass., April 1, Fall River 2, Newport, R. I., 3, Lowell, Mass., 5, Lynn 6, Chelsea 7, Salem 8, Lawrence 9, Woonsocket, R. I., 10.
Robson & Crane's—Cleveland, O., March 29-April 3, Pittsburg, Pa., 5-10.
Rice & Dixey's "Adonis"—N. Y. City March 29-April 17.
Russell's, Sol Smith—Detroit, Mich., April 1-3.
Rehan's, Arthur—Detroit, Mich., April 1-3, Fort Wayne, Ind., 7, Lima, O., 8.
Rogers', Katharine—Meriden, Ct., March 29-April 3.
Reilly's Comedy—Cleveland, O., March 29-April 3.
Raymond's, J. T.—Peoria, Ill., April 1, Decatur 2, Fort Wayne, Ind., 3, Cincinnati, O., 5-10.
Ransone's, J. W.—N. Y. City March 29-April 3.
Redmund-Barry—Philadelphia, Pa., March 29-April 3, Cleveland, O., 5-10.
Rightmire & Cotton's—Albany, N. Y., March 29-April 3, Zanesville, O., 5-10.
Rhoades', Kittie—Annapolis, Md., March 29-April 3, Alexandria, Va., 5-10.
Rhea's—Rome, Ga., April 1, Birmingham, Ala., 2, Columbia, Tenn., 3.
"Rag Baby," Eastern and Southern—Scranton, Pa., April 1, Wilkesbarre 2, Pittston 3, Pottsville 5, Lancaster 6, Reading 7, Allentown 8, Bethlehem 9, Norristown 10.
"Rag Baby," Western—Paterson, N. J., April 2, 3, Harlem, N. Y., 5-10.
"Romany Rye"—Buffalo, N. Y., April 5-10.
Standard Dramatic—Warren, Pa., March 29-April 3, Bradford 5-10.
Standard Dramatic, Wettlaufer's—Belfast, N. Y., April 1, 2, Fillmore 3, 5, Hume 6, 7, Caneadea 8, 9.
Sully's "Corner Grocery"—Harlem, N. Y., March 29-April 3, Williamsburg 5-10.
Salvini's—St. Paul, Minn., April 1-3, Milwaukee 5, Grand Rapids, Mich., 7, Detroit 10.
Salsbury's Troubadours—Chicago, Ill., March 29-April 3.
Sawtelle Comedy—Bath, N. Y., March 29-April 3, Hornellsville 5-10.
Stuart's, Edwin—Elkhart, Ind., March 29-April 3, Kalamazoo, Mich., 5-10.
Sinclair's, Edith—Richmond, Va., March 30-April 3.
Stanley's, Carrie—Eldred, Pa., April 1, Duke Centre 2, 3, Smethport 5, 6, Port Allegheny 7, 8, Coudersport 9, 10.
Smith & Alton's—Middletown, N. Y., March 29-April 3, Port Jervis 5-10.
Sylvester's, Louise—Waverly, N. Y., April 1, Ithaca 2, 3, Syracuse 5-7, Rochester 8-10.
Switzer Comedy—Amboy, Ill., April 5-10.
Stevenson's, Chas. A.—Troy, N. Y., April 1-3, Cohoes 5, Pittsfield, Mass., 6, Willimantic, Ct., 7, New Haven 8-10.
Scanlan's, W. J.—Waterloo, Ia., April 1, Des Moines 2, 3, Council Bluffs 5, Omaha, Neb. 6,

Mexican Typical Orchestra—Topeka, Kas., April 1, St. Joseph, Mo., 2, 3, Kansas City 5, 7.
Mapleson Opera—San Francisco, Cal., March 29-April 3.
Mahn's, H. B.—Bridgeport, Ct., March 29-April 3.
Norman Opera—Albany, N. Y., April 1-3, Brooklyn 5-10.
Noss Family—South Amboy, N. J., April 1, 2, Perth Amboy 3, Woodbridge 5, 6.
National Ideal Opera—Bridgeport, Ct., March 29-April 3, Danbury 5-7, Hudson, N. Y., 8-10.
Oates', Alice—Louisville, Ky., March 29-April 3, Columbus, O., 5-10.
"Pepita," J. M. Hill's—N. Y. City March 29, indefinite.
Reinhart Opera—Pottsville, Pa., March 29-April 3.
Strakosch English-opera—Winona, Minn., April 1, La Crosse, Wis., 2.
Stetson's "Mikado," Maze Edwards—Westerly, R. I., April 1, New London, Ct., 2, Hartford 3.
Smith's Bellringers—Jackson, Miss., April 1, Yazoo City 2, 3, Natchez 5, 6, Bayou Sara, La., 7, 8, Baton Rogue 9, 10.
Starr's Harris Opera—Saginaw, Mich., March 29-April 3, Port Huron 5-10.
Spaulding's Bellringers—Neponset, Mass., April 7, Quincy 8
Thespian Opera, Brooke's—Oswego, N. Y., March 29-April 3, Brooklyn 5-10.
Thompson Opera—Portland, Ore., March 29, indefinite.
Templeton Opera—Williamsburg, N. Y., March 29-April 3.
"The Gipsy Baron," Aronson's—N. Y. City March 29, indefinite.
Vescelius Opera—Joplin, Mo., April 1, Fort Scott, Kas., 2, 3, Ottawa 5, 6, Osage 7, 8, Emporia 9, 10.
Wilbur Opera—Buffalo, N. Y., March 29-April 3, Syracuse 5-10.

VARIETY TROUPES.

Austin's Australian—Montreal, Can., March 29-April 3, Paterson, N. J., 5-10.
"Adamless Eden"—Baltimore, Md., March 29-April 3, Buffalo, N. Y., 5-10.
Devere's, Harry—Bayou Goula, La., April 1, Placonier 2, Baton Rouge 3.
Dashington Bros.'—Cincinnati, O., March 29-April 3.
Four Emeralds—La Crosse, Wis., March 29-April 3, Fond du Lac 5-10.
Gardner's, Lida—San Francisco, Cal., April 5-10.
Hall, Devoy & Knowles'—New London, Ct., March 29-April 3, Williamsburg, N. Y., 5-10.
Hallen & Hart's—Boston, Mass., March 29-April 3, Providence, R. I., 5-10.
Howard Athenæum—Newark, N. J., March 29-April 3, New Bedford, Mass., 9.
Kernells'—Chicago, Ill., March 29-April 3.
Kennedy's "Jolly Jowlers"—Hartford, Ct., March 29-April 3.
Leavitt's Specialty—Rochester, N. Y., March 29-April 3.
Lillie Allyn & Gus Hill's—Chicago, Ill., March 29-April 3, Buffalo, N. Y., 5-10.
May Adams'—Troy, N. Y., March 29-April 3, Albany 5-10.
Needham & Kelly's—Washington, D. C., March 29-April 3, Norfolk, Va., 5-10.
Pastor's, Tony—N. Y. City March 29-April 17.
Rentz-Santley—Providence, R. I., March 29-April 3, Albany, N. Y., 5-10.
Reilly & Wood's—N. Y. City March 29-April 3, Pittsburg, Pa., 5-10.
Rooney's, Pat—Brooklyn, N. Y., March 29-April 3.
Rentfrow's Pathfinders—La Crosse, Wis., April 1.
Revelle's—Pontiac, Mich., April 1, Flint 2, Lapeer 3, Bay City 5-10.
Sullivan's Female Mastodons—Franklin, Pa., April 1, Meadville 2, Greenville 3, Allentown 5.
Silbons', The—New Orleans, La., March 29-April 24.
Siddons', Ida—Albany, N. Y., March 29-April 3, Troy 5-10.

MINSTRELS.

Attica, Metzer's—Attica, Ind., April 1, Covington 2, Oxford 3.
Barlow, Wilson & Rankin's—Houston, Tex., April 1, San Antonio 2, Austin 3.
California, Field's—Frostburg, Md., April 1, Bedford, Pa., 2, Somerset 3, Mt. Pleasant 5, Brownsville 6, Bellevernon 7, Monongahela 8, Cannonsburg 9, Bellaire, O., 10.
Carncross'—Philadelphia, Pa., March 29, season.
Christie Bros.'—Salem, O., March 29-April 3.
Carpenter's—Monroe, Wis., April 1, Warren 2, Darlington 3, Flattsville 5, Lancaster 6, Fennimore 7, Prairie du Chien 8, McGregor 9, Caledonia 10.
Stoddard's—Providence, R. I., March 29-April 3.
Ill Henry's—Warren, Mass., April 2, Ware 3, Gilbertville 5, Monson 6, Amherst 7, Palmer 8.
Haverly's—Chicago, Ill., April 5-10.
Haverly's, Edwin Andrews'—Hudson, Mich., April 2.
Kersands'—Logansport, Ind., April 1, Kokomo 2, Anderson 3, Lima, O., 5, Kenton 6, Gallon 7, Crestline 8.
Lester & Allen's—Hamilton, Can., April 1, London 2, 3, Toledo, O., 8.
McIntyre & Heath's—Middletown, Ct., April 1, Springfield, Mass., 3, Philadelphia, Pa., 5-10.
McNish, Johnson & Slavin's—*En route* through interior California.
Reed's, Charley—San Francisco, Cal., March 29, indefinite.
Silvo's—Norfolk, Va., April 1-3.
Thatcher, Primrose & West's—Brooklyn, N. Y., March 29-April 3, Washington, D. C., 5-10.
Whitmore & Clark's—Nashua, N. H., April 1, Stoneham, Mass., 2, Woburn 3, Exeter, N. H., 6, Newmarket 7, Dover 8, South Berwick, Me., 9, Great Falls, N. H., 10.
World's—Baltimore, Md., April 5-10.

CIRCUSES.

Barnum's—N. Y. City March 31-April 24.
Huffman's—Cleveland, O., March 29-April 3, Knoxville, Tenn., 5-10.
Orrin Bros'.—City of Mexico March 29, season.
Spaulding's—Cairo, Ill., March 30-April 3.
Shield's—Louisville, Ky., March 29-April 3, Evansville, Ind., 5-10.
Van Amburg-Frost—Los Angeles, Cal., April 1-3, Bakersville 5.

MISCELLANEOUS.

Bristol's Equine Show—Allentown, Pa., March 29-April 3, Baltimore, Md., 5-May 15.
Crocker's Equines—Mansfield, O., March 29-April 3.
Elliott's, The—Brooklyn, N. Y., March 29-April 3, N. Y. City 5-10.
Harrigan's Tourists—Baldwinsville, N. Y., April 1, Oswego 2, Pulaski 3, Watertown 5, Carthage 6.
"Japanese Village," Sackett's—Detroit, Mich., March 29-April 3.
"Japanese Village"—Philadelphia, Pa., March 29, indefinite.
Kellar—Philadelphia, Pa., March 29, indefinite.
Taylor's Cabalistic Wonders—Brooklyn, N. Y., March 29, indefinite.
Vim's Versatile Vivacities—New Albany, Ind., March 29-April 3.
Young Ladies' Ball Club—Mobile, Ala., April 5-10.

COLORADO.

Denver.—At the Tabor Opera-house "Shadows of a Great City" comes week of March 29-April 3. Following, J. B. Polk, in "Mixed Pickles." Last week was made eventful by the appearance of Mary Anderson, who played the last three nights and Saturday matinee to magnificent houses, at double prices. The house was sold in advance of each performance. Grace Hawthorne, who occupied the first half of the week, played to fine business. Florence Molinelli appeared as Gilberte in "Frou-Frou" at the Wednesday matinee, supported by the Hawthorne Co., giving a very clever performance.

ACADEMY OF MUSIC.—This house was occupied last week by Lida Gardiner's Mastodons. Prices were reduced the last half of the week. House closed this week.

PALACE VARIETY.—Announced for this week: E. C. Kennedy, Blanche Leslie, Ed. Kelly and Ida Bertha, Rosie Gore, Neville and Lavender, May Hawkins, Clayton Sisters, Mattie Wallace, Johnny Manning and Jas. B. Crosby. Business is good.

CALIFORNIA CONCERT HALL.—Ed. Clary and William Benahan, J. W. Jess, Tony Ryan, Dollie Emerson, Mamie Dampierre, Stella Anders, John Burns, Millie Eugene, and Foster and Eddys. Business is good.

MAMMOTH RINK.—This resort will now be open Wednesday and Saturday evenings only to the close of the season. Last week B. Frank Kerns, who has returned after his elopement last Fall, had a benefit. The Tabor Guards gave a zouave carnival 24.

NOTES.—"Fidelia" was given in German at West Turnhalle Sunday evening, 28, for the benefit of Emma Barthoidy Engels, who appeared in the title-role..... Walter Adrian, lately with the Grace Hawthorne Co., from which he was discharged on their arrival here, was the victim of a serious runaway accident last week. It was at first thought that his skull was fractured. He will probably recover. Eugenie De Forest, formerly leading-lady with Janauschek, is located in this city, giving dramatic instruction....W. B. Daniels has recently obtained a divorce from his wife, Lilian Daniels, known on the stage as Donna Madixxa, on the ground of adultery. She made no defense.....F. J. Englehardt spent most of last week in this city .....*The Denver News* has buried the hatchet anent the Tabor Opera-house.

Aspen.—At Boyd's Comique: Tom Martin, James McCusick, Annie Rushton, Kate D'Arcy, Rose Ward, Ella Davis, Tom West, Grace Gordon and M. L. De Forest.

KANSAS.—[See Page 37.]

Fort Scott.—At the Opera-house, H. H. Ragan, in his Illuminated Tours, appears March 26, 27 and 29; Madame Fry's Concert Co. 30, Vecellius Opera Co. April 2 and 3. Katie Putnam, one of Fort Scott's favorites, appeared in "Lena the Madcap" 23 to a very large audience. The Mendelssohn Quintet Club came 24 to a very slim house. Booked: "Little Nuggett" April 29. Katie Putnam and her mother visited Mrs. Rob Porter, a relative, while in the city. John W. Blaisdell joined Miss Putnam's Co. He has been engaged to put her new play on. They had a rehearsal before friends afternoon of 23. Your correspondent was not able to attend all, but witnessed the last two acts. I judge from them that it will be a go.....Mrs. O. H. Luftus, in advance of the Vecellius Opera Co., was here 22.

NOVA SCOTIA.

Halifax.—Manager H. B. Clarke of the Academy has booked for week of April 2 Comelli's Japanese..... At the Lyceum Theatre the Y. M. L. A. have given the contract for painting the new set of stock-scenery to James J. Henderson, who is credited in the past with having done good work at the Boston Museum.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Bell, Bessie
Bell, Annie
Belle, Minnie
Bennett, Maude
Brusoe, Abbie
Cleveland, Jennie
Carey, Edna
Carton, Mamie
Clark, Ella
Citti, Gertrude
Cawthorne, Mrs. L. E.
Crawford, Bertie
Carlington, Ella
Clark, Alice
Clare, May
Clark, May
Cushing, Bella
Cole, Lena
Diamond, May
Davenport, Dollie
DeRock, Elfie
Duncan, Pearl
DePalmer, Nellie
D'Elmar, Camille
Emmonds, Julia
Emmett, Gracie
Elliott, Adelaide
Ellis, Josie H.
Fery, Mrs. M. S.
Foley, Lena
Fowler, Ella
Fuller, Mollie
Foley, Lena
Everett, Myrtle
Forber, Anna
Forrest, Mamie
Fleischman, May
Garland, Louise
Gilson, Lottie
Groot, Ada B.
Goodwin, Myra
Goheen, Kittie
Goodrich, Mrs. E. T.
Goodrich, Mattie
Graham, Elsie
Gertrude, —
Harlow, Mrs. Frank
Hart, Mrs. Jerry
Hoby, Miss M.
Hulmes, Ada
Herndon, Agnes
Harrison, Miss J.
Hamilton, Lillie
Hughes, Nellie
Hart, Mrs. Tony
Hollywood, Madge
Hindle, Annie
Janauschek, Mme.
James, Belle C.
Jeal, Nellie
K, C., Miss
Kneass, Mrs. N.
Kasten Sisters
Kittie, La Petite
Levere, Rose
LaFonte, Millie
Leverde, Belle
Learnard, Mamie
Myers, Mme.
May, Gracie
McEvoy, Minnie
May, Minnie
Morris, Lillie
May, Georgie
Mussey, Miss H.
May, Fannie
Miller, Rose
Mortimer, Mable
Mack, Rosy
Martindale, Jennie
Mitchell, Josie
McGrage, Mary
Mortiney, Lillian
Moore, Laura
Neoskleata, Princess
Ouida, Mlle.
Roberts, Florence
Rynar, Kate
Ruby, Marion E.
Randall, Adelaide
Stickney, Donna
Sylvester, Louise
Salmon, Nellie
Shandley, Lillie
Sutton, Belle
Sharp, Dollie
St. Clair, Dora
Sawyer, Mary
Sackett, Marion
Spencer, Frankie
Thompson, Hattie
Thomas, Bertha
Vining, Clara
Vernon, Anita
Varney, Jewel
Watt, Clara K.
Wilson, Mollie
Whitehall, Lizzie
Windsor, Helen
Wade, Mrs. Drew
Wright, Maggie
Zarah, Miss
Zonai, Ruth

GENTLEMEN'S LIST.

Arnold, Billy
Arthur, Geo. A.
Aymar, Fred
Allen, Wm.
Arlington, J. V.
Adams, T. Frank
Akroyd, J. T.
Adams, Tom
Acker, Henry P.
Amsden, C. F.
Archer & Smith
Adams, W. W.
Adams, Jos. B.
Adams, Jack
Birch, W. M.
Bernard, Junius
Burs, Newton
Blitz, Walter
Bauer, A. (banjoist)
Brown, Edwin
Brigham, Willard
Bennett, Frank
Barton, H. W.
Buckley, L. W.
Bell, Jerry
"Band Master"
Barlow, W. H.
Barbour, W. L.
Burch, R. S.
Bryan, F. D.
Brandt, Luke
Barton, Hugh
Banks, W. J.
Barton, H. W.
Booker & Leigh
Bryant & Richmond
Brace, John
Bonfanti, Harry
Burgess, Cool
Burroughs, C. H.
Brant, Luke
Bush, I. T.
Browne, W. G.
Barbour, Edwin
Bartinee, —
Bellucci, A.
Burke, J. F.
Brennans, The
Brooks, C. H.
Bidwell, F. W.
Byrne, J. H. W
Clarens, H. F.
Cohen, S. H.
Chrissie, Ed.
Covelli, Chas.
Constantine, Chas.
Collier Bros.
Cowles, M. B.
Corvella, Frank
Cone, Horace
Closter, Wm.
Callan, John
Chang, —
Crawford, Capt. J.
Clifton, Jos. D.
Carr, Frank H.
Cordova, Harry
Cole, Geo.
Carey, Everett B.
Conkling, Peter
Conner, S. H.
Carpenter, Jas.
Cordray, J. F.
Clifton, W. H.
Clarke, Kit
Clifford, Edwin
Chates, Harry
Cunningham, J. H.
Che Mah, —
Cooley & Co.
Conley, Jas.
Connor, Wm. J.
Cameron, T. F.
Coleman, Rich'd
Callahan, C. E.
Dayton, Thos.
Dowling, Jos. J.
Delmanning, Den
Dukes, C. Z.
D'Alberti, Harry
Dyer, Jas.
Duclos, L. A.
Dell, W. M.
Davis, Chas. L.
Duffy, Ed. S.
Dale, Harry
Derville, Frank
Danielle, C. H.
Delano & Audley
Diamond, Chas.
Duffy, Frank B.
Dyllyn, J. B.
Ducrow, Clarence (circus)
Elliott, J. B.
Emerson, Frank
Emeralds, Four
Ellis, B. (of La Cardo Co.)
Earle, Graham
Evans, E. L.
Forber, Mons.
Fox, John C.
Fisher, Al
Foreman, C. E. 4c.
Freeman, H. H.
Flynn, Maurice
French, A. B.
Fox, Geo.
Frazer & Allen
Fisher, Geo.
Franklins, Three
Fish, T. (of F. & Ralston) 12c.
Fisher, Al.
Fish & Ralston 12c.
Forepaugh, Wm.
Forepaugh A.
Filkins, Col. R.
Guinness, Chas. M.
Glenfield, Geo.
Grau, Maurice
Gleason, J.
Gorman, Prof. M. J.
Golt, Geo. T.
Gorton's N. O. Minst.
Gleason, L. W.
Gale, Peter
Geyer, Chas.
Guy, Geo.
Gorman, Ed.
Gilbert Opera Co.
Gleason, A. L.
Gardner, Chas. A.
Gorman, Jas. (Haverly's Minst.)
Gordyn, F. A.
Gibbons, J. W.
Griffin, C. E.
Grady, T. J.
Hayton & Dempsey
Hargraves, Harry
Hemmett, W. N.
Hall, C. J.
Handy, E. P.
Hill, Geo. A.
Hart, Albert
Harts, The
Horner, John
Heron, E. J.
Hodges, Harry
Hodge, B. K.
Hennessey Bros.
Holmes, Matt
Howard, W. C.
Hopper, Fred E.
Hamilton, Wiley
Hadelan, — (Arab)
Hart, Joe
Harman, Jr., Eddie
Hoyt, Chas. H.
Howorth, John
Hoey, Joe
Hart, Albert
Hedges, Henry C.
Hogan, Gus
Holbrook, A. M.
Harriman, C. A.
Hall, Harry
Haines, Nat
Hyde, J. M.
Harland, Prof. C.
Herbert, Fred
Irving, Geo.
Jackley, N. H.
"J. T. M."
Julian, Fred
Kiralfy Bros.
Kennedy, J. E.
Knapp, H. B.
Kennedy, Dan
Kissell, Master
Kerr, Geo. W.
Kellogg, W.
Kennedy, Ned
Kent, Julian
Kimmick, C. T.
Kennette, M.
Knobb, Lewis
Keene, Juie
Kennington, Geo.
Keating, — (of K. & Sands)
Lawrence, Frank
Leland, Matt
Lewis, J. E.
Lester, J. P.
Lure, L. M.
Leslie, J. J.
Larsen, G. W.
Lewis, John E.
Lindsay, Ed.
Leopold & Bunnell
LaBarr, Ed.
Lee, Chas.
LaRose Bros.
Lester & Allen
Levoy, Ace
Loranzo, Theo.
Lignum, Archie
Lester, A. W.
Leslie, Ed.
Lavelle, W. A.
Leroux, Chas.
Leavitt, Abe
Lee & Scribner
Lamont, Johnny
Leon, H. K.
Lynch, C. R.
Leonard, W. B.
Mannings, The
McCarthy, Dennis
McIntyre, Robt.
Mack, W. H
McElroy, J. E.
McIntyre & Heath
Millford, C. T.
Mack, Jas. (female biz)
McCarthey, J. E.
Magrath, J. C.
Memphis Students
Morris, Myles
Moulton & Baker
Miaco, A. F.
Mitchell, W. (of M. & Lorraine)
Maginel, Mons. F.
McGee, C. C.
Markham, Fred
Manning, John
Mann, Harry
Mack, W. S.
Mason, E. A.
Mitchell, Geo. W.
Mitchell, J. F.
Martin, Jas.
Milton, Wm.
Miller, Geo. B.
Miles, Jas.
Murdoch, Mort.
McNeill, W.
Morton & Coleman
Mason & Morgan
Menter, Ed.
Miltimore, Fred
Meyer-Thorne Co.
Morelan, Chauncey
McLaughlin, J.
Monroe, Jas.
Martelle, Harry
Marston, A.
McVickers, J. H.
Murphy, Master M.
Mishler, J. D.
Mohamed, H.
Negrath, John
Nibbe & Vernon
Newton, Clint
Norman, H. J.
Newman, J. N.
Nelson, A. W.
Nason, W. L.
O'Dell, Willie
O'Brien Bros.
Orrin Bros.
Orton, Miles
O'Connor, Chas.
Osborne, Harry
O'Callaghan, D.
Primrose, G. H.
Phillips, L. H.
Polk, J. B.
Pendy, J.
Pavillio & Rousillion
Phillips, Harry I.
Payne, Wm.
Pilgrim, J. R.
Price, Sam
Pauliscraft, P. A.
Paullain, W. H.
Powers, Frank
Paul, Percy
Peck, Geo.
Palmer, Al.
Pollard, W. S.
Paine, Chas. H.
Ransone, J. W.
Ross, W. S.
Raymond, Chas.
Ryan, Sam E.
Ryan, Jas.
Roberts, W. A.
Rich, Harry
Remalia, G. W.
Robinson, Chas.
Ryans, The
Rosenbaum, E.
Ranklin, Carl
Romalo Bros.
Russell, Fred
Raymond, Billy
Ringler, Add
Robinson, Geo. C.
Rixford, John
St. Clair, Harry
Shedman, Winfield
Silver King Co.
Spencer, Chas. M.
Swan, C. J.
Silbon, C.
Smith, W. H.
Salsbury, Nate
Sparks, John
Silvo, F.
Silbon, C.
Sheehan & Coyne
Sands, Dick
Sullivan, John T.
Stevens, John
Sprague, Geo. R.
Starin, Tim
Stanley, H. C.
Stillman, Fred W.
Selbini, John
Suydam's H. D. Co.
Sherry, Wm.
Stone, Solomon
Sander, Wm.
Scammon, A.
Silbon, E.
Skinner, K. A.
Scanlan, W. J.
Simpson, Allen
Sheridan & Flynn
Stanley, C. F.
Steen, C. N.
Sawtelle, J. A.
Smith, Ed. F.
Smith, J. M.
Searles, Dad
Shortis, P. C.
Soulier, F. A.
Sullivan, Mark
Smith, Geo. S.
Thomas, C. W.
Tieson, Chas.
Trainor, Chas.
Turnef, W. C.
Trelegan, R. W.
Thatcher, P. & W.
Thorne, Harry
Thompson, Den. man
Thorne, J. H.
Tylor, Harry
Tissot, Jules
Tiernan, Jas.
Taylor, Buck
Turner, W. D. (agent)
Thurber, H. L.
Thompson & Duclos
Uffner, Frank
Valvino, Arto
VanVliet, L.
Vedder, E. B.
Vilocq, John
Vern, Frank
Vim, —
Valentine, Sam
Weston, Morris
Watson, C. (musical biz)
Williams, Gus
Whettony, Leon
West, W. (of T. P. & W.)
Wesley, John
Warfield, Tom
Woods, A. M.
Wenban, E. D.
Woods, N. S.
Wand, D. P.
Whittier, F. W.
Wilson, Billy
Welter, E. T.
Waddy, J. M.
Watkins, S. P.
Wilbur, A. R.
Warner, C. F.
Weeden, G. W.
Wall, Jimmie
Weller, Geo. A.
Weller, S. V.
Wilson, Fred E.
Wolford, Arnold
Wengel, Fred
Weston, Sam
Wilson, V. C.
Webber, H. P.
Williams, Billy
Wood, W. B.
Wood, Alf
Wilson, Alex.
Washburn, E. S.
Whippler, Twill
Ward, Eugene
Wright, Chas.
West, Wally
White, W. A.
Wood, Willie
Yerance, F. L.
York, Jas.
Young, Billy
Zielie, M. W.

INDIANA.—[See Page 36.]

Lafayette.—Bennett & Moulton's Opera Co. opened for one week at the Grand March 22 in "The Mascot," to 1,500 people. At all their entertainments during the engagement "Standing-room Only" could be had after 7.45 P. M., and during the week fully ten thousand persons witnessed the operas. It was the first full week of opera the Star City had ever witnessed. At the matinee 24 the company gave their first rendition of "Pirates of Penzance" in a very creditable manner. Madam Rumor has it that Louise Essing is engaged to be married to H. New of Indianapolis, Ind. Robert Nodine fainted on the stage during the performance 24. Manager Geo. A. Baker made a flying business trip to Logansport, Ft. Wayne and Chicago 24 and 25. Assistant-manager Holmes joined at Danville, Ill., last week, and is a hard worker. The company have made arrangements to return for another week in May or June. Coming: Maggie Mitchell 29, Rose Coghlan April 1.

ILLINOIS.

Chicago.—Cordial support was given the German-opera Co. at the Columbia the last week of its engagement. "Queen of Sheba," "Rienzi" and "Tannhauser" were sung to houses crowded to the doors. The deficit of $5,000 for the first week was squared, and the fortnight's engagement cleared a little money, but not much. "A Barber's Scrape" is on.

CHICAGO OPERA-HOUSE.—Kiralfys' "Black Crook" closed to the best business that house has known for weeks. "Engaged" follows, with Joseph D'Albert, Louise Dillon, Rowland Buckstone and Chas. Walcot in the cast. Underlined: Haverly's Minstrels.

MCVICKER'S THEATRE.—Pitiably small audiences greeted the children in "Mikado." R. L. Downing has opened a two weeks' engagement "Vantour."

GRAND OPERA-HOUSE.—Fair houses greeted Salsbury's Troubadours, but "Tom, Dick and Harry" wouldn't go, and "Three-of-a-kind" has been substituted for this week. Kendall's "Pair of Kids" follow.

HOOLEY'S THEATRE.—No seats were empty last week at the return of "A Bunch of Keys." James O'Neill is now playing "Monte Cristo."

PEOPLE'S THEATRE.—Receipts were heavy at "Nobody's Claim." This week's attraction is Geo. C. Boniface in "Streets of New York."

STANDARD THEATRE.—Alice Harrison, in "Hot Water," is this week playing her second Chicago engagement this season. Underlined: Lillian Lewis in "Article 47."

ACADEMY OF MUSIC.—This week, "Devil's Auction."

CRITERION THEATRE.—"A Night Off" was blessed with no off night, and everybody was happy. F. C. Bangs, who did well at the Standard last week, has transferred his "Silver King" to this house.

MADISON-STREET OPERA-HOUSE.—This is the seventh and last week of the successful run of "The Mikado." "Pinafore" will succeed.

OLYMPIC.—Now on: Phoites' London Novelty Co.

CHICAGO MUSEUM.—"Fra Diavolo" has given way to "Patience" and a convention of cranks.

LYCEUM THEATRE.—The Yang-Yings' European Troupe of Novelty Wonders drew houses as big as the name, and were followed by the Kernells' Co.

GRENIER'S ALCAZAR.—A revival of "Pinafore" holds the boards. Manager Raymond takes a benefit April 2.

PARK THEATRE.—Bessie Forrest's Female Minstrels occupy the stage this week.

STANHOPE & EPSTEAN'S MUSEUM.—This week: Wax figure of Mulkowski, the murderer, hanged 26; Lizzie Sturgeon, J. S. Shaw, Mme. Cross, Prof. Carl, and the Electric Star Novelty Co.

KOHL & MIDDLETON'S MUSEUMS.—This week: Bill Jones, Balabrega, Albertina Greenfield, J. W. Coffey, Yellowstone Vic, Montana Bill, Harry Morton's Fun-makers and Crimmens Brothers.

FRAGMENTS.—Mrs. Estelle Ford has been engaged for the first performance of "Spectre Bride" by the Apollo Club May 6, and will sing in "Elijah" at Milwaukee April 27.....McVicker's Theatre will fill in the Summer with seven weeks of the Madison-square Theatre Co., direct from its Boston engagement. "Saints and Sinners," "Engaged" and a new play will be the repertory..... Wm. C. Seipp will commence work at once for the new North-side theatre, which Dan Shelby is to manage in addition to his Academy of Music.....Lilli Lehmann, Franz Rummel and Ovide Musin give concerts at Central Music Hall 6, 8 and 10 .....Geo. Isenstein, the veteran German local manager, received a benefit at McVicker's March 28, to close his season. "Dr. Bureaukrat" was played.....Sam Jones will wind up his evangelical labors here this week. Latterly his houses have been large occasionally only.....Sidney Woollett, who last week at Central Music Hall began a second series of recitals, did better than on the occasion of his first appearance in this city.

Quincy.—Newell & Fielding's Ideals will hold the boards at the Opera-house March 29 and week. The Harry Webber Co. played to rather light business week of 22. Samuel Huntsucker of the Park Theatre joined the Webber party here..... J. H. McIntosh has finally been successful in securing the Park Theatre for an indefinite time for his stock company, and will now be enabled to put on his plays in good style. His opening night, 25, brought big business. Following is the roster of the company: J. H. McIntosh, manager; G. M. Hays, stage-manager; Will Thomas, Lester Franklin, Den. Wilkes, Claude Brennan, Wm. Flynn, John McLaggen, Carrie Wyman, Dollie Franklin, Blanche Leroy and Little Olivette.

Danville.—At Long's Gaiety Theatre this week: Arthur Magestry (sparrer), Alice Evans, Ada Burnett, Ruby Schroeder, Thomas Galvin, Creamer and Christy, Cora Everett and Will Wyatt.

Bloomington.—The Strakosch Opera Co. had a good house March 18. Harry Pink's Co. want me to speak of the very kind treatment they received at Farmer City by the local management. In closing his connection with THE CLIPPER, our correspondent, who is going to locate further West, desires to thank the local managers, Tillotson & Fell, and their genial treasurer, Harry Collins, as well as the traveling managers, for courtesies extended.

Elgin.—At Dubois' Opera-house the driving rainstorm of March 20 kept the Strakosch Opera Co. from having a large audience, but those who did venture out were repaid by hearing "Martha," though they were disappointed in not hearing "Carmen." Manager Whyte had advertised the latter opera, but on the arrival of the company they refused, as Mr. Berger had taken Annis Montague to Milwaukee, and she generally sang in that opera. The facts of the case are that this company have too many managers, and they are trying to fight it out to see who will come out at the top. Mr. Whyte informed me that he had given the company notice that Slayton & Whyte would have nothing to do with them after 20. Geo. H. Murray, agent of the "Devil's Auction" Co., was in the city 26. "Devil's Auction" comes April 5.

Streator.—J. K. Emmet in "Fritz" appeared at the Plumb March 20 to a large house at advanced prices. G. C. Boniface in "Streets of New York" is the next attraction.....The Young Men's Social Club opened the Peerless Rink 25.

Springfield.—The Lillian Lewis Co., which appeared here March 25, had difficulty in leaving St. Louis, owing to financial involvment.

MASSACHUSETTS.—[See Page 36.]

Lowell.—Huntington Hall was packed every night last week, when Bennett & Moulton's Opera Co. added new laurels to their name. The "Kindergarten" Co. comes March 29, 30 and 31.....At Music Hall, John Stetson's "Mikado" Co. played to a big house and big money 25; Gus Williams in "Oh, What a Night!" 31, Frederic Bryton in "Forgiven" April 2.....Paul Hamlin of the Hamlin Bros. is "laying off" here.....G. Donaldson has opened a museum below the post-office, and does heavy work with dumb-bells.

Haverhill.—March 29 and week, Bennett & Moulton's Opera Co. at popular prices. There is a big advance sale. The benefit to the baseball club, 27, was a big success. April 7 and 9, "Alone in London." Barrett's Museum closed a week of good business March 27. Geo. Irving of this city is engaged with the New York Circus as manager of the sideshow. Donnelly, contortionist, goes with the same show.

New Bedford.—"The White Slave" had a moderate audience March 22, and Atkinson's "Aphrodite" a smaller one 26. The Alfa Norman Opera Co. come 31; Howard Athenæum Co. April 9.

Neponset.—Spaulding's Bellringers come April 7, bringing Georgie Dean Spaulding, Master Willie, A. Manu, Harry Bower, Nellie Thomas, Dudley Prescott and Walter Pelham.

Taunton.—"Young Mrs. Winthrop" was given March 26 to a well-pleased audience. On 25 local talent, under L. J. Townsend, gave "£100,000." Stetson's "Mikado" to a full house 26.

Leominster.—Mora packed the house nightly the past week..... Theo. T. Rook of the "Alvin Joslyn" Company was the guest of Fred Williams on March 28 at the Leominster House.

Lynn.—At Music Hall the "Pavements of Paris" Co. opened March 27 for a week in "49" to large business. 'Alone in London" 30. Lizzie Evans opens 1, Theodore Bryton 3.....At the G. A. R. Coliseum the shoelasters' fair opened March 25. The entertainment was furnished by a variety company, including the Shamrock Four, John E. Henshaw, May Ten Broeck and others.

CONNECTICUT.—[See Page 37.]

New Haven.—At Bunnell's Museum, "The Colleen Bawn" was enacted by H. M. Williams' Co. last week to good houses. In the curio-hall Manager Bunnell introduced the novel feature of presenting each lady holder of a coupon with a portrait of herself made by an instantaneous process. Many ladies availed themselves of the privilege of having their picture taken free of charge. Commencing 29, "Two Nights in Rome," by Helen Adell's Co.

AMERICAN THEATRE.—A bang-up variety show operated to draw the good business which this house enjoyed last week. The clear-headedness of the new management is more and more strikingly manifest. Vaudeville continues.

NEW HAVEN OPERA-HOUSE.—O. M. Babel, the cowboy pianist, was at first unable to procure a piano for his concert here, 22. He got one at length, however, and, in the presence of a light house, proceeded with his musical demonstrations. Gus Williams, in "Oh, What a Night!" to fair business 26, 27.

CARLL'S OPERA-HOUSE.—"Saints and Sinners," by the Madison-square Co., was presented at the Elks' benefit 23. The performance lasted until nearly twelve. The capacity of the house was almost tested, and the Elks are to be congratulated upon the success of the entertainment. "Alvin Joslin" to a fair house 24; 25, 26, 27, Neil Burgess, in "Widow Bedott," had small-sized audiences.

ITEMS.—Manager Bunnell, in answer to a question as to whether the statement in a contemporary, to the effect the managers of places of cheap amusement have made no money this season, stated that, so far as he was concerned, he took great pleasure in emphatically denying it. The season as a whole has been pre-eminently successful, as the records of his circuit plainly indicates. If some managers are complaining, it is owing to lack of good management, if anything; certainly not to the principle of cheap amusement. Mr. Bunnell also informed me that he is so far convinced of the efficacy of the system that he will extend his circuit next year, and is in possession of letters requesting time from many of the attractions that have heretofore played only at regular prices.....Mr. Van Buren of the American has a host of friends who are glad to see him at his post.....The Elks report a jolly time at the supplementary performance last week.

Bridgeport.—At Hawes' Opera-house a fine audience greeted Thatcher, Primrose & West March 22, it being their third appearance this season and the fourth in eleven months. Gus Williams had a light house 23. About fifty people heard the cowboy pianist 24. Redmund & Barry presented "The Merchant of Venice" to a fair house 25. The Yale Glee Club, 26, had a small house. "Bandit King" 27, to a small house. Margaret Mather comes April 5.....At the Parlor Opera-house March 29-April 3: Arthur and Jennie Dunn, Hughes and Lyle, Pickert and Mayon and John Phillips.....At the Drum this week: Annie Montague, Minnie May, Will Sharples, Harry Hart, Steve Taylor and Fred Carlyle.....At Barnum's Theatre and Rink, polo is still a drawing card. The rink was crowded March 26 to see the Meridens. In the theatre 29 and week, Mealen and Barry, Bryant and Holmes, and Thatcher and Adair. Lemly, in juggling feats, made a hit last week. .....I. N. Beers was seen at Hawes' about every night last week.....John Phillips has taken his last K. P. degree, and is now a full-fledged knight.....The Elks held their fourth social 21. T., P. & W.'s Co. were expected to be present, but could not make connections.....The enlarged stage at Wagner's Garden is finished; the roof is on and a new balcony added. Private-boxes will be built, and new scenery is coming. Old habitues won't know the place. Manager Jennings is hustling, I tell you..... R. H. Brock has been in town, booming the Ideal Opera Co. They opened for a week 29 at Hawes' to good business in spite of the storm.

Willimantic.—C. H. Smith's "U. T. C." Co. changed to March 29 and played to a good house. The "Kindergarten" Co are booked for April 3, but no paper is up yet. Billed for 7, Stevenson's "Called Back" Co.; 12, 13 and 14, Kennedy's Jolly Jowlers.....S. F. Loomer now pulls the lines over the handsomest Lambert colt in Windham Co. The billposter tells me that we are to have a circus about May 1, but the name and date are confidential at present.

NEW JERSEY.

Newark.—Frank Mayo opened at the Grand Opera-house March 29, in "Nordeck," to a large house. Kathryn Kidder, a Newark lady, made a hit. April 1, 2 and 3, "The Two Johns."

WALDMANN'S OPERA-HOUSE.—An old time house greeted the Howard Athenæum Co. March 29, when every seat and standing room was occupied. Pat Rooney's Co. next week.

WORK on Harry Miner's new theatre is going forward rapidly.

Jersey City.—Manager Henderson of the Academy struck an actual mascot in the engagement of Grau's Church-choir "Mikado." Special praise must be awarded Mrs. Emma Henry Thomas as Yum-Yum. Mr. Thomas is acting as leader. The opera was effectively staged. On the opening night Geo. C. Pearce, as Nanki-Poo, placed himself in an awkward position by neglecting to put on a pair of trunks in conjunction with his fleshings and an extremely short tunic. He made amends the next night. Manager Bateman, Victory Bateman and Gertrude Citti, of the "Romany Rye" Co., occupied a box 26. "A Rag Baby" comes 29-31, F. B. Warde April 1-3, "White Slave" 5-7..... Joseph Monti put in "The Bad Boy" and "Jesse James" March 24 and 27 at Harry Semler's Theatre. Business was good. Joe Monto, who enacted the part of Jesse, was shot back of the ear by the man who played Ford. Manager Semler, who loaded the pistol, said it was a wonder that he did not

WORLD OF AMUSEMENT.

— Frank L. Davis has gone out with the Annie Lewis Co.

— Harry B. Greene, musical-director, is now with the Frank I. Frayne Co.

— Eugenie Jellis lately joined Geo. C. Miln's support.

— M. M. Gutstadt has signed with Gus Williams since he closed with Myra Goodwin's Co.

— J. B. Booth is back from Mary Anderson's Co., which has been somewhat reduced for its 'Frisco trip.

— May Roberts is understudy in the Boucicault "Jilt" Co.

— Genevieve Ward has enjoined Jeffreys Lewis from playing "Forget-me-not."

— Bertie Conway, playing Ned in "The World," is the thirteen-year-old daughter of Lizzie Conway, now with Leavitt's All-star Specialty Co.

— Jule Keen writes us from San Francisco that James Bradford had suddenly left Buffalo Bill's Co. and that city, after having negotiated loans from members of the company and others.

— J. Holmes Grover is visiting Springfield, O.

— Mrs. Emma Hooker joins Gus Williams' Co. shortly.

— Mrs. McKee Rankin, as lessee of the California Theatre, San Francisco, Cal., has sued Al. Hayman, lessee of the Baldwin, to recover $756. The parties exchanged theatres last December, and plaintiff sues to recover a difference in rent.

— Angie Griffith has gone with M. B. Curtis' Co.

— Emma Debring and W. J. Bormley are late additions to P. T. Turner's "Lynwood" Co.

— Mrs. Johnston McFaddin, who has been quite ill for the past two weeks, is regaining her health, and will join McFaddin's "Uncle Tom" Co. April 1.

— Arthur Fanshawe says he will produce his dramas "The Orphan Sisters, or the Daughters of Knights of Labor," in New York State and Ohio after the close of Hi Henry's Minstrels, with whom he is now.

— Loudon McCormack, Maud Miller and some of the late "Pavements of Paris" Co. comprise the party that is doing "49" on the New England Circuit.

— George Schleiffarth is writing the melodies for "Soldiers and Petticoats," C. C. Maubury's new musical-comedy.

— Frances Field has left Geo. C. Miln's Co.

— Frank R. Stevens has succeeded Wm. Marble as stage-manager of Fowler & Warmington's "Skipped."

— Eben Plympton and Alf. Follin are engaged for the new company that is to play Geo. F. Rowe's "Lily of Yeddo," opening April 5.

— T. Q. Seabrooke and Elvie Seabrooke recently joined the "World" Co.

— Aimee's Spring tour will open April 12, when J. O. Barrows and Al. Feeley, now with the "Romany Rye" Co., will rejoin her.

— Maubury's "Wages of Sin" Co. lay off next week.

— John T. Malone will continue in Margaret Mather's support the remainder of this season.

— The Georgie Hamlin Co. now includes the star, P. G. Hamlin, Harry L. Loomis, J. W. Goodwin, Chas. Dalincourt, A. L. Strobecker, P. S. Strobecker, O. J. Woods, Will Swearingen, Edna Erl Hamlin and Marie Dalincourt.

— Jennie Reiffarth is in town, having left Alice Harrison's Co. to go out with J. A. Herne's new party.

— Ella Wren has retired from Rhea's support and gone to her home in Chicago. It is said she will leave the stage.

— Mrs. Tony Hart is now trying Old Point Comfort, Va., for her health.

— T. W. Moore is, after all, to be local manager of Harry C. Miner's new theatre in Newark, N. J. Gus W. Frankel had decided not to accept.

— H. B. Mahn's Opera Co. closed its season in Boston March 27.

— Lester & Williams' "Parlor Match" Co. resume their tour Easter Monday in New England.

— Louis Aldrich, Gus Amberg, Eben Plympton and Mrs. James Lewis are among those who intend to go over the ocean this Summer.

— William Nash joined the Cora Van Tassel Co. March 18.

— Maximilian Taubles, correspondent and musician, died of smallpox March 15 at Seoul, Corea, aged fifty. He was a native of Prague, Bohemia, and was well known as a journalist in this and other cities. Once he had done musical and dramatic work on *The New York Sun*. He was a man of brilliant parts, an excellent linguist and a critic of ability.

— C. K. Mortimer says that he was not working in Jacobs & Proctor's interests while at Scranton, Pa., last week. He was there on behalf of entirely different parties.

— A petition for the benefit of the Pennsylvania act securing to married women their separate earnings was filed in Common Please Court, No. 1, of Philadelphia, March 26, on behalf of Lillian Conway Camblos.

— J. H. Ryan has taken the place of James R. Smith in H. M. Williams' "Colleen Bawn" Co.

— Lydia Thompson and her daughter, Miss Zeffie Tillbury, who is of Mary Anderson's Co., will probably return to England together at the close of the season. The former has not yet made up her mind as to whether or not she will play in this country next season.

— Kyrle Bellew is the pet of the Lambs.

— It is deemed probable that the Authors' Club will elect W. D. Howells as their honorary member for the current year.

— Marion Manola and Carl Irving, English comic-opera artists, who have been engaged for the Casino, this city, are expected here shortly.

— Col. McCaull has secured the American rights of "Der Botschafter" ("The Ambassador"), E. Kremser's new German opera.

— The Eastern and Southern "Rag Baby" Co. close season April 14 at Trenton, N. J.

— "Passion's Slave" will be done next season on a big scale, under the booking direction of T. H. Winnett. He promises new scenery and effects. Minnie Dupree, now with Tony Hart's Co., is mentioned for the soubrette-role.

— The Countess Agatha Dornfield, as Edward Sheridan writes us from Fostoria, O., is to begin a thirty-two weeks' tour of this country on Sept 6 next, in a repertory consisting of "She Stoops to Conquer," "An Unequal Match," "As You Like It," "Evadne," and "Romeo and Juliet." Mr. Sheridan adds that the lady has "dramatic ability of a high order," and that she will not play in the shadow of her rank, but be billed as Agatha Dornfield simply.

— In contradiction of our Troy, N. Y., correspondent's report that he was involved in the fracas in that city, and was intoxicated, besides, Charles E. Verner, the Conn of "The Shaughraun" Co., writes us that he was merely a spectator, and that he is not a drinker at any time.

— Adele Carleton resigned from the Wettlaufer Standard Co. on March 20, and William E. Todd withdrew on the same date. We are informed that he returns to his home in Toronto, Can., and that the lady intends to star in the Eastern circuit.

— Jule F. Switzer writes us, in reference to the announcement that the Switzer Comedy Co. would be known as the Globe Theatre Co., that the former is still on the road, and that the latter is composed of actors who had been connected with the Switzer Co.

— Blanche Selwyn, now in England, is to be starred here in the South and West next season as a soubrette. She will be directed by Col. George Hall, a circus-manager of the olden time, and by "Alphabetical" Williams, who has himself been many years in the amusement profession.

— The Higgins Family, with F. B. Fuller at their head, will concertize in New England during the remainder of the season.

— Harry Hardy, cornet-soloist, and his orchestra close their twenty-eight weeks' season with J. K. Emmet's Co. on April 3, in Louisville, Ky.

— Lillie Landis informs us that she and her son Harry will join the Ullie Akerstrom Dramatic Co. in Newburyport, Mass., April 5.

— Harry Bloodgood's Co. is organizing in Boston, Mass. Already Arthur Wilkinson, John E. Ince, James Scanlan, Emma Jones, Hattie Newell and E. H. Talbert have been engaged. They are to do "Rose & Coe, a Curious Coincidence," and propose to give it in fine style. A pair of bears, whose tricks are very amusing, will be a feature.

COLORADO.

Leadville.—Business continues very good at Pap's Theatre. Mamie Dampierre, one of the most talented lady artists ever in this city, has gone to her home in Denver, where she will rest for a few days and then go to California. Hattie Wade has closed at Pap's, and has gone to San Francisco. Opening 22: Beattie and Bentley and Frank Morris and Carrie Avery. Alice Leonard has been re-engaged.....Jeffreys Lewis opened a three nights' engagement at the Tabor Opera-house 22, in "Forget-me-not," to a very large audience. Quite a number of improvements are being made at the Tabor, which, when completed, will add much to its beauty.

CIRCUS AND SIDESHOW.

THE roster of Kiefer Bros.' Gift Carnival will include Kiefer Bros., Nellie Lingard, Lizzie Weber, Edward R. Plumb (manager) and W. R. Robie (agent). They open in August.

THE people engaged so far for J. C. Betts' Excelsior Pavilion Show are: J. C. Betts, proprietor and manager; Ed. Fralando, equestrian-director; Kriz Bros., gymnasts; Fred Spencer, rope-dancer; Gilbert Bros., Johnny Erwin (flying-trapeze), Ed. Kriz, Minnie Johnson, Wm. Snell, Bessie Green, Jessie Betts, Fannie Betts and Eddy Fralando. The show has twelve wagons and thirty horses, and will leave Postville, Ia., in April.

THAYER'S WORLD SHOW opened well at Norfolk, Va., March 22. Louise Thayer made the hit of the concert. Charles Morosco and the Three Castello Brothers, who had wintered at Norfolk, left there 25 to join Harris' Nickel-plate Circus. Dave Kennedy, in advance of S. H. McFlynn's Show, was in Norfolk 23. McFlynn was playing at Portsmouth. Forepaugh & Samwell's Show opens at Richmond on the same day with McFlynn, and war is expected.

A BABY CAMEL was born to Mollie, the big white camel of the Barnum Show, March 22 at Madison-square Garden. It was christened Barnum.

JOHN N. RUSSELL is engaged as principal talking and singing clown with the W. L. Main Circus.

DR. JACK MASTERS has recovered from a six weeks' spell of sickness, and will at once start his entertainment through Ohio.

FRED DECKER died at Swains," Alleghany County, N. Y., March 21. He was fifty years old. He is said to have weighed 325lb when in his prime, to have stood 7ft. 2¼in. high, and to have for a short time, years ago, been on exhibition in this city. The business was distasteful to him, and he soon returned to his home. He was known as "The Ossian Giant," and at one time was possessed of great strength.

THE tender hearts of the Londoners have been stirred by the announcement that Alice, the elephant that is to be shipped to Barnum, is to be taken to the docks in a box, instead of driven through their streets. They think the box a cruelty.

COL. CHAS. WHITNEY has just returned to Grand Rapids, Mich., from Chicago, where, with Mr. Rich, he had been getting cars for Frank Rich's Great Eastern Railroad Alliance, of which Col. W. is general-manager. The show is organizing and equipping in Grand Rapids, and will open somewhere in this vicinity on May 5. Special features will be the Circus Hippodrome, "Lady Godiva's Ride," the Congress of Nations and a twenty-horse appolonicon. A new band-wagon will carry their band of thirteen pieces, to be known as Heald & Decker's.

P. T. BARNUM tripped over a piece of wire at Madison-square Garden March 26, and fell, striking his temple on an iron water butt and inflicting a slight wound. He was taken to his hotel, and shortly recovered.

A PROPOSITION is under official discussion in Washington, D. C., to lift the circus license from $250 to $1,000. Managers had better hurry up and get their licenses in advance of the new ordinance.

SELLS BROS. will make a night parade in Columbus, O., evening of April 20. The procession is to be illuminated by a display of fireworks and torches. On 22 they will give their annual free exhibition to the inmates of the different State institutions in the city.

CHARLES LEE will manage what formerly was known as Lee & Scribner's Shows. The season will open in Baltimore, Md., about May 1.

MILLER, OKEY & FREEMAN'S New United Monster R. R. Show will open season with a week in Columbus, O., May 3. Harry E. Rand, treasurer of the Metropolitan, will go as treasurer with the show. "Shorty Dunnington" (the tallest lithographer in the profession) will be chief-lithographer.

W. FRED AYMAR, Wm. Dashway and Minnie Perry are among the new acquisitions to Sells Bros.' All advertisers and billposters are due April 1.

GEO. JACKSON of the Grand Opera-house, Columbus, O., has secured the privileges with the Miller, Okey & Freeman Show.

C. A. BRADENBURGH was in this city last week negotiating for some of the Barnum property at Bridgeport, Ct. It looks like another ten-cent circus, we should say.

JOHN NORDHEIM, the oldest animal-keeper at the Cincinnati, O., Zoo, died March 25 of typoid fever. He leaves one married daughter.

J. A. BAILEY, the ex-partner of the Barnum-London Shows, was in Philadelphia March 22 to purchase a trotting horse bearing a record of 2.16.

W. D. HAGAR is reported to have perfected arrangements with the managers of two cheap-theatre circuits for their combination with a circuit of his own, by which one booking will secure sixteen week-dates.

AT the conference of W. H. Gardner, on behalf of the Barnum-London Shows, and Mr. Forepaugh, a few days since, it was decided to call their combination exhibition in Philadelphia, April 29, the "Barnum-Forepaugh-London Consolidation, limited to this engagement only."

J. B. DORIS will divide the Eastern tenting with Forepaugh, and thus avoid opposition.

CLARENCE FARRELL will not only act as treasurer of O'Brien's Circus, but will also manage and have an interest in the privileges.

AMONG the literature to be used by Barnum will be an illustrated autobiography of Jumbo, from the able pen of Charles Stowe.

A NEW topical song by Col. F. L. Perley is being sung by Dougherty & Stoddart's Minstrels.

KNOWING ones say that the combination of Barnum and Forepaugh in Philadelphia has a probable future that will surprise show business.

INDIANAPOLIS, Ind., is again primed with tent-gossip.

J. L. HUTCHINSON contemplates building a residence on North Broad street, Philadelphia, adjoining the new house of J. E. Cooper.

HARRY EVARTS, dubbed "The Little Giant Orator," will press-agent it for Foregaugh's Circus.

N. H. MCGROGAN of the Ninth and Arch Museum, Philadelphia, has been tendered a Barnum car.

C. J. GREGORY has taken Frank Merritt into partnership, and their show will be styled the Gregory, Merritt & Co. Circus. They carry a 100-ft. canvas, with a 50-ft. middle-piece, and new band and other wagons, traveling by railroad and playing week stands. The people so far engaged are Geo. Gregory, James Gregory, John Flynn, Tom Haley, Nilsoni, Delia Gregory, Bessie Gregory, Didy Dowa, C. J. Gregory and Frank Merritt. They open May 1. Mr. Merritt was one of the gentlemen who ran the museum at Detroit, Mich., last season.

THE report is circulated that the feature of the Forepaugh Show will be a brace of white lions. If the rumor is true, it is to be hoped that they will hold color better than "The Light of Asia" did.

SPOONER'S CANADIAN ENTERPRISE is to tour Canada about June 15, under canvas. T. H. Winnett is engaging the people.

MINSTREL AND VARIETY GOSSIP

CHARLES DIAMOND will wed Rosalie Lucier of the Lucier Family about April 25. Late in May they will sail for England, and on June 14 Mr. Diamond will open an engagement at three London music-halls—the Royal Aquarium, Royal Cambridge and London Pavilion. He will remain in London six or eight months, and, after a brief trip through Germany, will return to America. It is sixteen years since Mr. Diamond has been abroad.

JEROME T. CARPENTER reports that his Zouave Minstrels went to pieces at Beloit, Wis., March 18. Mr. Carpenter charges that his financial agent, a Mr. Snyder, was responsible for the collapse. Through the kindness of John Kleine of Beloit, fourteen members of the troupe were taken care of for several days. Mr. Kleine refusing to accept pay for his hospitality.

THE FOUR EMERALDS' Co. are now carrying twenty people, having lately added a band.

FRANK MCNISH writes us some sad particulars of the death in 'Frisco of Amos J. Arnold, of the Arnold Bros. Bob Slavin discovered the poor fellow actually without money enough to buy a crust, and lying upon a small cot in a room eight feet square. He was wasted away to a mere skeleton. Mr. Slavin assisted him, and procured a doctor. That night the McN., J. & S. Minstrels contributed a nice little sum for Arnold. Mr. and Mrs. McNish personally looked after him for six or seven days, and made his dying hours easier. Although Arnold died in a room only five minutes walk from half a dozen theatres, no professionals had visited him for weeks, he said.

WOOD, BEASLEY AND THE WESTON BROS. take the road April 12 with a minstrel party, under Max L. Clayton's management.

EDWIN JOYCE rested last week, when he rewrote his Irish burlesque of "The Mikado." This week he went to Chicago to open an eight weeks' engagement.

FRALANDO'S "HUMPTY DUMPTY" Co., lately organized at Prairie du Chien, Wis., will travel six months and then join Bette's Pavilion Show. The party includes Eddy Fralando, Ed. Kriz, Fred Spencer, Ed. Gray, Pilo Scott (clown), Gilbert Bros. and Minnie Johnson.

DANIEL STIRK, of Stirk and Zeno, met with an accident while doing his act at Miner's Eighth-avenue Theatre, night of March 23. He made a slip on his flying leap, and, instead of catching Zeno's hand, he fell twenty feet to the net, from which he rolled to the floor. He was badly shaken up, but was not seriously injured, and was able to go on the following night.

LEONARD AND ODELL were at the Portland, Ore., Tivoli recently, and were doing well.

THE wife of J. Melville Janson has returned to Philadelphia from the South, improved in health.

HI HENRY'S $20,000 car left the shops at Litchfield, Ill., last week, and is to remain at Palmer, Mass., until April 2, when the minstrels will dedicate it with appropriate ceremonies.

CHARLES GILDAY, who ran in to see us March 27, says he will bring out his new one, "A Piece of Pie," during the Summer. It is the work of Ed. Chrissie, and will, of course, be elaborated by Mr. Gilday and Miss Beane. For the present they are doing their specialties for four weeks in the large cities.

G. WARREN WHITE, the old minstrel, died at Somerville, Mass., last week.

LIZZIE DALY, of the Dalys' "Vacation" Co., is to rest next season, and in 1887 proposes to star in conjunction with her husband, Billy Buckley, of the Rentz-Santley Co., in a new piece called "The Night Owls." Mrs. Buckley had the misfortune recently to lose a costly pair of diamond earrings in Hartford, Ct. Her husband has made every effort to recover them, but to no purpose, and this week presents her with a new pair.

THE Rev. Duncan MacGregor withdrew from the Methodist Tabernacle, Greenpoint, L. I., last week, and named "Senator" Bob Hart as his successor. But the congregation thought that they could fill the pulpit to their own liking, and secured another preacher.

LEW BENEDICT was inveigled by his friends into Lehman's Hotel, Newark, N. J., on March 27, and presented with a diamond-pin. A merry party of about twenty-five, headed by the Mayor of the city, afterwards discussed a tempting supper.

WE are informed that Blanche Selwyn is coming back to this country to star as a soubrette.

ANDY HUGHES has received through THE CLIPPER Post-office a number of letters that, he suspects from their condition, came over in the lost Oregon. His suspicion is correct, and he should keep the sadly-disfigured MSS. as valuable relics.

THE hurried flight of Crosby, the museum-manager, about ten days ago, is confirmed by Vennetta and Adams, James and Lydia Sheeran, Baron Littlefinger and wife and others, who regret that Mr. Crosby had not time to leave behind a week's salary due them.

MAY ADAMS writes us that on March 25, in Toronto, Can., she celebrated another anniversary of her birthday; but, woman-like, she does not give us the number of it. Her company presented her with a diamond-ring, a gold pencil and a pearl pocket-knife, and afterwards enjoyed a banquet at the American Hotel.

GEORGE SUN, equilibrist, is now at the Hot Springs, Ark., where he will remain until he is fully recovered. He writes us that he expects to resume business in September next.

WE have received a postal-card addressed to "Adam Hamerly," Cincinnati. Whoever wrote the body of that card also wrote the postal addressed to us about two weeks ago, signed "Adam Hamerly" (still one M), and falsely informing us of the marriage of Manager Adam Hammerly of Cincinnati to Carrie Avery, giving time, place and name of officiating clergyman. The postal of last August is signed "Harrigan & Hart, late of W. A. Baron, actor, by Gosh." This Baron seems to carry around with him a peculiar kind of ink. He is of Barron and Carroll—a team we shall look out for. Mr. Hammerly of Cincinnati now has both postals, and he ought to know what to do with them.

LOTTIE ESTELL has entirely recovered from her illness.

THE boy in Syracuse, N. Y., who was kicked by one of the horses in Bristol's Equescurriculum, and reported as seriously hurt, was not badly damaged, as Manager J. C. Patrick informs us.

"THE POWER OF THE PRESS" is the title decided upon by George H. Wood for his new drama. The piece will be done at a city theatre at an early date.

AL. G. FIELD writes that the California Minstrels close season at Zanesville, O., April 17. Manager Field, Agent Campbell, Sweeney and McLean, R. L. Butler, Louis Kerr and his band then join Wallace & Co.'s Show.

JOHN KERNAN, tumbler and acrobat, died at Minneapolis, Minn., March 23. He was an old and respected member of the profession. John C. Mulligan and the Gorman Bros. took charge of the remains, and saw that they had decent interment.

GUS H. WISCHMAN, of McCoy and Wischman, is to benefit at Freiberg's Opera house, Chicago, Ill., April 3.

J. ARTHUR DOTY has retired from the stage for an indefite period. He goes home to Detroit, Mich., to doctor his lungs and eyes. It he recovers he will put on his drama "Beneath the Surface."

MR. AND MRS. THOS. HALEY mourn the loss of their daughter Mrs. May Heartkhorn, who died at Buffalo, N. Y., March 21, at the age of seventeen. Few amateurs enjoyed the friendship of professional people so thoroughly.

AL. FISHER, for the Revelle Blondes, says he will sue Manager Sawyer of Sawyer's Opera-house, Ann Arbor, Mich., for booking in another company on his date (April 1) without notice.

FOREIGN.

RUBENSTEIN, the pianist, has signified his intention of contributing 25,000 roubles (about $16,000) to found a quinquennial international competition among pianists and composers of instrumental music. Prizes of 5,000 francs will be given to the successful candidates in each, or to those pre-eminent in both. Persons of all nationalities, between the ages of twenty and twenty-six, will be eligible.

THE wound of Jules Verne, who was recently shot by his crazy nephew, while not dangerous, is very painful. Thus far the surgeons have not been able to extract the ball.

THERE is a prospect that Christine Nilsson will give a twelve nights' season of Italian opera in London under the diplomatic Max Strakosch's guidance.

WILLIE EDOUIN AND ALICE ATHERTON appeared last week at the Novelty Theatre, London, in George Dance's "Oliver Crumble," doing the twins. Edith Bland, also well known to Americans, figured in the cast as King Charles. The gist of the play is that the twins are so thoroughly in sympathy that one has to do whatever the other does, the fun being provided in one's doing in excess anything that the other does in moderation. The piece burlesques "Lord Harry."

"WEDDED, NOT WIVED," is the somewhat familiar title of a new play that is said to promise much. It is to be produced April 5 at Wilson Barret's Theatre, Hull.

SIR CHARLES YOUNG'S "Jim the Penman," which had its initial presentation on March 25, at the Haymarket Theatre, London, was well received by both press and public, according to a dispatch to *The Times* of this city. The play is said to afford a rare instance of a piece in which an apparently transparent plot yet leaves surprises for the third and fourth acts.

MLLE. HENRIETTE DOR, the opera-dancer, who, until she became consumptive in 1872, delighted audiences in most of the capitals of Europe, died in Paris about March 14.

M. PANOT, a comedian of repute and of forty years' fame, passed away in Paris about March 13.

MILLIE NEWMAN, widow of Frank Newman and known professionally for many years as Millie Lovett Jones, died March 12 in London, Eng.

"FRIVOLI" is the title of Augustus Harris' new comic-opera, to be produced in June at the Drury-lane Theatre, London. Emily Soldene has been specially engaged for the production.

"CLITO," a classical drama by Sydney Grundy, is to succeed "The Lord Harry" at the Princess' Theatre, London.

H. B. CONWAY has returned to London from his trip to Madeira, where he went for a much-needed rest. He is looking in excellent health.

IT is announced that Alfred Hennequin has been very ill in Paris, Fr., his eyesight being seriously effected by his sickness.

MME. ALBONI on March 7 celebrated her birthday by a musicale at her Paris house, where she is living with her husband, M. Zieger.

A. W. PINERO'S new comedy, "The School Mistress," was produced at the Court Theatre, London, Eng., March 27, with Mrs. John Wood in the leading role.

SIR HENRY TAYLOR, the English dramatist and essayist, died in London, Eng., March 28, aged eighty-six. His first drama, "Isaac Comnenus," was published in 1832. His "Philip Van Artewelde" appeared in 1834 and won him fame. "Edwin the Fair," "Virgin" and "St. Clement's Eve," are also from his pen.

"LOVE AND STRATAGEM" was produced for the first time at a matinee March 15 at the Gaiety Theatre.

LYTTON SOTHERN is suffering severely in London from an ulcerated throat and congestion of the lungs. His illness is serious.

London. The play is by Oswald Brand and E. W. Linging, the story being told in three acts.

OHIO.

Cincinnati.—The past week proved very fair, nearly all the attractions doing well. Prospects for the finish of the season are not very brilliant, as the bottom seems to have dropped out of the theatrical bucket since the Law and Order League began their systematic crusade against Sunday performances. The war is still waged. Mass meetings are being held, and a great deal of unnecessary strife and bad blood has been brought out. One manager, with a suspended police-court sentence, proposes to play Sunday, March 28, cost what it may, alleging that his business has been completely ruined by the enforced closing of his house on Sunday. This I am sorry to hear, as I am in a position to know that the suspended sentence will be executed, and the manager may rest in the workhouse, besides having to pay a heavy fine. All the houses, save the Grand and the Vine-street, continue to open on Sunday, and pay the assessed fines, which, one manager declares, are enough to break a bank. His bill of expense on account of the persecutions (as he terms it) of the League amounts to $47 fines, $32 costs and about $25 attorneys fees, a total of $104. At this figure, can the theatres hold out long?

GRAND OPERA-HOUSE.—Salvini played to a fair week's business. "Lear" seemed to be the most appreciated. The "off" nights were most slimly attended. "Romeo and Juliet," with A. Salvini as Romeo and Viola Allen as Juliet, did not draw a tenth of a house. Opening March 29, Rosina Vokes' English Co.; April 5, J. K. Emmet.

HEUCK'S OPERA-HOUSE. — The Kiralfys' "Ratcatcher" held the stage to splendid business all the week. Opening March 28, Hollywood Juvenile "Mikado" Co.; April 5, 6, 7, Metropolitan German-opera Co.

HAVLIN'S THEATRE.—Sol Smith Russell, in "Felix McKusick," for a return visit, played to fine business. He is a prime favorite with our citizens. Opening March 28, Ezra Kendall, in "A Pair of Kids" (return date); April 4, Rose Coghlan.

HARRIS' MUSEUM.—Helene Adell, in "Moths" and "Forget-me-not," played to only fair business. Opening March 28, J. D. Clifton and Mary Treat in "Myrtle Ferns;" April 4, "The Hoop of Gold."

PEOPLE'S THEATRE.—The Chicago Home Minstrels succeeded in winning a fair share of the public's purse. The organization is more than excellent. Opening March 28, Lang's Comedy Co. in "Scheming."

VINE-STREET OPERA-HOUSE.—Manager Gabriel reports business as only fair. The League have forced him to close on Sunday to the detriment of his business. Opening 29: Madam Josephine and her dog-circus, Baughman and Aldine, Susie Wild, Three Dashington Bros., Ruxwood and Glenroy and the regular company.

CRUMBS.—John B. Doris was in this city the early part of last week... .. George W. June ("Summer season") is here in the interests of the Hollywood Juvenile Opera Co.....Archbishop Elder, of the Catholic Church, is bitter against the desecration of the Sabbath... ..A most notable dinner was given by Dr. Ravogli in honor of Sig. Salvini. It was a compliment from the Italian Consul to his countryman, and was spread at the consular residence..... This is the twenty-fifth week of the present Sunday agitation. The theatres are still open, and the public is satisfied.....Manager Gabriel's benefit, 24, was a rouser. Just before the rise of the curtain "Gabe" was called before the audience and presented with an elegant easy-chair and handsome table, the gifts of the company and attaches of the theatre. Sig. Gorno gave his second piano-recital at the Odeon Theatre 25 to a select audience.....On April 2 and 3 Julia Rive-King will give piano-recitals at the Odeon. Henry Ward Beecher lectures there 1..... "Uncle" John Robinson is improving in health..... Alice Hunt of this city has joined the R. McWade Co. . ....Lillian Olcott was in this city on a business trip the early part of last week. She resumed her season at Zanesville, O., 25..... Hayden's "Passion" will be given at the Odeon April 8, as a Lenten service.....George W. Lederer is to have a company at the Highland House this Summer. ..... It is reported that Harry Leoni, of Leoni and Nelson, who are filling an engagement at Shuman's, was clandestinely married to a young and wealthy Covington, Ky., girl March 15. The father says the girl is but sixteen, and that no marriage ceremony was performed, but others who claim to be posted say the affair took place.....Half of the actors who played last Sunday have been arrested during the week.

Columbus.—At the Metropolitan Opera-house Sol Smith Russell, in "Felix McKusick," opened March 29. The Sherwood Concert Co. follow 31 and Rose Coghlan, in "Our Joan," April 2 and 3, to close the week. R. McWade, in "Rip Van Winkle," played to fair business only March 22. Mr. and Mrs. W. J. Florence, in "The Governor" and "Mighty Dollar," drew large houses, and especially enthusiastic ones, 26 and 27, with matinee.

GRAND OPERA-HOUSE.—N. S. Wood, in "The Boy Detective" and "Boy Scout," opened 29 for the week. "Peck's Bad Boy" played to immense business week closing 27, the matinees being the largest of the season.

SCHNEIDER'S WINTER GARDEN. — Business has steadily increased during the past week. Emory and Russell opened 28, T. J. Ripley and the De Alma Family continuing.

NOTES.—Chas. A. Miller's action in attachment against Lillian Russell and Edward Solomon has been compromised by the defendants paying Mr. Miller $300.....T. W. Okey is in the East making dates for Miller, Okey & Freeman's Show.

Lima.—Henry Chanfrau, in "Kit," comes April 3, Kersands' Minstrels 5, Rehan's "Night Off" 8, Maggie Mitchell 12, Minnie Maddern 13. Crocker's Equirationals opened March 22 to a large house—all money—the occasion being the ushers' benefit, which ended with a dance in Music Hall. The horses remained all the week, with matinees Wednesday and Saturday.

Marietta.—Laura E. Dainty came March 20 to good business. She will return in May, under the management of the G. A. R. Camilla Urso in concerts 27, to good business..... The White House Varieties are drawing crowded houses.....J. L. Cain, an old variety manager from the Pennsylvania oil regions, will open a concert saloon and a variety hall April 12.....The Rink is still going.

Bellaire.—At Ritz & Cochran's Theatre the following are the people: Minnie Silver, Dan Cochran, Minnie Howard, Sam Robbins and Edwards and Myers.

MASSACHUSETTS.

Boston.—"Nanon" is the only new thing on the boards in this town the current week. Wm. T. Carleton's Co. produced it March 29 for the first time in this city at the Hollis-street Theatre. Mr. Carleton recently secured the New England rights, I believe. It is on for a run. Scenic-artist Thompson has turned out something pretty handsome in the line of settings for "Nanon." "The Mikado" closed its 20th week and 161st performance 27. A delegation of the Stock Board was in attendance the closing night, as a compliment to E. S. Grant, latterly the Mikado of the cast, which latter, by the way, during long run of the opera, had suffered profuse changes, withdrawals, substitutions, etc. The last few weeks of the season he did not attract houses that could be conscientiously classed as remunerative, albeit the opera drew money into the theatre coffers to such an extent that I have no hesitation in saying it would require very few engagements of a like character to more than pay back the management the money spent in the erection of this new house.

BOSTON MUSEUM.—Manager Field's special engagement, for two weeks, of Richard Mansfield began 29, when that young Thespian appeared at the Museum for the first time. He opened as Baron Chevrial in "A Parisian Romance." Regular theatre-goers are familiar with this impersonation; yet it will be, or ought to be, at least, a refreshing novelty to the Museum clientele, notwithstanding it is a little high-flavored and quite Frenchy. Annie Clarke took her farewell benefit 27, and the house was deservedly big. She did Lady Gay Spanker in "London Assurance" and Nancy Sykes in "Oliver Twist." She responded to calls for a speech in a graceful, naive manner, and promised she would, occasionally, be seen on the Museum boards next season. Mr. Mansfield plays Chevrial this week only, and on April 5 stages for the first time "Prince Karl," by A. C. Gunther. It is termed a serio-comic piece, with Mr. Mansfield as Prince Karl, a lieutenant of the Uhlans. Harrigan's Park Co. are booked here for May 17. The next regular season will, it is now stated, be opened with Simms and Pettitt's new piece, "Harbor Lights," the New England rights to which Manager Field has acquired. Roland Reed has a booking here next Autumn, opening his regular season. Formerly he has played the Park.

BOSTON THEATRE.—Judic returns for one week March 29, and plays at prices which are scheduled a shade lower than on the occasion of her former engagement. Highest prices now are $2. This scaling is unusual at the Boston. She opened in "La Grande Duchesse," and the week will be filled out with "La Mascotte," "La Belle Helene," "La Perichole," "La Jolie Parfumeuse" and "La Vie Parisienne." Judic will concertize (sacredly, of course) Sunday, April 4, as a farewell. McCaull's "Black Hussar" Co. closed a fairly profitable two weeks March 27. Genevieve Reynolds sang the Barbara role in place of Mathilde Cottrelly 26, and matinee of 24 a pretty little chorus girl substituted for Mlle. Lablache. I could not learn her name, but all reports tell of her complete success, vocally and otherwise. Next week Denman Thompson gives us his, or rather his and George W. Ryer's, play "The Old Homestead." It is in four acts, with scenes at the Whitcomb farm at Swanzey, at the Hopkins mansion in New York City, Grace Church by moonlight, Broadway near Tenth street and back again to the kitchen of the old homestead. Scenic-artist Getz has produced some fine scenery, Leader Lothian has turned out new music (and rearranged some that is old), and every preparation seems to have been made to give the infant play a good send-off. Frank Farrell, Judic's advance-agent, is very sick at the Adams House. He is suffering with consumption, and is in "bad form." For a year or more he has been in failing health.

GLOBE THEATRE.—Manager Stetson still has plenty of faith in the money-making qualities of "The Mikado," as is evidenced by the big company which he has put on at the Globe this week. He has consolidated his three traveling companias, and, with a chorus of 100, is doing the opera in royal and Stetsonesque fashion. It will hold the board for three or four weeks—if it pays. Souvenirs in the way of fans, photographs, sachel-bags, Japanese jars, etc., are sprung every night this week, and ought to pull people in for a time. Haverly's Minstrels played to a week of awfully light business, but their show made a hit. The "Black Watch" drill is one of the best things in its line—drilling, wheeling, marching and dancing—that has ever been seen here. It took immensely. The Craggs, as usual, appeared to great success. They introduced a new member of the family 27 matinee—a little fellow about 7 or 8 years of age. He tumbled in true Cragg fashion. I hear they go back to England very soon.

PARK THEATRE.—They are on again—I mean "The Skating-rink" and N. C. Goodwin Jr., who came for two weeks 29. Fanny Davenport follows April 12 for a week; 19, the "Rag Baby" Co.

BIJOU THEATRE.—After a week's struggle with "The Mikado," with two pianos for an orchestra, and with the nightly attendance way, way "off," Miles & Barton have cried enough, and this week Barry & Fay, reunited for the first time this season, are doing "Irish Aristocracy." They play this week only, and are a stop-gap until the production of Gill & Braham's new burlesque "Arcadia," April 5. The burlesque is founded on the nursery rhyme "Tom, Tom, the Piper's Son." Mr. Gill does the Piper-role in a Scotch dialect. A long run is hoped for.

HOWARD ATHENÆUM.—Hallen & Hart's Prize Ideals opened a week 29. The Rentz-Santley Co. closed a grand week 27. People were turned away at several performances. Billy Buckley caught right on here (his native town), and Dutch Daly duplicated his previous Boston hit. Wallick's "Bandit King" Co. April 5, after which Shook & Collier's "Prisoner for Life."

WINDSOR THEATRE.—Laura E. Dainty, who was known here as a reader several years ago, made her Boston debut as an actress 29, when she appeared as Sincerity Weeks in "A Mountain Pink." Ethel Tucker's Co. closed a very successful week 27. Agnes Wallace-Villa's Co. next week. The Windsor is our great low-price resort, and is coining money, I hear.

WORLD'S MUSEUM.—"A champion doughnut-frier" is Mary L. Dart of Buxton, Me., and Dr. Al. Watts will have food enough for his dogs for weeks to come if Frier Dart keeps on. This is one of the most unique novelties I've ever heard of—a professional doughnut-frier. The Seven Sutherland Sisters close their Boston engagement April 3. Other curios are the tattooed girl, the Albino children, Prof. Fredericks and his illusions, Frank Gibbons and his Gibboscope. The stage people this week are Lillie Western, La Rose Bros., Leyton and De Barr, John S. Mack, Maude Chatwood, Durell Twin Bros. and Weaver and Wilson.

AUSTIN & STONE'S MUSEUM.—The attractions this week are the Wild Men of Borneo, Sig. Pierro and his rats, J. Haber the armless man, Lizzie Metz the Circassian girl; Young Vasquez, Mexican wild boy; Verno, caricaturist; Albino boy and the New York Comique Alliance in the theatre.

KEITH & BATCHELLER'S GAYETY HALL.—These gentlemen are "dead stuck" on "The Mikado." At least it so impresses most of us in town here, when we read of their two separate companies alternating throughout the day in singing the opera from 10 o'clock A. M. until 10 P. M. In addition is a neat variety show by Merton and Morton, Prof. Wallace and Keith & Batcheller's stock.

Lawrence.—Margaret Mather appeared at the Opera-house March 22 in "Lady of Lyons." Stetson's "Mikado" had a packed house 26—"Standing-room Only" at 8 P. M. Fred Bryton is booked in "Forgiven" April 6, the Dalys 8 in "Vacation" and Roland Reed 9.

INDIANA.

Indianapolis.—Cheap-price entertainers had the floor last week, and patronage was better than the outlook warranted. At English's Opera-house, Lillian Lewis came March 29, in "The Creole," for a week. The State Oratorical Association has possession April 8, the Juvenile "Mikado" following 9 and 10. This company was organized here. Henry T. Chanfrau was greeted by houses of flattering proportions, at cheap rates, week ending March 27, and a large per cent. of the attendance was on the lower floor. "Kit" endureth.

GRAND OPERA-HOUSE.—Rose Coghlan in "Our Joan" appeared 29, retiring with the

the past week.....F. G. White's benefit occurs at English's 18.....Yank Newell's Madison-square Co. includes Helen Desmond (who will be starred), Robert V. Ferguson, Denby Fonsworth, Geo. Stockton, Henry Ansley, Emma Rice, Ada Clarkson and Lizzie Webber.....M. E. Bloom has painted some new sets for the Zoo, which will be pleasant sights at the re-opening.....There was some trouble in English's Opera-house orchestra the past week. As Mr. Chanfrau was playing at cheap prices, Manager English very properly decided to reduce the orchestra. Accordingly, three of the musicians were told their services would not be required that week, whereat the remainder of the band struck. Prof. Beissenherz, therefore, filled their places..... E. H. Davis, looking remarkably well after his trip, is here, and will remain until the Doris Show opens. .....C. W. Fuller has been in town and made his contracts for the Barnum Show.....Grady, Pickett & Primrose contemplate taking a small railroad show South this Winter, and get things in good shape for their Indianapolis opening in '87. Already they are making their contracts for cars, etc.....Mons. Searles is in Chicago.....John B. Doris was given a free license for his show by an ordinance of the Common Council March 22. This action was just. .. ...Wm. J. Doris has no faith in the waters of St. Clemens; he says he has improved more since he grappled with Indianapolis air.....The Four Judges—Joe, Todd, Wally and "Dutchy"—will do an act with the Sells similar to that of the Craggs. It is reported to be fine..... John O'Brien will have one more "elephant" on his hands than he will probably like. He leased Jumbo Park, Philadelphia, with the expectation that both Barnum and 4-Paw would be compelled to rent from him; but as these two have combined for the Quaker City, and will show on the corner of Broad and Dauphin streets April 26, John is left holding the bag. O'Brien will po a little out of the beaten track as regards a street garade. His cages will not be shown, and the band will go on foot, accompanied by ten elephants and thirty-five mounted people. His stuff is said to be looking quite well, with all the wagons painted a canary color. His probable opening is Washington, April 12, on the baseball grounds. The week of 19 Baltimore follows, it is said, with three days of Barnum opposition. Then O'Brien had intended to put in a week in Philadelphia, but, as he would have the combined forces of Barnum and Forepaugh to fight, it is problematical whether he takes this stand on the date or not. Jersey City, Albany, Providence, Worcester and Boston probably follow, though they may not come in the order named. Cities only will be played. The Lowandas, Mlle. Marie and Wm. B. Marks (four-horse principal somersault-rider), are the chief people.....The Creston City Show will not open at Creston City, Ia., until April 24, owing to the backward season in that section.....James Robinson, the 4-Paw contracting-agent, has started on the road, after having conquered a particularly obstinate case of rheumatism by using the remedial agents advised by "Dr." Mike Coyle.....Dan Rice, I am told, may yet go with Frank A. Robbins, his own plans towards proprietorship not focusing.....Col. Robert S. Terry has been in the city, and says he expects to take a show to the West Indies next Fall. His agent is now in New Orleans, purchasing some of the carnival costumes. He intends that his show shall leave this country about the latter part of October. Hi Marks will be equestrian-director..... Miller, Okey & Freeman's New United, etc., will make only week stands in the large cities.....The Monroe Circus has made purchases from the stock of the defunct dime museum, Memphis.....W. W. Durand passed through here 24, on his way to join Forepaugh..... Matt Leland was here in the interests of Wallace & Co. 25.....King, Burk & Co. open at Belleville, Ill., April 17. John P. Fagan is their contracting-agent.....The S. H. Barrett Show are credited with a change of title this season, and it is stated will be known as "The New United States Circus and Great Eastern Menagerie." They go out of Ohio into Pennsylvania.....Zelda Seguin Wallace on March 25 had a suit decided against her in the Superior Court. She sued to recover $5,000 against the receiver of Fletcher & Sharp's Bank as a preferred creditor.....Mme. Rive-King and Mathilde Lennon were at Plymouth Church March 25 and 26.

Fort Wayne.—The greatest event in the theatrical history of this city has been the performance of "The Naiad Queen" at the Temple during the week ending March 27. The spectacle of 450 people in a cast, handsomely costumed, and scenery that is fully equal to that used in the great spectacular plays, was a revelation to our people, and they crowded the Temple every night, the "Standing-room Only" card being hung up four nights. The cast were in rehearsal almost two months, and the performance was as smooth as could be expected. Jas. O'Neill and Fanny Davenport were refused dates during the week. Coming: Maggie Mitchell 31, J. T. Raymond April 3, and "A Night Off" 7..... At the Academy the "Silver Spur" Co. had fair houses. It was one of the best things yet booked at this place, and would have had crowded houses if there had not been such strong opposition. "The Breadwinner" week of March 29. .....Notwithstanding the big opposition, the Metropolitan drew big houses and had a good bill.

Anderson.—Tony Denier's Pantomime Co. gave a very satisfactory presentation of "Humpty Dumpty" to a large audience March 24. The long-felt want is at last filled, and the patrons of Music Hall will have the opportunity of witnessing two fine minstrel organizations. Billy Kersands' Minstrels will appear April 3 and Haverly's 16. Both will be welcomed with full houses, as Anderson is "dead ripe" for minstrelsy.... Prof. Seeley's lecture on "Gettysburg," in Music Hall Lecture-room March 25, was well attended. It was for the benefit of Maj. May Post, G. A. R., of this city.

Terre Haute.—At Naylor's the Bennett & Moulton Opera Co. is booked for week of March 29. Maggie Mitchell played "Maggie the Midget" to a good audience 24. J. K. Emmet drew a fair house 25. Kersands' Minstrels, 26 and 27, played to good business.....At the Grand the Gigantic Minstrels repeated their entertainment 24. The gallery gods became so obstreperous that the curtain was lowered and the audience dismissed. Nothing is booked for week of 29.

Sullivan.—Riley's Dramatic Co. opened their week's engagement to a fair audience, but their houses increased nightly. W. Kent Thomas of the company has a ticket issued by P. T. Barnum to the first concert given by Jenny Lind in New York.

Logansport.—The attractions of the past week were James O'Neill, in "Monte Cristo," to a fair house; Alice Harrison, in "Hot Water," had a poor audience. Booked: Maggie Mitchell 30, and Billy Kersands' Minstrels the latter part of the week.

MICHIGAN.

Detroit.—Fanny Davenport is due at the Detroit March 29, 30, 31. Sol Smith Russell follows for three nights and a matinee. "Comedy of Errors" drew well all last week.

WHITNEY'S.—"Pavements of Paris" 29, for a week.

NEWS.—The Battle of Gettysburg begins its run at the Princess 30.....Harry Barton and wife are here resting.....Geo. C. Miln was in the city for a few hours 24.....Chas. O. White returned to Detroit 22, but expects to leave again shortly for the East..... John L. Ashton is in town working up the "Pavements of Paris" business.....The Museum has once more changed hands. The name has been changed to the People's Theatre, and the place is in the hands of Walter Robinson, who will probably make it a "go." It has been allowed to run down of late, and became unworthy of notice. Moore and Vivian, in "Our Jonathan," are the bill for this week. "Undine" (last week's bill) drew crowded houses.

Grand Rapids.—The feature of the past week was the unprecedented business done by A. R. Wilber's Madison-square Co. Redmond's Opera-house was packed at each performance, crowds being turned away nightly. Popular plays were presented at 10 and 20 cents admission. Some changes in the company were made while here, and the following people joined: Susie Townsend, Nellie Patterson, F. G. Burton and Mr. O'Hara.

POWER'S OPERA-HOUSE.—The Press Club benefit 29, lecture 30, Maggie Mitchell April 3, George C. Miln 5 and 6, Salvini 7 and Salsbury's Troubadours 8 and 9. Starr's Opera Co. sang to large houses all last week. Frank Deshon made a decided hit.

SMITH'S OPERA-HOUSE.—Week of 29: The De Haas (Carrie and Edward), the Eddys, Mlle. Minnetta, C. C. Mathews, Herr Drayton, Richard Bros., Barney Mullelly, Two Roses, Kittie Quinn and Vic Davenport. Remain: Johnny Ray, Sallie Mason, Emma Moulton and Ed. Hillier (stage-manager). Business is good.

SACKETT & WIGGINS' DIME MUSEUM.—Announced: Pin Machine, Ferrari, Charles Tripp, Sal Stone, Punch-and-Judy, etc., as curios. Stage—Prof. Johnson (mesmerist), Burt Ransom, Molletamo, Donaldson Bros. and Herne and McGill. Business continues good. Ed. Antiadel is now programmer for this house, as well as for Smith's.

CHAT.—Among the volunteers for the Press entertainment 29 are Lloyd Breezee in recitations and John McIntyre in impersonations. The proceeds go to a fund for the relief of sick and destitute members of the profession.....Frank Deshon was presented 25 by the Starr Co. with a gold locket, the occasion being his twenty-third birthday.

Hudson.—At the Opera-house, March 25, James Owen O'Conor proved himself a fine Hamlet, Edward N. Hoyt a good Ghost, Charles Mortimer a manly-looking Horatio, Frank E. Mason another actor added to the many thousands who have struggled in vain with the arduous role of the King, Marion Wallack a beautiful Ophelia, and Marie Rice winning in tights as Osric. This company has a new manager in J. H. Rice, who promises to be a good one. The Home Minstrels come April 2.

CALIFORNIA.

San Francisco.—The Hanlon Bros. had a contract with Al. Hayman to play a return engagement week of March 29 at the Baldwin. Mr. Hayman wished to play the Lewis Morrison Co., and, in order to avoid litigation for breaking the contract, compromised by paying the Hanlons $750.....Before coming here McNish, Johnson & Slavin ineffectually offered Al. Hayman $3,000 to cancel their California engagement. Mr. Hayman now regrets his refusal. .....J. R. Grismer's Co. are reported to be doing well in Southern California.....Lew and Pauline Parker have gone with the Buffalo Bill Co. John and Jeffreys Pendy, who were with the company, will remain in California.....The Lida Gardner Mastodons are announced to appear at the Bella Union April 5. Williams and Arthur, Nettie Andes, Hillyer and Ballinger, and Adeal are among the latest engagements there.....Walter Morosco and John C. Byrnes are the proprietors of Morosco's Amphitheatre, a new place recently opened in this city. It is situated in the old Union Hall, Howard street, between Third and Fourth streets. Ed. Barrett is stage-director. Admission free.....It is reported that J. J. Wallace and Geo. Osbourne will leave the California and join the company which Lewis Morrison is organizing to support his new star, Celia Alsberg..... "We, Us & Co." will be done on the coast by a company under the management of Frank L. Hoogs and Fred A. H. Peel, they having purchased the rights from W. A. Mestayer. April 5 is the opening date. .....W. H. Mentor, James E. Murphy and Ben Cullen, doorkeepers at the Baldwin, will benefit April 4. "The Galley Slave," by the Lewis Morrison Co., will be among the attractions.....'Erin a' Chorra" turns out to be J. J. Wallace's old piece "The Man From America."'.....A social session was given Sunday evening, March 14, at Alcazar Assembly Hall, by Golden Gate Lodge No. 6, B. P. O. E., to their visiting brethren. Brother Carroll Johnson was called to the chair and placed in possession of the gavel by E. R. Henry H. Davis. The list of volunteers included the band of McNish, Johnson & Slavin's Minstrels, Carroll Johnson, Jules Keen, Josh Davis, Ed. Stevens, George Wessells, W. F. Holmes, R. R. Livingstone, Frank Howard, Ed. Kelly, Fred Mackley, J. Murphy (of Murphy and Mack) and others. On 21 another social was given in honor of W. F. Cody, who is a member of the lodge. .....Mapleson's Co. have aroused but little enthusiasm here. Their financial success is looked upon as being very doubtful.

CUBA.

Havana.—The Teatro Albisu was opened by the Imperial Japanese Troupe, under the management of Leon De Leon. They closed March 21 and left for Matanzas. "Biz" was pretty fair..... Pubillones is to return soon to this city, and his agent is already laying out the ground-plan of the tents, etc.....Sieni's Italian-opera Co. were advertised to open at the Tacon in a series of eight performances. Several families subscribed, but the troupe did not arrive from Mexico. The money was returned, and Sieni now advertises to open week of 22-27.....A Spanish comic-opera company opened a few nights ago in the Teatro Irijoa to fair business.....Leon De Leon is going to take a troupe of Cuban Guaracheros (singers) and Papalote (dancers) to the States soon, and expects to do well. It certainly will be a novelty.

UTAH.

Salt Lake City.—At Salt Lake Theatre C. B. Bishop's Comedy Co., in "Widow Bedott" and "Strictly Business," begin an engagement of three nights March 25. Harrison & Gourlay closed their two nights 17, in "Out of the Frying-pan Into the Fire," to only a fair-sized audience. "Carmen," with Minnie Hauk and Mapleson's Opera Co., 18, to a crowded house at double prices. The performance was partly marred by the substitution of De Falco for Ravelli, who was extensively advertised to appear as Don Jose. Mary Anderson March 30, April 1.

NEBRASKA.

Omaha.—At Boyd's Opera-house the Boston Ideal Opera Co. is booked for April 1, 2 and 3. J. T. Raymond, in "The Magistrate," March 26 and matinee 27, and "Col. Sellers" 27, played to fine business. .....At the People's Theatre the Weaver Dramatic Co. continue another week. The Lang Comedy Co. closed 21, instead of remaining three days longer, as announced; in consequence the theatre was dark during that time.

Lincoln.—At Funk's Opera-house March 24, 25, the Mexican Typical Orchestra came to fair attendance. Gen. Joseph Packard's lecture on "Battles of the Rebellion" 26, 27; "Shadows of a Great City" April 5.

Hastings.—The Firmin-Jack Co. played their return engagement to poor houses. Jay Simms' Co. opened March 16 in "Kerry Gow;" 17, "Upon the World;" 18, "Monte Cristo." They played at popular prices, and received good houses. The dispute over the management of the Opera-house has been settled, the directors electing F. D. Taggart manager.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house Barrett's houses were immense. The "Hamlet" performance drew the largest audience of his engagement. Last week closed Mr. Barrett's regular season. He will commence a supplementary season of nine weeks, beginning this week, and closing about the middle of June, in San Francisco. This week, Lydia Thompsen in "Oxygen." Kate Castleton is underlined.

NATIONAL THEATRE.—Mestayer's "We, Us & Co." drew crowded houses. This week, Shook & Collier's "Stormbeaten." Sunday, March 28, the Hungarian Gipsy Band gave another concert. Next week, Thatcher, Primrose & West's Minstrels.

HARRIS' BIJOU.—Laura Dainty, in "A Mountain Pink," captured good houses. This week, Henderson's Comedy Co. in the "Bad Boy" and "Our Bachelors." Next comes John Dillon in "The State's Attorney."

HERZOG'S.—There were good houses last week to witness Edith Sinclair in "A Box of Cash." This week, Draper's "Uncle Tom's Cabin."

DIME MUSEUM.—The Leonzo Brothers had good business. This week, Needham & Kelly's Challenge Comedy and Specialty Co. Among the specialty-people are the Derville Family, James Dilks and Nellie Gray, John Mackin, Tony Murphy, Thurber and Du Bois, Kittie Wilson and Needham and Kelly.

NATIONAL MUSEE.—The "Good as Gold" Co. did well last week.

NOTES.—Mr. and Mrs. Albaugh returned home from Florida last week. Mr. A. was much benefitted by the trip.....J. W. Albaugh Jr., who has been with Lawrence Barrett through his (Mr. B.'s) regular season, left last week in preference to going with the company during its supplementary season. .....Geoffry Dunstan has been in town for the last two weeks. He is rehearsing the comedy part in Sousa's new opera "The Queen of Hearts," to be produced April 12 at Albaugh's.....Mr. Buckingham, the gentlemanly door-keeper of Albaugh's, has a copy of one of the first colored lithographs ever printed in this country. It represents Booth as Richard III. In 1844 Mr. B. was the call-boy for Mr. Booth at the old Front-street Theatre, Baltimore.

KANSAS.

Lawrence.—Bowersock Opera-house has had a good run this Winter, with such attractions as Emma Abbott, J. K. Emmet, Louise Sylvester, Baker & Farron, "Three-of-a-Kind," "Rag Baby" and "Skating-rink," and still has a good number booked for the remainder of the season. The Till Family, with their Rock Harmonicon, showed March 19, to poor business. Patti Rosa had a good house 22. May Gleason gave an elocutionary entertainment 23. The attractions booked are: 29, Boston Ideals; April 1, Joseph Proctor; 6, "Bunch of Keys;" 2, Fry Concert Co.; 12, Tony Denier's "Humpty Dumpty;" 15, W. J. Scanlan.

Atchison.—Price's Opera-house has been closed for two weeks, but will reopen March 29 with Patti Rosa in "Zip." The Boston Ideal Opera Co., 31, fill out the month. The bookings for April are: W. J. Scanlan 9, "Bunch of Keys" 12, Rose Coghlan, Lizzie Evans and several other attractions. "Mixed Pickles," booked for March 25, did not appear, for some unknown cause.....Louis Hick Jr., late leader at the Grand Opera-house at Topeka, Kas., will lead the Price's Opera-house orchestra the balance of the season.....Five circuses will appear in this city during the season.

KENTUCKY.

Louisville.—At Macauley's April 1, 2, 3, J. K. Emmet. Rose Coghlan closed March 24 to only fair business. Rhea created a favorable impression the last half of the week.

HARRIS' MUSEUM.—Week of 29, Helen Adell in "Moths." The "Myrtle Ferns" Co. had excellent business all last week.

NEW GRAND.—Week of 29, Alice Oates. The Davene Allied Co. played to large audiences all last week. Clarence and Bessie Hall joined this company 24.

GRAND CENTRAL.—Coming 29: Avis and McBride, Mrs. Holden, Mrs. Lanning, E. W. West, Jerry Cavana and Ralph Christy. A feature that attracted good audiences here last week was the debut of Hattie Gilbert in a song-and-dance, in which she made a decided hit. She is pretty and graceful, and with her winning smiles captured her audiences.

MASONIC TEMPLE remains dark this week.

NOTE.—Louisville Lodge No. 8, B. P. O. E., has received a call to institute a lodge at Evansville, Ind. Odell Williams, playing the role of the Judge in "Kit," was initiated in both degrees in No. 8 Sunday, 21. The new members have been trying to outdo each other in getting up elaborate badges of the order. Many handsome designs have been made, but Bro. Geo. F. Lippold takes the button for having the handsomest and most costly badge of any in the lodge. It contains thirty-two diamonds, and is valued at $150.

ARKANSAS.

Hot Springs.—The Lilliputian Minstrels, under the management of Prof. C. A. Donaldson, appeared at the Opera-house evening of March 23 and matinee of 24, to small audiences. Commencing 29, the Jennie Holman Co. will give six nights and two matinees at popular prices—something never tried here before. Manager Butterfield has received a telegram postponing the date of Rhea's appearance from April 5 to 15.....A large gathering was present at the Valley Rink March 19, attracted by the announcement of the appearance of Sig. Liberatti, the cornettist. Gertie Gould gave an exhibition of skating in Indian costume.....Barlow, Wilson & Rankin's Minstrels occupy the Opera-house April 12.

ALABAMA.

Selma.—The Bandmann-Beaudet Co. presented "Narcisse" March 22, "Othello" 23, "Richelieu" 24, "Romeo and Juliet" 25, "Corsican Brothers" 26, "Richard III" 27 and "Lady of Lyons" matinee of 27. The receipts were not so large as anticipated, the attendance being only fair throughout the week. Nothing this week.

Birmingham.—At O'Brien's Opera-house Milton Nobles, in "Love and Law," had a good house March 22. He is a favorite here. The Silbons' "Yellow Dwarf" came 24 and 25 to light business. Rhea April 2, closing the season.....At the Casino Rink the Standard Dramatic Co. have been doing rushing business all last week, and Frank Huffman's Circus stayed three more nights, but dropped off considerably. Black Diamond Minstrels 29, for the benefit of P. W. Shrader.

CANADA.

Ottawa.—At the Grand Opera-house, March 29 and week, no attractions are billed yet. Charles Comelli's Imperial Japanese Novelty Troupe, 22-24, were most unique, but were not nearly so well attended as their merits deserved. A very large and fashionable audience greeted Mrs. T. Charles Watson 25 in her farewell performance in "Ruth's Romance," under vice-regal patronage. Campbell's "Clio," 26, 27.

ROYAL THEATRE.—Due 29, "Colleen Bawn" by the Gilmour Co., for the benefit of Al. Denier. Mr. Denier, as Myles na Coppaleen, scored a success. 22, 23, 24, 25, "The Two Orphans," by the Gilmour Co., was fairly attended. John L. Sullivan, with Lester & Allen's Minstrels, 26, 27, received an ovation. Hundreds were turned away at all performances, and standing-room was at a premium.

ROYAL ROLLER-RINK.—This resort is always very well attended. The events last week were wheelbarrow races and exhibitions of fast skating by local amateurs.

Montreal.—Campbell's "Clio" is billed for the Academy this week, with Mary Mills in the leading-role. Judic made her first appearance here last week, and created a very favorable impression, with a change of programme at each performance, drawing crowded houses. Rumor has it that Judic on her return to Paris will marry A. Millaud, critic of *The Figaro*, who is likewise author of many of the operas she is now playing; also that M. Mezieres will give up opera-bouffe after he has concluded his engagement with Maurice Grau, and give his attention entirely to comedy, and will be a leading member of Sarah Bernhardt's Co. next season.....The Australian Novelty Co. appear at the Royal this week. Pauline Markham drew good houses last week.....The Lyceum was opened for three days last week, when Lester & Allen's Minstrels played to good business. John L. Sullivan, of course, was the principal attraction. The house since then has been closed.

Toronto.—At the Grand Opera-house Chas. A. Gardner, who was billed March 29-31, canceled, it is said, through illness, and the house remains closed those dates. Joseph Murphy fills out the week. "A Barber's Scrape" closed a week of poor business 27.....At the Yonge-street Opera-house, Sid C. France, in "Marked for Life," is announced for week beginning 29. May Adams and her clever company of minstrels closed a most successful week's business 27.....Lester & Allen's Minstrels will appear for one night at the Horticultural Gardens 31.....Lilli Lehmann gives a concert at the Pavilion, Horticultural Gardens, 29. There is a large advance sale.

VIRGINIA.

Lynchburg.—Lotta came March 25, to a full house, notwithstanding it was Lent. "Wages of Sin" (Maubury's) comes 29.....The cheap circus gave us the go-by on account of high license.....W. H. Patterson, late of Philadelphia, but now of the Iron Works of this city, gave Lotta a supper after her performance here.....Mr. Emerson, a veteran of the stage, and one of our best citizens, called on Lotta and presented her with an old programme with both their names on the bill. It was a programme of "The Seven Sisters," dated 1863. She was overjoyed with the relic of bygone days. [Lotta traveled in "The Seven Sisters" about 1865. The bill is not of 1863, and cannot go any further back with Lotta in that piece than the Autumn of 1864, if so far. Probably the bill has no year, a common omission of old, and the hiatus has been supplied from memory. —ED. CLIPPER.].....The Sons of Temperance, who own the Holcombe Hall property, are going to put in a new gallery, enlarge the stage, add more scenery, and entirely remodel the house in time for next season, and will endeavor to run a good line of attractions. They commence April 1.

Norfolk.—At the Academy of Music, "Wages of Sin" March 30 and 31, to be followed by Leroux & Silvo's Minstrels April 1, 2, 3.....Leonzo Bros., with their dogs, will be at the Opera-house week of March 29-April 3..... Lotta had good houses at the Academy of Music for "Nitouche" March 23 and "Musette" 24.....The "Burr Oaks" Co., at the Opera-house, 22-27, to good to fair houses.....Thayer's World's Show was at work here 22-27.

Portsmouth.—Leroux & Silvo's Minstrels have rented Oxford Hall for March 31....Thayer's World's Show will be here April 1, 2, 3.....The iconoclasts of the Casino gave a parody on the immortal bard at their hall March 26. It was entitled "Shakespeare's Cold-water Cure," and represented the heroes and heroines of the poet in such situations as waiters at tables, etc.

Fredericksburg.—The World's Minstrels drew a good house March 22, though they "cut" the programme. Edith Sinclair's Co. in "A Box of Cash" comes 29, "Burr Oaks" April 1.

LOUISIANA.

New Orleans.—At the Academy of Music Baker and Farron are the attraction week commencing March 28. Barlow, Wilson & Rankin's Minstrels closed a highly profitable week 27.

ST. CHARLES THEATRE.—Andrews' "Michael Strogoff" Co. commence a short season 28, Bidwell's Star Co. having been transferred to the Grand Opera-house, after a very successful season. When B., W. & R.'s Minstrels appeared on the balcony of the Academy to serenade the public, they found they had very strong opposition in the thirty trained musicians which Manager Bidwell had placed on the balcony of the St. Charles, under the baton of Prof. A. H. Knoll, who deserves much credit for his cornet solos.

GRAND OPERA-HOUSE.—Bidwell's Star Co. opened 28 in "The Corsican Brothers."

AVENUE THEATRE.—The Lottie Church Co. opened 28. The John T. Hinds Co. closed a moderate two weeks' engagement in "Bells o' Shandon" and "Rip Van Winkle" 27. J. H. Stewart, Albert Dickson, Bessie Bernard, Ivian Lawrence, W. A. Mason, Charles Lambert and Little Celia Jaeger are in this company.

FARANTA'S THEATRE.—The Silbons' "Yellow Dwarf" Co. opened for a short season 29. Devere's Carnival of Novelties closed a week of fair business 28.

ROBINSON'S MUSEUM is doing fairly. In the theatorium Birdie and J. F. Lawrence, Mary Roter, John L. Manning, James Morton, Ed. Mullaney, Frank Sommers and Lew Walters are new. The curio-hall is occupied by a baby-show. Charley Johnson was recently presented with a gold medal.

THE PANORAMA of "The Last Sortie at Paris" has reduced prices from 50 cents to 25 cents. Manager Lowden of the Avenue is organizing a stock company for comic-operas, vaudevilles and burlesques.

CONNECTICUT.

Hartford.—At Robert's Opera-house, the Bennett Matlack Co. closed March 27. Wallick's "Bandit King" Co. are booked for 30, Margaret Mather April 1, McIntyre & Heath's Minstrels 2 and Stetson's "Mikado" Co. 3. F. F. Proctor of, Albany, N. Y., has taken a five years' lease of this house, commencing July 1, and will give the theatre a thorough overhauling. He will run it at popular prices, and add it to the Jacobs & Proctor circuit.

ALLYN HALL.—The National Ideal Opera Co. closed a week's season March 27, playing to good business nightly.

AMERICAN THEATRE.—The season at this place closed 27.

ARMORY HALL.—The Meriden Elks defeated their Hartford brethren at Polo 26, 3 to 0. Afterwards the visitors were entertained at the Elks' club-rooms.... The last week of the championship season closes April 2.

Ansonia.—Business has improved at Feeney's Musee since the alterations were made. The people March 29 and week are Gallagher and West, the Masons, Ray Sisters, Lew Wallace and John Florence.

MINNESOTA.

St. Paul.—At the Grand Opera-house Evans & Hoey's "Parlor Match" Co. comes March 29, 30 and 31, followed by Salvini April 1, 2 and 3 and matinee. Business holds good at the Grand, with the strong attractions that have been on the boards of late, and this week will prove no exception to the rule. Murray and Murphy, in "Our Irish Visitors," played to large and enthusiastic audiences March 22, 23 and 24. W. J. Scanlan, 25, 26 and 27, in "Shane-na-Lawn" and "The Irish Minstrel," to good houses.

OLYMPIC THEATRE.—Business for the past week has been very good, Monday and Tuesday nights packing the house and the former turning away the jam. On 22 Glover and Curtis were to spar four rounds for points, but Curtis was knocked out at the end of the third. On 23 Glover bested Jas. Kane of New York in four rounds; soft gloves were used. For 29 and week are announced the "Four Tourists," comprising Jos. F. Campbell, Lou Shaw, Maggie Evans, Lizzie Haywood, Hanley and Aimee, Minnie Dunn, Arthur J. Neuman and Minnie Hassan. A. L. Lanphear, for a long time connected with this house as treasurer, has assumed, in addition, the position of assistant-manager. "Al" is well known and popular.

SACKETT & WIGGINS' MUSEUM.—For 29 and week: O. H. Kurtz, juggler; Mack and Colton, Dick Devlin, Culhane and Emerson and Zeltner & Chrisdie's "Humpty Dumpty." Holding over: Martin Sisters. New—Double-headed cow and Roltair's newest illusion, the living mermaid. Business has continued good, with a fine stage performance, supplemented by the Martin Sisters, John Winstanley and Jo-Jo. Mr. Wiggins, has returned to the city from the bed-side of his sick wife in Detroit, Mich.

DOTLETS.—Harry Mann, with Evans & Hoey, spent the week in this city .....Edwin P. Hilton is in Duluth on business connected with his new theatre to be built here this Summer.....During the engagement of Mary Anderson here seven of the ushers at the Grand struck just before the house opened. Manager Scott promptly bounced them and supplied their places.

Duluth.—Theatrical business is very dull here. It is nearly two months since we had any attraction at the Grand Opera-house save amateurs, and we will have another of the latter March 27, when the Eau Claire Ideals play at the Grand. Evans & Hoey's "Parlor Match" April 5 and 6.....The Duluth Theatre is having a run of fine houses, and deserves them. The new people March 22 were Warren and Bowers and Lizzie Raymond. Harry Barton did not show up. Those holding over are Haydon and Hetherton, Henrietta Gerry, Flora Wheeler, Nick Hughes, Minnie Hasson and Lizzie Peasley. The new faces for 29 are Banning and Williams, Annie Cushman and two more ladies whose names the management could not give in time for this letter. There will be a sparring match night of April 20 between Frank Glover and another boxer from Wisconsin.....Billy Jackson is quite sick.....Manager Hilton of St. Paul was up to the Zenith City this week.....Lew Smith of this place is going to open the theatre at Ashland, Wis. He will have as manager Nick Hughes. Lew has had no experience in theatrical business previous to this venture. I hope he will get rich, as he is a whole-souled fellow.

Winona.—The Andrews Opera Co. came March 22 and 23, presenting "The Mikado" to large audiences. Late bookings: Strakosch's Opera Co. at Philharmonic Hall April 1, Wellesley & Sterling's Co. 12 and 13.

Red Wing.—The Four Emeralds Co. report, through Manager John J. Sellon, that they are doing nicely in this State, and through THE CLIPPER send their regards to friends in Gotham.

TENNESSEE.

Memphis.—Milton Nobles opens at Leubrie's for five nights and a matinee March 29, and closes the regular season of the house. Manager Gray's benefit occurs 29, when Mr. Noble appears in "Love and Law." Minnie Maddern opened in "In Spite of All" 25, to a light house, and had exceedingly wet weather to contend with the following night.....The Museum was kept open last week by the freaks and stage people, with Wallace, the man-fish, at the head. After paying expenses, the balance of the receipts was divided nightly between them. It has not been determined whether the place will be run this week. Eugene Robinson of the New Orleans Museum is expected daily. W. E. Crosby skipped out with Hattie Searles, better known as Hattie Kendall, and late with Jno. Robinson's Show. His flight was caused principally by the jealousy of his wife, who attacked him in the Museum with a butcher-knife and afterwards scooped in the receipts at the box-office. Creditors and those who had fitted up the building for Mr. Crosby were pushing him just at the time, and, as business had dropped off considerably from a lack of good attractions, he concluded it best to "move on." .....Opening at the People's Theatre 29: Walker and Gray, Maggie Thies, Harry Netter and Everett Sylvester.....The Spalding Dime Circus goes to Cairo, and opens there 30, after closing here 27..... Monroe seems disgusted with the cheap-show business.

Chattanooga.—Cora Van Tassell's Co. closed a week's engagement March 27, having played to crowded houses. Coming: Rhea, 31. The Old James' Hall building has been purchased by a local company for $26,000, and bids are now being invited to convert it into a first-class theatre. It will be completed by next season. .....Reserved seats for Rhea are selling rapidly.

IOWA.

Des Moines.—At the Grand, J. B. Polk's "Mixed Pickles" March 27, J. T. Raymond in "Magistrate" 29, Murray and Murphy in "Irish Visitors" April 1, W. J. Scanlan 2, 3, Strakosch English-opera Co. 16. .....At Foster's, "Shadows of a Great City" 12, 13. .....At Lewis' Opera-house March 22-27, the Robert Ransom Co. played to flattering business; they remain 29-April 3. The Buchanan Opera Co. come April 5-10.....Dick Bromley, who won third prize at Minneapolis in the six days' roller-skating race a few days ago, is home, looking well. He is booked for a five-mile race with Edward Johnson of Montezuma at the Pavilion 26, 27.

Ottumwa.—Bookings at Lewis': "A Good-natured Man," by the graduating class of the Ottumwa High School, April 1; Murray and Murphy, 3; "Driven From Home," by home-talent, under direction of Harry C. Chapman, 5 and 6; Annie Pixley 15, "Bunch of Keys" 20, Rhea May 7, George C. Miln 17, Gus Williams 28..... At the Turner March 29 and week, Chase & Howe's "Madison-square" Co. Newell & Fielding's Comedy Ideals failed to make here 22-27, on account of not being able to cancel at Keokuk.

Mason City.—At Parker's Opera-house Bentrow's Musical Comedy Co. played to the largest house of the season March 25. Andrews' Opera Co., in "Mikado," are booked for April 2.

Cedar Rapids.—The Murray & Murphy Comedy Co., in "Our Irish Visitors," are booked for March 30, followed by W. J. Scanlan 31 in "Shane-na-Lawn." A large audience will greet Fanny Davenport 26.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Everybody agrees that it has been a gay Lenten season so far. Few of the managers confess to a marked decrease of business since it came in, and there are two or three who say that they have experienced no difference at all. Manager Hanley, up at the PARK, where "The Leather Patch" is yet playing to the capacity of the house, says the receipts are the largest for Lent he has ever handled in his time. There were no changes at the UNION-SQUARE, LYCEUM, FIFTH-AVENUE, CASINO, FOURTEENTH-STREET, COMEDY, STAR, DALY'S, MADISON-SQUARE, WALLACK'S, STANDARD and NIBLO'S. The "Blackmail" Co. left the Standard March 27, and the Templeton "Mikado" Co. departed from Niblo's on the same date; each combination had played here a fortnight. At the Fourteenth-street Theatre "Evangeline" was sung for the 200th time 26. Manager E. E. Rice became orchestra-leader for the occasion, as he always does on big events, and souvenirs were given away at the front door. It was a happy night for Mr. Rice, and it ought to have been, for, if "Evangeline" be considered purely as a comic-opera, its 200th performance gives it a record as the first comic-opera of strictly American get-up to achieve that length of life. This, too, was at a theatre that had been anything but profitable to former lessees. There was certainly glory enough in the fact to warrant Mr. Rice's friends in remembering him with flowers. H. E. Dixey's tribute was in exquisite taste. "Home" and "A Happy Pair" were played for the last time at Wallack's 27.....The weeks stands ended 27 were those of the reorganized "World" Co. at the PEOPLE'S, the "Rajah" Co. at the HARLEM COMIQUE, F. B. Warde at the THIRD-AVENUE, Oliver Byron at the WINDSOR, "The Pavements of Paris" at the MT. MORRIS, and Mr. and Mrs. Geo. S. Knight at the GRAND. ...Frederick Mitterwurzer continued his farewell stay at the THALIA 27, changing his bill frequently, but playing nothing specially new. .....The American Opera Co. continued at the ACADEMY.....The METROPOLITAN was occupied by a flower show.

"ENGAGED" was played for the last time at the Madison-square Theatre March 29. On 30 "Broken Hearts" and "Old Love-letters" will be put on for a brief run, after which a new comedy, adapted, we believe, from the French by Clinton Stuart and Mrs. J. C. Ver Planck, will finish the season, giving way to the T., P. & W. Minstrels. "Broken Hearts" will be remembered as W. S. Gilbert's three-act fairy drama, first seen in this city last year at a special matinee at the Madison-square, when Frank Thornton brought it out in order to show his friends that, as Mousta, he could play a serious role quite in contrast to his work in "The Private Secretary," in which he was then making a hit at the Madison-square.

THE 600th performance of "Adonis" will be duly celebrated at the Bijou April 16.

"PEPITA" seems to be drawing very well at the Union-square. A great effort is being made to make the opera a go, and we note a studied improvement on the part of the principals since the opening performances.

NEIL BURGESS' first city engagement in a fairly long time opened March 29 at the Harlem Comique. "Widow Bedott" is the bill for the week.

GEORGE CLARKE says his new local play, "A Strange Disappearance," will be done here May 31, and afterwards toured. The scenery will be that used in "The Pulse of New York," repainted by P. W. Goatcher. Jennie Yeamans, J. W. Grath and Ada Boshell are among the people with whom Mr. Clarke is negotiating.

HORACE MCVICKER is to deliver the address at the dedication of the Actors' Fund lots in Evergreens Cemetery next June. The Fund now owns twenty lots there.

"ONE OF OUR GIRLS," the Lyceum Theatre's profitable hit, will have its 150th performance next Monday, April 5. The souvenir will be a musical composition from Helen Dauvray's pen, entitled "One of Our Girls' Polka."

"THE MIKADO" continues at the Fifth-avenue, and is not yet losing its popularity. Encouraged by the success of this run, it is understood that next season Manager John Stetson will reserve the Fifth-avenue exclusively for the production of Gilbert and Sullivan's new opera.

GUS PITOU is in the city telling of W. J. Scanlan's success on tour. Mr. Pitou says that Phil Simmonds is engaged to go out with the company for four weeks. Easter-week Mr. Scanlan will come to Niblo's. He will rest Holy-week.

THE subscriptions to the memorial monument of the Actors' Fund now amount to $1,636. Since our last the following have chipped: Cincinnati Elks, $25; Mr. and Mrs. Frank L. Foster, $3; Florence McCabe, $2; Gilbert Ely, F. K. Wallace and Bertha Livingstone, $1 each.

MANAGER F. B. MURTHA recently came into possession of some of the books of the Old Bowery Theatre, together with many musty contracts, etc. He got them from the heirs of A. W. Jack

the "Chamillac," Octave Feuillet's new play about to be put on at the Theatre Francais.

CHARLES W. THOMAS was in the city a few days last week. He says the "Tin Soldier" Co. will close its regular season April 17. A supplementary season will begin at the Standard, this city, May 3. The company will be reorganized, and Marion Elmore will join. Mr. Thomas says the season will close with a fair profit. He is one of the proprietors of the piece and combination, and to his work much of their success is due.

HARRIGAN'S PARK THEATRE.—"The Leather Patch" will easily run the season out; that is, until about May 1. Then the entire company, with Dave Braham's orchestra, the original scenery and the master mechanic, will start out on the tour previously outlined in THE CLIPPER. Manager Hanley says they will open at the Chestnut-street Theatre, Philadelphia, and play there three weeks. The Grand Opera-house, Brooklyn, follows for three weeks, after which a week will likely be put in at the Harlem Comique. Then, on June 14, they commence a three weeks' stay at the Boston Museum. The New England dates that were to follow have been canceled, and the company will return to the city at the close of their Hub engagement, or about July 4. This is done to allow Mr. Harrigan to enjoy a long vacation. With Mr. Braham and Manager Hanley he will take a short trip South first. Returning, the party will do the lakes and finally make a halt for the remainder of the Summer at Schron Lake, Mr. Harrigan's Summer home. The Fall season will open about Sept. 6, with the company unchanged in make-up and a brand-new piece on the boards.

FREDERICK MITTERWURZER'S "farewell" at the Thalia will finally terminate with the performance of March 31. On April 1 "Der Tzigane Baron" ("The Gipsy Baron") will be sung in its original form for the first time in this country.

DANIEL SULLY will assume temporary sway at Tony Pastor's April 26. McIntyre & Heath's Minstrels will be his opening attraction. On May 3 "The Corner Grocery" will be put on for a short run, and a new comedy will follow.

JACQUES KRUGER AND JOHN M. TURNER are the latest to go into the school-of-acting business in this city. Mlle. Elise (Mrs. Kruger) is associated with them, teaching the ballet.

STAGE-MANAGER HOCH of the American Opera Co. is again in trouble. Justice White held him in $300 bail March 26 for assaulting a 17-year-old lad who was employed at the Academy.

JAMES SHERIDAN is a "bouncer" at Theiss' saloon. It cost him ten dollars to have exercised his prerogative on Peter Riter on the night of March 27. Mr. Sheridan, not having been quite equal to the occasion, was assisted in the "bouncing" operation by George Theiss Jr., and him, also, Judge Duffy required to give up a ten-dollar note.

COMEDY THEATRE.—This is the last week of Tony Hart's "Toy Pistol" Co. Next week Richard Fitzgerald will open the Comedy as a first-class variety house. Ira L. Garside will be his representative, and the season will be indefinite. Mr. F. goes in by arrangement with Lessee Brotherton, who remains until May 1. The people will be Byrnes and Helene, Harry Morris, Billy Carroll, Nellie Parker, Geo. Melville, Florence Murphy, the Jeromes, the Forresters and the Muhleman Swiss song-birds. Alex. Comstock will be manager, with Fred McCloy as business-manager.

KOSTER & BIAL'S.—Selections from "Pinafore" will be done until further notice, commencing March 29. The following are announced as principals: Press Eldridge, Vincent Hogan, Gerald Coventry, Fred Warren, E. Howard Danforth, Charles Danforth, Robert Fisher, Edward Carr, Louise Lester, Jennie Ludlow and Georgie Parker. There will be a full chorus.

THIRD AVENUE THEATRE.—Lizzie May Ulmer opened in "Dad's Girl" March 29 to a fairly-good house. She yet shows traces of the illness through which she recently passed. Next week Crossen's "Banker's Daughter" Co. return. Miss Ulmer's engagement for this week was hastily made, in consequence of trouble between Dion Boucicault and H. M. Williams. The latter had booked his "Shaughraun" Co. for the week, and the change was not made until Friday, 26. Mr. Boucicault, we believe, objects to Mr. Williams' use of the piece in other than low-price theatres, claiming that Mr. W.'s lease of "The Shaughraun" so stipulates.

STANDARD THEATRE.—Almost a full house greeted "The Little Tycoon" on March 29, when it made its first appearance in this city. Marked enthusiasm on so wet a night was not to be expected, but the opera may be recorded as having been fairly successful. All the songs but that sung by Joseph Mealey as Teddy were encored, and R. E. Graham's topical talk to instrumental accompaniment was redemanded four or five times. The cast was the same as during the long run of the opera in Philadelphia. Vocally it is not so solid as it might be with advantage to the reputation of Willard Spenser, composer and librettist. No fault can well be found with the acting, however, nor with the chorus, which is strong for work of this kind, although generally not pre-eminent for good looks. The burden of the opera falls upon Mr. Graham and Elma Delaro, who have as fun making aids Mealey as Teddy and Ed. H. Van Veghten (Lord Dolphin) in a sort of Lone Fisherman role as to being often seen, but never heard beyond an "Oh—aw!" Malgre a pardonable attempt to overact, Miss Delaro may be set down, vocally and colloquially, as the best of the cast. It is scarcely possible that the author could have written in that very old bit of "blue" speech as to Miss Hurricane, when tied up in Japanese costume, not knowing whether "she was coming in or going out," and it is suggested that, as so good an artist as Miss Delaro can afford to spurn its adventitious aid, she drop it as one of the only two indelicate things in the entire play, notwithstanding that one auditor in a fifty is not apt to understand the purpose for which this "chestnut" was originally permitted to blossom in full before being plucked. The other is her *sotto-voce* "gag" "Oh, how I love that man!" This has been worn out in the beer-dive, as the other has in the circus-ring. Besides, it has a significance that probably the actress does not comprehend. The speech has been hissed in variety theatres, we are almost sure that it is not in Miss Hurricane's text, and these reasons combined ought to suffice to induce the dropping of it. Joseph Mealey, if we mistake not, is himself a graduate of the variety stage; and, if this be the case, he deserves praise for denying himself the rare opportunity, offered by a low-comedy role, to drag in the "fat" of his old profession. Will S. Rising was an acceptable Alvin Barry, the pleasing voice of R. N. Dunbar while singing commended him to general favor. Carrie M. Dietrick was a pretty Little Tycoon, and Netta Guion (by the way facially almost a picture of Kate Reignolds of Boston thirty years ago) was a charming Dolly Dimple. The opera was well staged, and proper instrumentation was insured by so enlarging the orchestra that one or two of its members had to sit in the aisles. The musicians were under the baton of Fred Perkins, and the whole production was supervised by W. H. Daly. Of the music, the Japanese march is the most striking. The opera plays steadily for 2h. 45m., not counting the intermission, and scarcely ever drags. Mr. Spenser, the composer, was called before the curtain on the opening night. His work is booked for five weeks at the Standard, when it must vacate, no matter what the degree of its success.

WINDSOR THEATRE.—W. H. Power's "Ivy Leaf" Co. opened for a week March 29 to good business. The cast remains as noticed when at Niblo's Garden a few weeks ago, save that May Woolcott has resumed her place as leading-lady. Miss Woolcott gave an earnest and sympathetic portrayal of her trying role, and is making good progress in her profession. The drama was cordially received, and should do well all the week. Next week, "May Blossom."

PEOPLE'S THEATRE.—Shook & Collier's Co. in "A Prisoner for Life," opened here night of March 29. They treated Mr. Miner's patrons to a play well acted in every part. J. B. Studley, as Count Pierre de Valney, was accorded a hearty recognition upon the rising of the curtain on the third act. The house, considering the weather, was large. Next week, Aimee in "Mam'zelle."

BETTING EVEN.—When Miles & Barton c'osed with N. C. Goodwin Jr. to go to the Bijou next Fall, Manager E. E. Rice and H. E. Dixey of "Adonis" felt that they had been unjustly treated. The matter was so largely private that it were better not ventilated in the press: yet the dailies have fully aired it, and generally with their customary inaccuracy and inability to comprehensively grasp theatrical subjects. Miles & Barton of the Bijou defended their course in quietly closing with Mr. Goodwin on the ground that Mr. Rice was booking "Adonis" on the circuits after this Summer, and they did not care to take any other Rice attraction. Mr. Rice was undoubtedly "sore," but he has lost no time in getting even, as it were. Miles & Barton hoped to have "Adonis" run until July 4. On March 27 Mr. Rice concluded by cable a contract with the Gaiety Theatre, London, Eng., to play Mr. Dixey and entire "Adonis" Co. there for twelve weeks from May 31. The 602d and last performance of "Adonis" at the Bijou will be given April 17, and on May 12 the party will sail. It is now Miles & Barton's turn to feel badly. The Bijou is left with about three months' empty time by Mr. Rice's manœuvre. The latter's contract calls for only two weeks' notice, and there can be no legal objection to his going. Mr. Dixey will visit Paris and Vienna after his London season, and return to open in Boston early in October, at the Hollis-street Theatre. Julie De Ruyther joined the "Adonis" cast March 29, playing the Duchess of Area, Emma Carson's role.

TONY PASTOR'S THEATRE.—The rain interfered with business evening of March 29. Nelsoni juggled with ease and accuracy. Rene made her instantaneous changes. Dan Hart had "Gip" with him. Frank and Lillian White vocalized, Charles Raymond showed his ability to dance on one foot, William Harbeck contortioned, Mr. Pastor introduced his budget of ballads, the Siegrist Family followed in acrobatisms, and Mr. and Mrs. Harry Watson did "Fritz's Visit." The Schwiezer Singvogel, which consists of the Sisters Muhlemann and Joseph Muhlman, made their first bow to an American audience, who showed their appreciation of a fine vocal treat by recalling these artists three times. The voices of the young ladies are sweet and of remarkable flexibility and scope, while the gentleman has a fine baritone of excellent quality. The streich, or bow-zither (a new instrument here), was introduced with pleasing effect by Joseph. These people are a decided acquisition to our vaudeville stage. "My Mother-in-law" introduced the company in a long list of risibilities. For week of April 5: John T. Kelly, Larry Tooley, Kittie O'Neil, Conroy and Dempsey, Fred Davy, Prof. Abt, Jennie and Arthur Dunn, Lillie Western, Charles Fostelle and Mr. Pastor. Thursday afternoon, April 8, Harry S. Sanderson, the genial and popular treasurer, will take his annual benefit. The list of volunteers is long, and the tickets are being rapidly sold.

MINER'S EIGHTH-AVENUE THEATRE.—Reilly & Wood's Comedy and Specialty Company were warmly welcomed by an excellent audience here on Monday, March 29. The clever crayon-sketching of Pat Reilly and Reno evoked outbursts of hearty applause, and later on the former's humorous characterization of the major in "Major McGinniss" excited unrestrained laughter. The vocalization of the talented Wood Family proved a revelation to many, and installed them as prime favorites. McAvoy and Rogers performed a society sketch in a very pleasing manner; the singing of Miss Florence Miller was rewarded with deserved plaudits, Fields and Hanson performed artistically on a cabinet of musical instruments, Lew Hawkins and Ben Collins proved an amusing pair of sable comedians, while Ramza and Arno (aptly described as "the funny wonders") and Chevalier Ira Paine (whose wonderful marksmanship we dwelt upon last week) and lady were hailed as strong acquisitions to an already powerful organization. The performance opened with F. J. Huber, Louis Robie, Al. W. Decker, W. Brown and Miss Kittie Allyn in "Boycotted."

MINER'S BOWERY THEATRE.—Stormy weather affected the patronage at this usually well-filled house evening of March 29, when the newcomers embraced Delmore and Wilson, Miss Daisy Norwood, George Homer and Miss Georgie Lingard, Mr. and Mrs. Lacy, Charles and Annie Whiting, William Carroll, Charles and Ella Jerome, the evergreen Four Shamrocks, Layman the mimic, Shedman's troupe of trained dogs and monkeys and the four Powers Bros. Individually and collectively this is a well selected company of capable artists, and their combined efforts served to furnish a thoroughly good entertainment, which was appropriately ended with "John's Old Man," with Dan Lacy in the chief part, assisted by Dave Roche, Miss Nellie Sandford, Miss Louise Crollius and others.

LONDON THEATRE.—Even the heavy storm of Monday, March 29, did not prevent large houses that afternoon and evening. "The Leather Patch" was dealt with musically by the orchestra, under Robert Recker. Then came the Phanlons in their artistic specialties, Nellie Parker in her repertory of songs, Hughes and Magrew in eccentricities, Harry Morris in his Dutch specialty, the sketch, "Diamond Cut Diamond," by May Ten Broeck and John E. Henshaw, John F. Byrnes and Miss Helene in their specialties, Howard and Fox in jig and reel dancing, "The Clockmaker," Harry Morris, Mr. and Mrs. W. J. Conway and E. D. Gooding, Dolan and McCarthy in their Celticisms, and Dan O'Brien and William Edwards, in their daring acrobatic act, closing a most enjoyable vaudeville entertainment. "Bachelor's Hall," an afterpiece, was made the most of by Mr. and Mrs. W. J. Conway, E. D. Gooding, Nellie Parker and others. The announcements for April 5 include John Hart, St. Felix Sisters, Manning and Drew, Carter the Jap, Herbert Crowley, Baker and West, Dick Carroll, Gregory Bros. and the stock company.

NATIONAL THEATRE.—For week of March 29 the dramatic reputation of the house is well sustained by J. W. Ransome's Co. in "Across the Atlantic." The piece has been revised since last seen in this city. The star was ably supported by the well-known theatre stock. The Virginia Trio (Turner, Udell and Pearce) vocalized to advantage in their sketch "Sundown," the Braham Bros. exhibited their shadow-graphs, George W. Callahan ventriloquized, Prof. C. W. Giovanni introduced his trained birds to the delight of all, and Ida Burt in her songs and dances was well received. Despite the inclemency of the weather Monday evening, the house held a good-sized audience. For week of April 5, the Arizona Joe Co. in "Black Hawks."

"CENTRAL PARK," the story of which we told a few weeks ago, was revived at Wallack's March 29, but did not meet with favor. Mr. Wallack appeared in his original character of Wyndham Otis, and John Gilbert repeated his old role of Kerr Flamberry. The cast otherwise included Annie Robe as Flora Myrtle, Sophie Eyre as Mrs. Flamberry, Wm. Elton as Robert Crutch, Ivan Shirley as Harry Dunsford, Dan Leeson as Mr. Myrtle, John Germon as Bagley and Grabbles, Chas. Edwin as Skeesicks, S. Du Bois as William, Kate Bartlett as Minties, Miss Blaisdell as Bridget and Robert Kelly as Dobson.

DAN SULLY and his "Corner Grocery" Co. appeared before a very good attendance March 22 at the Mt. Morris Theatre. Those deserving of special mention were Dan Sully (of course), B. G. Clark, Chas. Edwards, John Robinson, Master Mulvey, Louise A. Fox, Fannie Sandford. Mr. Sully has prospects of doing the largest week's business of the season. Due April 5, N. S. Wood in "The Boy Detective" and "The Boy Scout."

KIRALFYS' "BLACK CROOK" Co. jumped hither from Chicago after their performance there March 27, and arrived so late that it was 9.10 o'clock before they were able to open at Niblo's Garden 29. The house was crowded, but indignant at the many delays, and it was considerably after midnight when the performance was at an end. The chief new face in the company is that of Olga Brandon, who has been engaged to play Amina for a brief season. The Herbert Bros. made the specialty hit. Four weeks will constitute the length of the Kiralfys' stay here.

DETAILS of Ad. Neuendorff's Fall tour of the Meinenger Court Co. develop that "Julius Cæsar" will be the opening piece. Seats will be from $1 to $3.

Brooklyn.—On March 25 the American Opera Co. presented "Marriage of Jeanette" and "Syvia" at the Academy of Music, and but for the slushy snowstorm of that night the Academy would have been crowded. As it was the house was full and the performance elicited enthusiastic applause. On 31 the company appear at their only matinee in "The Magic Flute;" April 1 they give "The Flying Dutchman," and finish up 15. They will not do "Aida" this season, though it is underlined here for 15.

CRITERION THEATRE.—Three "Mikado" companies appeared at Brooklyn theatres March 29, and all three to good business, while, with one exception, the other performances were given to poor houses. The event of the week was the appearance of a professional and amateur "Mikado" Co. at the Criterion, the cast including Mr. Parsons (amateur) as Ko-ko, Mrs. E. H. Thomas as Yum Yum, Miss Messereau as Pitti-Sing and George C. Pearce as Nanki-Poo. The performance proved to be the best rendering of the opera, as a whole, yet heard at the Criterion, the part of Ko-Ko being the hit of the evening. Miss Messereau was vocally very successful, though she was not made up for the part; and Mrs. Thomas was the best Yum-Yum seen at the theatre. Mrs. Griggs made quite a feature of the part of Katisha. The orchestral performance was very weak. The choruses were excellent. As there is not a Philadelphian in the cast (the majority of the performers and the chorus singers being from New York and Brooklyn), it is not easy to see why the company is given its title of the Philadelphia Church choir Co. April 5, George Fawcett Rowe's "Lily of Yeddo" is to be presented for the first time on any stage, as announced.

GRAND OPERA-HOUSE.—The Dalys opened this week in "Vacation." Next week, "Proved True"—first time in America.

ATHENÆUM.—The Count and Countess Magri opened March 29 for a short season. The old time amateur Thos. Faulkner is to have a benefit here May 11.

PARK THEATRE.—Packed to the doors 29, the attraction being Thatcher, Primrose & West's Minstrels. Next week, "A Prisoner For Life."

BROOKLYN THEATRE.—Saville's "Rajah" Co. opened to light business 29. Next week, Tony Hart in "A Toy Pistol."

HYDE & BEHMAN'S THEATRE.—Pat Rooney's Co. drew big business 29. The organization includes several Brooklyn favorites, who were warmly received.

NOVELTY THEATRE.—McCaull's Co. in "The Mikado" attracted a large audience 29. Next week, Sully's "Corner Grocery."

LEE AVENUE ACADEMY.—Most auspiciously was the two weeks' season of Templeton's "Mikado" Co. inaugurated 29. F. B. Warde comes April 12.

PEOPLE'S THEATRE.—Lehuen & Bateman's "Romany Rye" Co. opened March 29 to good business.

STANDARD MUSEUM.—John Jennings in "Our Boys" drew well 29. "The Long Strike" will be played April 1 and balance of the week. "Monte Cristo" April 5.

GRAND MUSEUM.—"Hazel Kirke," nicely staged and well played by Parker's Co., drew a good-sized audience March 29.

HISTORICAL HALL.—Helene Hopekirk gave a matinee piano-recital 25, assisted by Henry Schradieck, violinist. The audience was of good size. She gives her farewell concert in Brooklyn 30.

FIFTH-AVENUE RINK.—It closes April 3, when the place will be turned over to the carpenters and painters, to be reopened 12, as Friday's Fifth-avenue Theatre.

Buffalo.—At the Academy of Music March 29-31, Haverly's Minstrels will do well. April 1-3, Modjeska's Co. She is a big favorite here, and good houses will rule. Due 5, one week, McCaull's Opera Co. in "Mikado," followed by Salvini and "A Parlor Match." Closed successful engagements the past week, Janish and the "May Blossom" Co.

COURT-STREET THEATRE.—Opening March 29, another week of comic-opera by the Wilbur Co., who gave "The Mikado" the past week to big houses, and did so well that they canceled other engagements and remain a week longer, producing "Girofle-Girofla," "Olivette" and "Mascot." The "Romany Rye" Co. next week.

BUNNELL'S MUSEUM.—Due 29 and week: Atkinson's No. 1 Co. in "Peck's Bad Boy." They have scattered a great deal of printer's ink. A. H. Dexter, the business-agent, is here, and he is a hustler. Week following we have "Esmeralda." Departed: Arizona Joe in "Black Hawks;" he did a packed-house business.

ADELPHI.—Due 29 and week: The American Four and a good selection of variety people. To follow: Lilly Clay's "Adamless Eden" Co. Closed a successful week, Lillie Hall's Burlesque Co.

NOTE.—A new place of amusement will open in our city Easter-Monday, April 26, under the management of Jerome Stansill, formerly manager of the People's Theatre. The house will be named the Casino, and run under the style of Koster & Bial's.

Syracuse.—At the Wieting Opera-house March 30, Modjeska in "The Two Gentlemen of Verona." A benefit will be tendered to Alexander McKenzie 31. He is an actor whose home is in Syracuse. Local talent will give it. April 1, Lilli Lehmann's Concert Co.; 2, 3, and Saturday matinee, Adelaide Moore. "A Rag Baby" (E. and S.) drew large houses March 22, 23, as did Joseph Murphy 24, 25. Geo. W. Cable gave readings 26, 27, to light attendance.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Due 29 and week, Harry Lacy's Co. in "The Planter's Wife." Gray & Stephens' Co. attracted crowded houses all last week. Due: April 5-10, Wilbur Opera Co.; 12-17, "Romany Rye."

SYRACUSE MUSEUM.—Due 29 and week, Arizona Joe in "Black Hawks." "Two Nights in Rome" drew fair attendance the past week. Due April 5-10, Sid. C. France (return engagement).

PERSONALS.—Mike Coyle was in town the past week, arranging for Forepaugh's Show, May 17..... Cal Wagner is spending a few days at his home in this city.

Troy.—At the Griswold Opera-house Frances Bishop, in "Mugg's Landing," plays week ending April 3. Austin's Australian Novelty Co. did a good business week ending March 27, notwithstanding the fact that on 23, the second night, Mlle. Aimee, who does the ceiling-walk and is starred heavily, fell while doing the trapeze-act with her sister Rose, and had an arm broken. She will probably not be able to do her acts again before May. Andy and Annie Hughes, semi-Trojans, gave great delight.

RAND'S OPERA-HOUSE.—F. B. Warde, in "Virginius," "Ingomar" and "Damon and Pythias," 30, 31. Catherine Lewis, C. A. Stevenson and Henry Lee, in "Called Back" and "A Country Girl," April 1, 2, 3. Frank S. Mayo, in "Nordeck," gave great satisfaction March 22, 25, 24 to moderate audiences, and "Forgiven," by Frederic Bryton's Co., pleased light houses 25, 26, 27. Prof. Vaulerman's Children's Carnival April 28.

GRAND CENTRAL THEATRE.—No company arriving here 22, the house was shut up all the week. May Adams' Co. are announced for the current week.

NOTES.—Mrs. Frank Weston's (Effie Ellsler) baby was buried in Oakwood Cemetery 24. Mrs. W. is still at the Troy House, but expects to resume "Woman Against Woman" in St. Louis next week..... S. M. Hickey will continue manager of Pleasure Island, and is moving to get the National Amateur Association regatta there.

Rochester.—The present week opens with strong attractions at both places of amusement, and the managers are looking forward to full houses the entire week. At Jacobs & Proctor's Academy Leavitt's Specialty Co. open a week's engagement March 29. Edwin Arden's "Eagle's Nest" Co. come week of April 5. The past week "Mugg's Landing" drew large houses.

GRAND OPERA-HOUSE.—Adelaide Moore opened to a two nights' engagement March 29. Modjeska comes 31, Geo. W. Cable April 1, 2, Lehmann's Concert Co 3, "Private Secretary" (Gillette's) 5, 6, 7. "May Blossom" came March 23, 24, to large audiences. "Rag Baby" (E. and S.) closed the week to moderate business.

CASINO THEATRE.—The week opened with Mullen and Magee, Clark and Williams, Louise Clements, John and Nell McCarthy, Frank and Emma Harvard, Bessie Bell and Retlaw and Alton. The week ending 27 was largely attended, and the experiment of presenting amateurs Friday evening was well received.

PERSONAL.—L. N. Wolcott, business-manager of J. & P.'s Court-street Theatre, Buffalo, N. Y.; M. W. Whalen, advertising-agent for Adelaide Moore; J. E. Sedu, agent for Leavitt's Specialty Co.; Henry Wolfshon, manager of the Lehmann Concert Co., and F. F. Proctor, of Jacobs & Proctor, were in the city during the past week..... Manager John J. Lehnen of the Grand Opera-house will be given a benefit April 27. "A Night Off" will be produced.

Albany.—At the Leland Opera-house Frederic Bryton made his first appearance in Albany March 29, in "Forgiven." The house was of good size. Carrie Swain fills out the week with "Jack-in-the-Box." W. H. Gillette and "Private Secretary" drew well 22, 23, 24, while Modjeska had large houses the rest of the week.

JACOBS & PROCTOR'S MUSEUM.—James M. Hardie and Sara Von Leer in "A Brave Woman" the current week. The house 29 was filled, despite the fact that the weather was anything but propitious. Leavitt's Specialty Co. did a big business week ending 27.

ACADEMY OF MUSIC.—Rightmire & Colton's Co., starring Harry Colton and Clara Lloyd, will tempt fate this week. The variety company, including the St. Felix Sisters, Conroy and Dempsey, etc., which occupied its stage three nights last week, failed to draw. Gray & Klein have retired from the management of this house.

CENTRAL THEATRE.—The Ida Siddons Co. opened 29 for a week's stay, to a crowded auditorium. The show is a good one, and will play a profitable engagement. The attendance the past week was good.

NOTES.—Fred F. Proctor has secured the lease of Roberts' Opera-house, Hartford, Ct., and will run it separate from the Jacobs & Proctor circuit. He will play high-class attractions only..... "Two Gentlemen of Verona" was done at the Leland 27 for the first time in this city in many years.. Among the amateurs who appeared at the Central Theatre Friday night last were a Mr. Fogarty and Charles Boyle. Both young men gave evidence of talent. ... Garret F. Kelly of the Leland has returned from New York.... No performances were given at the Academy after 24, owing to the St. Felix Sisters and the Weston Brothers refusing to go on unless they received a full week's salary. It is said the other members of the company were willing to go on, but the management decided to close up rather than give half a show. The company was engaged for the entire week.... W. H. Fero, who conducts the orchestra at the Central, is well up in variety music.

Oswego.—At the Academy of Music March 24, "The Rag Baby" Co. pleased a large house. Janish, in "Andrea," had a good house 26. This was her second appearance this season. To come: 29, Paddy Ryan; April 2, Harrigan's Tourists; 5, Fanny Davenport..... The Casino Opera-house opens 29. Brook's Thespian Opera Co. play "The Mikado" for one week. W. H. Frisbie, owner of the Casino Rink, began about a month ago to convert the rink into a theatre. It will hereafter be known as the Casino Opera-house. THE CLIPPER man took a look through the building today (27) and found it about ready for occupancy. No expense has been spared to make it as convenient as possible. An opera-house floor has been put in with a gradual rise of seven feet, and the interior has been tastefully decorated. The accoustic properties are considered good. The building is 175ft.x75ft., with a lobby of about 40ft. The stage is 55ft.x38ft., and can be extended back to the wall 17ft. farther. The seating capacity of the house is as follows: Orchestra-chairs, 430; parquet, 220; gallery, 600. There are three boxes; each box has five chairs. The proscenium is 30ft. wide. Scenery 18ft. high can be handled. The stage settings are complete. The scenery comes from Sosman & Landis of Chicago, and includes ten sets, drops, etc., and a magnificent drop-curtain. The dressing-rooms are six in number. The building is lighted with electricity and heated throughout with steam. The exits are three in number, all double doors opening outward. The location is all that could be desired, being within a minute's walk of the Lake Shore Hotel and railroad depots.

Jamestown.—Louise Sylvester's Co. gave us "A Hot Time" March 24 and 25 to packed balconies and fair downstairs. Sullivan's Female Mastodons 27 had a large house. This show was loudly denounced by *The Morning News*, which only increased the size of the audience. Lottie Rogers, Jake Wallace and Dan White in their specialties and Albert Livingston in his female-impersonations deserve mention. Prof. Fred Harms, their musical director, is a clever little musician. Their roster is as follows: C. S. Sullivan, manager; H. C. Draper, Lottie Rogers, Nellie Baker, Sadie Wells, Laura Morris, Tillie Marris, Mamie Newell, Frances Norris, Mabel Heath, Millie Eugene, Josie Farrell, Harah Farrell, Dan White, Prof. Hughes, Albert Livingstone, Sam Rogers, Jake Wallace..... H. C. Goodman is at the Allen, ahead of Dillon & Steadman's "Esmeralda" Co., which will occupy the Allen April 3. Gardner's "Karl" Co. appear 8..... The Burkes appeared at Institute Hall March 25, under the auspices of the Cloths Society of this place, to good business..... Otto K. Schill, the violinist, of Buffalo, appeared at Brown's Music Hall 27, under the auspices of the Mozart Club..... Forest Cheney, the young violinist of this city, has signed a five years' contract with W. F. Boardman of Colorado to play in the principal cities of this country and Europe..... The Maude Revelle Co. made the first contribution to Manager Allen's new Zoomade the first contribution to Manager Allen's new Zoological Gardens, in the shape of a coon, which arrived by express 24, and Sullivan's Female Mastodons the second, in the shape of a "kid," 27. At present Harry Hutton, the "fly"-man of the stage, has charge of the latter "animal"..... Summer business on Chautauqua Lake is all promising largely, and more or less members of all troupes here lately have signified an intention of spending the Summer here.

Utica.—At the Utica Opera-house, Modjeska opened the week of March 29, followed by "A Rag Baby" 30. Paddy Ryan's Co. hold the boards April 1. "A Parlor Match" drew well March 26, and Harrigan's Hibernians had a packed house 27..... At the City Opera-house "Our Goblins" is the attraction this week. Brooks' Thespian Opera Co. did good business last week..... At Hirt's Music Hall, Alice Raymond, Hattie Howard and Prof. Fox are booked.

Penn Yan.—"Newburn, or the Old Flag," will be presented at the Opera-house evenings of April 6, 7, 8. Miss Annabell Lewis and Edwin Lewis will take the leading roles, supported by our best local talent. The play will be under the auspices of Post Sloan, G. A. R..... Amateur talent are rehearsing "Esmeralda," and will bring it out some time in May for the benefit of the Ellsworth Hose Company..... Frank Jones is booked to appear at the Opera-house April 19 in "Si Perkins," when the Hunter Hook and Ladder Co. will take a benefit..... We have not had a minstrel entertainment this season, although a good company always draws full houses. ..... The Rink, under the management of Fred Forshey & Co., will be opened as a variety hall shortly after April 1..... Will Hazen, leader of the Sawtelle Theatrical Co. orchestra was in town for a few days last week..... Nelson D. Hadley is now in New York swinging the baton for the Barnum party..... A new lodge of K. of P. was started here March 18, of which your correspondent is C. C., and Wm. M. Johnson, well-known to the CLIPPER management, is V. C..... Fred Heubner has taken convenient quarters near the lake for the season, and I understand will entertain many theatrical celebrities here during the Summer.

Watkins.—The past week witnessed crowded houses at the Opera-house nearly every evening, with Sawtelle's Comedy Co., as the attraction.

Canandaigua.—Miss Adelaide Moore will appear at Kingsburie's March 31 in "As You Like It"..... John Remmington left last week for Chattanooga, Tenn., where he joined Bairds' Minstrels.

Ithaca.—No attractions last week. Coming: Josephine Cameron Dramatic Co. March 29-31, Louise Sylvester, in "Hot Time," April 2, 3, and Amherst College Glee Club 9.

Hocsick Falls.—At the Casino Opera-house Paddy Ryan and Tom Chandler in "Terry the Fox" had a crowded house March 25..... At Wood's Opera-house "Skipped by the Light of the Moon," in opposition to Ryan, had a fair house, giving the best of satisfaction..... The People's Theatre Co. play April 5 and week at the Casino.

Hamburg.—The Moore & Vivian Co. did not appear here, owing to Manager Mortimer of Tonawanda canceling their dates. Coming: Fred R. Wren's Co. (return date) March 29, in "Picnics;" 30, "Mother-in-law;" 31, "Two Orphans." "Standing-room Only" is predicted. The Haywood Fifth-avenue Comedy Co. will also play a return date here soon.

Hamburg.—The Fred R. Wren Co. will play a return date here commencing March 29, for three nights—"Picnics," "Two Orphans" and "Under the Gaslight." Mr. Wren's first appearance in the New Opera-house, some two months ago, was highly satisfactory. Good houses greeted him. Haywood's Fifth-avenue Comedy Co. also have a return date here.

Wellsville.—Lillie Hinton's Co. closed their week's engagement March 27 to a large audience. They opened 22 to a fair house, and gradually drew larger.

Watertown.—At City Opera-house, March 27, Paddy Ryan's Co., in "Terry the Fox," played to a crowded house.

Hornellsville.—At Shattuck Opera-house Louise Sylvester, in "A Hot Time," played to light business March 26, 27. Janish 31..... At the Alcazar Theatre the Belle Cole Concert Co. (F. E. Davis, manager) drew a fair attendance 25.

Yonkers.—John C. Stewart's Co. is to play "The Two Johns" on April 5 at the Opera-house for the benefit of Manager Bright, who has conducted that establishment very creditably during the season now closing..... "Our Shop-girls" is to be played at the Casino Rink March 31 by a newly organized company. [The muster-roll is given in another column.—ED. CLIPPER.]

PENNSYLVANIA.

Philadelphia.—The week of March 29 opened rather eventfully in theatrical circles, with the substitution of a new piece at McCaull's for "The Mikado" and a new company at the Temple in "The Little Tycoon." The production of "Blackmail," for the first time in this city, at the Walnut, was the only purely dramatic novelty.

TEMPLE.—The new company which appeared 29 in "The Little Tycoon" was as follows: Gen. Knickerbocker, Daniel Packard; Alvin Barry, Chas. F. Lang; Rufus Ready, J. J. Raffael; Lord Dolphin, Jeff D'Angelis; Teddy, Barney Reynolds; Montgomery, W. H. Nelson; Violet, Frankie Kemble; Dolly Dimple, Lina John; Miss Hurricane, Lillian Conway. Most of them are familiar to the public as well as to the profession. Mr. Lang is the late tenor with Fay Templeton, whose support supplied Mr. Packard also. Mr. Raffael makes his debut on the legitimate stage, having been with Carncross for three seasons. Jeff D'Angelis closed 27 in Washington with "We, Us & Co." Barney Reynolds, also manager of Mr. Brotherton's Comique, was last seen on the legitimate boards here as the dude in "Sam'l of Posen." Lillian Conway has been living in West Philadelphia for ten years. The audience 29 was large, and of a different kind from the constituency which Manager Brotherton has thus far so successfully created for his theatre. There were several fashionable parties, and all the boxes but one were filled. Mr. Lang and Mr. Packard fell short of their roles as created by W. S. Rising and R. G. Graham. Mr. Lang's easy action and correct singing, however, proved pleasing. Much interest was felt in Mr. Raffael's debut, a large number of his friends being present. He sang finely, but was too juvenile in his make-up and rather bashful in his enunciation. Mr. D'Angelis and Barney Reynolds scored pronounced hits, their first appearance being followed by five recalls. Mr. Reynolds' make-up was admirable, and, the role having been enlarged for him, he improved his opportunities and made his business and songs much more effective than yet seen here. Frankie Kemble played gracefully and effectively and sang with expression. She is much the best Violet seen here. Miss Conway's reception could not but be gratifying. She sang and played with ease, and scored a decided hit.

MCCAULL'S OPERA-HOUSE.—The announcement that this house will close May 1 seems to put a limit on the popularity of "Don Cæsar," which may or may not be exact. This new opera by Rudolph Dellinger, director of the Carl Schultz Theatre at Hamburg, Ger., was produced for the first time in America March 29 at this house. The theme is that used in "Maritana"—the masked marriage of a Spanish street-singer—and the libretto is an adaptation from the French of Dumanoir, translated by W. Von Sachs Jr. of New York. The scenery had all been painted expressly for this production by W. H. Day, and the costumes were supervised by Mathilda Cottrelly. The most popular characteristic of the score is the prevalence of the favorite Vienna waltz. The complete cast was: Don Cæsar, Count of Irum and Garoffa, Perugini; King Carlos the Second, Edwin W. Hoff; Don Fernandez de Mirabillas, Prime Minister, Mark Smith; Don Ranudo Onofrio de Colibrados, Royal Archivist, DeWolf Hopper; Donna Uracca, his wife, Genevieve Reynolds; Maritana, Louise Lablache; Pueblo Escudiro, Mathilde Cottrelly; Alerta, a soldier, Mountjoy Walker.

WALNUT.—"Blackmail" was produced for the first time in this city 29 at this house. The cast was the same as already noticed in THE CLIPPER. Manager Fleishman is making great preparations for the two weeks' engagement of Lydia Thompson in "Oxygen," beginning April 5. This will be her reappearance here after fifteen years. "The Black Crook" will close the season at the Walnut.

ARCH-STREET THEATRE.—Kellar's dark cabinet seance and magical experiments are quite as inexplicable and as interesting and popular as ever.

NATIONAL.—Redmund and Barry, with the same company seen last season at the Chestnut-street Theatre, made their first appearance this season in Philadelphia in "The Midnight Marriage" 29 at the National.

CHESTNUT-STREET OPERA-HOUSE.—W. R. Gillette returned 29 with "The Private Secretary." "The Jilt" follows April 5.

CHESTNUT-STREET THEATRE.—Aimee returned March 29 with "Mam'zelle." Due April 5, first production of "The Minute Men," by J. A. Herne's Co.

ARCH-STREET THEATRE.—"We, Us & Co.," which did recently a phenomenal business at this house, was put on again March 29. The 800th performance was celebrated evening of 30.

CENTRAL.—Hyde & Behman's Special Co., with its stars who drew so well at this house at a recent engagement, reappeared 29, for probably the last appearance here this season. They include Charles T. Ellis and Clara Moore, Fanny Beane and Charles Gilday, the Clipper Quartet, Fred C. Bryant, George H. Wood, eccentric comedian; George Murphy, Prof. Parker's Dog and Cat Circus, Prof. Abt's dissolving views and magic, Ed. Foreman and Ida Meredith, and Harry Bryant. McIntyre & Heath's Minstrels next week.

NEW COMIQUE.—The last bout in the heavyweight championship contest last week, between John Dickson and Mike Monahan, was decided a draw by Referee Jim Dawson. The championship medal owner will be determined April 2. The following are the entries for the middleweight boxing tournament, begun March 29: John Carney, Jack Dougherty, John Jones, Thomas McCoy, Ned McCann, Jack Rodgers, Ned Carrigan, Jack Feny, Chas. McCarthy, Jas. Bradley, Bill Hill, John Langdon, Bob Caffey, Bill Dunn, Jack White, D

the Pennsylvania circuit this week, preparatory to the formal opening here April 5.....Charles Lee has been charged with an attempt to dispose of the property of the Lee & Scribner Show, and W. L. Seabrook has been appointed receiver.....J. T. Raymond, Arizona Joe and the Hollywood Opera Co. are coming attractions.....Another rink has given up the ghost and been transformed into a theatre. It is at Apollo, Pa., and Jas. McElroy is manager.....W. H. Crompton is an old stock favorite here, and many a hand will be given the "Bishop" this week..... A magnificent Masonic ring was presented to Manager Harry Williams by Harry Kernell Saturday evening..... Janish opened the new Opera-house at Titusville March 29.....Sully's "Corner Grocery" is located in McKeesport this week.....The Lamartine Bros. join the Forepaugh Show in two weeks.....Manager Chalet left for Chicago 27..... Sig. Tomasi, musical-director of the Abbott Co., leaves for Milan at the end of May, and may not return to this country.

Titusville.—The Standard Dramatic Co. played to medium-sized audiences at the Academy last week. They deserved better houses.....The Emery Opera-house will open March 29 and 30, with Janish in "Princess Andrea" and "Camille." The box-office was opened 24, and long before the time set for the sale of seats crowds were in attendance. Three hours after the sale opened every seat was taken. On 29 Hon. David Emery, the original projector of the new house, will be called for between the acts and presented with a solid silver tea service from the citizens of Titusville in token of his generosity. The silver set cost $700. J. T. Raymond telegraphed from Kansas City for a date at the new house week of April 5. The 7th has been assigned to him, but the papers have not been signed yet. On 9, Chase Post, G. A. R., will give a concert and reception, celebrating Lee's surrender. C. A. Gardner, in "Karl the Peddler," 13; 19, "Two Johns;" 28, "Rajah;" 22, Rhea. During week of 5, Kyle's Opera Co. will play a three nights' engagement.

Meadville.—At the Academy of Music, Bella Moore, in "A Mountain Pink," March 23, had a fair-sized audience. With a great flourish of trumpets, gorgeous lithographs and printing (and an increase in prices), Adelaide Moore was heralded for 25 in "As You Like It." A small audience responded, objecting seriously to the dollar asked for seats, but a more thoroughly dissatisfied one never assembled in our new Academy. A number of the audience left the theatre before the play was finished. Miss Moore is said to have asked her manager, H. J. Sargant, why he brought her to such a town, where Shakespeare is not appreciated. Poor Harry! Camilla Urso is heavily billed for 31 under the auspices of the Y. M. C. A. Dillon & Stedman's "Esmeralda" Co. come April 2. Atkinson's "Peck's Bad Boy" has canceled, as also has "May Blossom." Arrangements have been made whereby Chester's Standard Dramatic Co. will return for one night, 12, and produce "Ingomar," with Gertrude Andrews, a Meadville lady, as Parthenia.

Harrisburg.—At the Grand, Kate Castleton, in "Crazy Patch," did well 20. Louise Arnot's Co. 22-27, with matinee, did fairly. "Two Johns" had good business 29, notwithstanding bad weather. Stevenson's Co., in "Called Back," 30; "We, Us & Co." April 6.....March 15 Talmage lectured in the Opera-house under the management of Thos. S. Peters and Charles Chayne of the Harrisburg Boat Club. There is now trouble in said club owing to the fact that some members claim that Peters and Chayne were merely acting as a committee of the club, and should turn over the funds. These gentlemen say that, while the club offered to be responsible for an entertainment which had been talked of, there was nothing of the sort said about the lecture. A resolution was adopted at the last meeting that Peters and Chayne should appear at the next meeting, and show cause why they should not be expelled.....Manager Till, of the Grand, denies that Matthew Smith assaulted him, as recently asserted by that agent.

Erie.—At the Park, Adelaide Moore's Co. played to good attendance March 23 and 24. The "Esmeralda" Co. 29, 30 and 31.

Du Bois.—Atkinson's "Bad Boy" Co., No. 1, was greeted with "Standing-room Only" at the Central March 23. A few of the smart ones, in the role of ticket sharks, doubled their money on choice seats. Announced: Artzberger & Clarke's Comedy Co. and Bella Moore's "Mountain Pink" Co.

Beaver Falls.—The "Two Johns" Co. played at the Opera-house here, not at the Sixth-avenue Theatre, as inadvertently stated in a previous report. They had the best house of the season.

Chambersburg.—Hazlett & Siverd's Minstrels are expected to show to a crowded house March 30. John Dillon's "State's Attorney" Co. was booked for 31 and April 1, but canceled....Barnum will show here May 4.... Chas. Mitchell, the handsome third-base of the Chambersburg baseball team of '84, is now playing in "The Mikado" with the Standard Opera Co.

Scranton.—At the Academy of Music, Aimee, in "Mam'zelle," March 23, had a good house. Frederic Bryton, in "Forgiven," 24, was not received by so large a house as a return visit will assure him. Kendall's "Pair of Kids," 25, 27, had poor houses. The only attraction for the present week is "A Rag Baby," April 1. Nevada failed to keep her second date with Manager Lindsay, much to the disappointment of our concert-goers..... E. W. Smith, who was accidentally shot by his father-in-law, Dr. Harding, last week at Washington Hall, is slowly recovering.

Tyrone.—Campbell's "Siberia" comes April 3.

Altoona.—Louise Pomeroy commences her week's engagement here March 29, in "Hamlet." The house promises to be good. Bella Moore comes April 22, her third appearance this season.

Johnstown.—New at the People's Theatre March 29: Middleton Bros.' Marionettes, the Clifford's and Kent and Howard.

Lancaster.—Waite's Comedy Co. did an average fair business at the Opera-house week of March 22, at low prices, presenting "Shadows of a Life," "Ingomar," "Widow Bedott," "Carrots," "Rip Van Winkle" and "French Spy." S. W. Carner and Cora Neilson take the leading parts; a good band accompanies the party. Stewart's "Two Johns" Co. appear 30, Florida Premium Minstrels 31, F. B. Warde (return) April 22.....At the Lancaster Rink Prof. May's dog-circus and mesmeric exhibition drew large audiences March 25, 26, as did also the Taber Midgets 27....The one-mile race at the Mannerchoir Rink 24, between Troyer and Kline, was won by the former in 3m. 50s. The attractions 27 were George Whitby, acrobat; Lucy Whitby, club-swinger, and Chas. Witmer rope-walker.....The Kempa Family gave a good concert to fair business 25, in Y. M. C. A. Hall.

Allentown.—There was at Music Hall March 23, Frederic Bryton in "Forgiven." He was greeted by a very large audience. On 25 Stewart's "Two Johns" Co. catered to a fair house, and on 27 Aimee appeared in "Mam'zelle" to rather light business.....On 22, at the Academy of Music, Kate Castleton appeared in "A Crazy Patch" to a large audience, under the auspices of the Allen Fire Co.

Easton.—The "Two Johns" Co. caused a rather small audience much merriment March 24, and on 26 Aimee was seen in "Mam'zelle" by a house about half filled. The Corinne Merriemakers will open 29 for six nights, and on April 6 "The Rajah" will hold forth. The Mestayer-Vaughn Co. are booked in "We, Us & Co." 9.

Williamsport.—At the Academy of Music Prof. Bristol's horses opened March 22 for a week to large business. Geo. S. Knight, in "Over the Garden Wall," comes 31, and Annie Lewis, in "Little Trump," April 2, 3. Booked: Mestayer & Vaughn's "We, Us & Co." 7, "Rajah" 16, Chester's Standard Dramatic Co. 19, for two weeks.

York.—Ida Lewis is playing all this week at the Opera-house in a round of standard dramas. The prices are 10, 20 and 30 cents. She gives no matinees. Kate Castleton, in "Crazy Patch," had a large and delighted audience March 24. The Salvationists had a three-quarter house 25, at 25 cents admission.....Forepaugh is to show here May 4—his first appearance in this place.

Lock Haven.—Local talent from Williamsport will give "The Mikado" April 2. The week following they will present it at Renovo, Wellsboro and Altoona.

Honesdale.—Annie Lewis' Co. played at the Opera-house to a packed audience last week.....A first-class variety troupe would pay well here.

OREGON.

Portland.—The Thompson Opera Co., at the Casino, have been playing to immense houses with "Falka," in which Carrie Godfrey carried off the honors. The next attraction will be "The Merry War," followed by "Estrella" and "Nanon" respectively. The present management of the Casino is an excellent one, and has succeeded in making the place most popular. It has ordered three hundred folding-chairs for the auditorium .... The New Market at present is closed, but will soon open with a number of first-class combinations. J. P. Howe has booked some excellent companies for the Summer and Fall.....At the Tivoli the following variety people have appeared: Estelle Wellington, Maurice Burns, John Donnelly, Olga Earle, Leonard and Odell, Leaton Sisters, Chas. B. Nelson and the Golden Bell Trio, consisting of Annie Whitney, Raynor Cooke and Frank Calburt.

MANAGER J. P. HOWE asks THE CLIPPER to deny the pubnished reports that the New Market Theatre has changed hands. He is still sole lessee and manager.

MAINE.

Augusta.—Matters theatrical were decidedly dull the past week. Gus Williams comes in "Oh, What a Night!" April 6, and Hon. Chas. H. Litchman will lecture under the auspices of the local assembly of Knights of Labor 9.....Manager W. W. Fowler of Fowler & Warmington's "Skipped" was in town last week.....Henry Norcross of this city will soon start for San Francisco with his mammoth cow, exhibiting her on the way.

Augusta.—Andrews' "Michael Strogoff" Co. opened to a good house March 22, under the management of Frank D. Hildreth. This performance closes the season for the present. Lectures have been about the only things to attend for the week, at least at night.....We have a local amateur organization that will try to render "The Mikado" after Lent, and, I think, will make a success, so far as singing the score is concerned.

Lewiston.—At the Opera-house the Blanche Corelli Opera Co. closed March 27 to fair business. The company, with few exceptions, was good, though hardly strong enough for the opening of this cosy theatre. C. A. Burroughs is proprietor, and A. Gardner stage-manager.....Coming at Music Hall: April 1, "Alone in London;" 2, "Skipped by the Light of the Moon;" 8, Gus Williams; 12-19, Bennett & Moulton's Comic-opera Co.

Lisbon.—The Lewiston Dramatic Co. played "Michael Earle" here March 26. Those deserving special mention were P. C. Hamilton as Michael and Floy Cross as Julia.

WISCONSIN.

Milwaukee.—At the Grand Opera-house James O'Neill, in "Monte Cristo," played to good business three nights ending March 27. Strakosch's Opera Co. closed a successful engagement of three nights the fore part of the week. Annie Pixley, in "M'liss" and "Zara," opened 29 for three nights. Lillian Lewis' Co. gave two performances of "The Creole" afternoon and evening 28, to large houses.

NEW ACADEMY.—"The Devil's Auction" was the attraction the entire past week and proved a strong one, the house being well filled at each performance. Alice Harrison, in "Hot Water," is underlined for two performances April 4. Salvini follows, opening 5.

DIME MUSEUM.—As usual, a good business was done the past week. The attractions were a living two-headed cow, Hans Lechner's Tyrolean Warblers, the living skeleton and a mammoth fat-boy. Johnson & Mack's Co. gave hourly performances on the stage. The three-legged man will be the principal attraction week of 29.

La Crosse.—W. J. Scanlan will make his first appearance before a La Crosse audience March 29. He will be followed April 1 by the Jolly Pathfinders, 2 by Strakosch's Opera Co., and 3 by Stuart Rogers. .....The Four Emeralds' Comedy Co. will hold Germania Hall 5-10, at 10 and 20 cents admission. The Andrews Opera Co., which was to appear March 25, did not give their performance as advertised. It seems they were not prepared to present "Giroflé-Girofla," and intended to spring "The Mikado," which we have already had three times; but Mr. Rodolf, the local manager, would not have it, and the audience was dismissed.

Oshkosh.—The Folly Opera Co. of Eau Claire is billed for March 29 at the Grand. The Strakosch Opera Co. produced "Il Travotore" 26 before a large and fashionable audience.....Milwaukee parties are negotiating for a site upon which to erect a variety hall and museum. .....The heel-and-toe walk between O'Leary and Harriman at the Casino Rink excited considerable interest. A six-day walk has been arranged between Harriman and Strokel (a Michigan celebrity), to commence April 12 at the Casino.

Ashland.—J. H. Oakes' Concert Co. did not play at the Ashland Theatre, as recently reported. It was at the Academy of Music they appeared.

VIRGINIA.—[See Page 37.]

Richmond.—At the Richmond Theatre, the Concerts Artistiques, with Lilli Lehmann as prima-donna, began March 24 to a large audience. Mme. Lehmann was the recipient of a magnificent floral offering. Lotta drew good houses 26 and 27. "Burr Oaks" plays 31; April 1, 2 and 3, "Wages of Sin."..... Leroux & Silvo's Minstrels were the attraction at the Mozart Academy of Music during the past week. Edith Sinclair's Comedy Co. play from May 30 to April 3.....Sam H. McFlinn's Hippolympian, a ten-cent circus, plays March 29 for two weeks, to be followed first by Forepaugh's and afterwards by Dr. Jas. L. Thayer's.

WEST VIRGINIA.

Wheeling.—At the Opera-house Camilla Urso's Concert Co. opens the week March 29, to be followed by Mr. and Mrs. W. J. Florence April 2 and 3, in "Our Governor" and "The Mighty Dollar." Frank I. Frayne, in "Si Slocum," came March 22, 23 and 24, to medium business. Kate Castleton gave us "Crazy Patch" 26, 27 and matinee 27, to large audiences..... At Shay's Academy of Music, P. T. Turner's "Lynwood" is this week's attraction. "A Box of Cash" April 5-10. Dillon & Stedman's "Esmeralda" appeared last week to light business.....The Great Western Minstrel Co., lately organized in this city, are doing the small towns of this State, and report business very good. Joe Keirn is at the head of this company.

Martinsburg.—At Central Opera-house, Frank I. Frayne comes March 27; Louise Arnott week of April 19

ONTARIO.

St. Catharines.—At the Opera-house, Josie Mills' Comedy Co. came March 22 for two weeks, at popular prices, to the largest business of the season. The company is managed by C. H. Haystead. No bookings.

IOWA.—[See Page 37.]

Burlington.—The Grand will be dark this week. "Devil's Auction" comes April 12; Strakosch's Opera Co. and Annie Pixley follow. J. B. Polk gave us "Mixed Pickles" March 26, to a fair house.....At the People's, Harry Webber's Co. will be seen all the week commencing 30. Dick Gorman's Co. did fair business 26 and 27.

Centerville.—At Armory Hall, week ending March 21, Chase & Howe's Madison-square Co. closed to fair houses. They are variety actors from Kansas City. .....Chas. P. King and B. S. Spooner are organizing a company here for a Summer season, supporting Grace Hezlep as star.....At Russell's Hall, 29, Stuart Rodgers, impersonator.

NEBRASKA.—[See Page 37.]

Hastings.—The Mexican Typical Orchestra had a good house March 23. Grace Hawthorne comes April 15. Manager Taggert set aside a date for Mary Anderson, who did not come, a wash-out being given as the reason

OHIO.—[See Page 36.]

Cleveland.—Robson and Crane, in "Comedy of Errors," commenced a week's engagement at the Euclid-avenue Opera-house March 29. Next week, Modjeska the first three nights. The Metropolitan Opera Co. is booked for the balance of the week. Campbell's "Siberia" closed a fairly successful week's engagement 27.

CLEVELAND THEATRE. Louise Balfe, in "Dagmar," came 29 for one week. Lacy's "Planter's Wife" Co. are due April 5. Edwin Arden, in "Eagle's Nest," did fairly well last week.

ACADEMY OF MUSIC.—James Reilly, in "The Widder," opened 29 for one week. Redmund & Barry's Co., in "A Midnight Marriage," are booked for 5. "Zozo" did a light business last week.

PEOPLE'S THEATRE.—Atkinson's Co., in "Peck's Bad Boy," commenced a week's engagement 29. J. J. Dowling, in "Nobody's Claim," is due next week. Sid. C. France closed a good week's engagement 27.

DREW'S MUSEUM.—Business last week was good. Manager Drew announces that all of last week's attractions will remain this week.

TALK.—Treasurer James D. Shannon's farewell benefit will take place at the Academy April 5..... Rhea is booked for the Opera-house 26.....Excursions to witness Robson and Crane will be run from the surrounding hamlets this week.....Manager Frank Drew says he will remain in Cleveland and manage the Cleveland Theatre and Museum, and not go to Providence, as was last week reported.....Manager John Ellsler secured a lease of the New Park Theatre, which Wick & Co. have decided to rebuild immediately. Work will begin this week, and the theatre will be completed in time for the opening of next season.....Manager B. C. Hart will assume the management of the Academy 12. The People's will also continue under his management.....J. J. Foster goes to Providence, R. I., in Sackett & O'Donnell's employ.

Toledo.—At Wheeler's, Sol Smith Russell, in "Felix McKusick," is due March 30 and 31, and Fannie Davenport, in "Fedora," April 3 and 4; Lester & Allen 8, Maggie Mitchell 9 and 10.

PEOPLE'S.—Edwin Arden's "Eagle's Nest" Co. opened March 29 for the week. Sarah McVicker of this company is a well-known Toledo lady.

ERIE.—The following opened 29: Annie and Maggie Livingston, Dora Wilson. Retained: May Raymond, Fannie Prestige, Flora Lee, John Bond and Billy Baker. Business is excellent.

NOTE.—On Sunday evening, 28, C. D. Hildebrand gave his "Cryptogram of Prison Life" at Wheeler's, and Prof. Dierkes, mesmerist, gave an entertainment at the People's.

Springfield.—At Black's Opera-house, "Zozo" comes March 29, 30, 31; Rose Coghlan, in "Our Joan," April 1. Maude Granger, in "Camille," "Frou Frou" and "Cora," five nights commencing March 23 played to good audiences. The company remain here this week to rehearse one or two new pieces.....At the Grand Opera-house, Henry Chanfrau, in "Kit," 30, 31, at regular prices, notwithstanding the fact of his playing elsewhere at 10, 20 and 30 cents. O'Neill's "Monte Cristo" pleased a large audience 22.....J. E. Warner, representing Rose Coghlan, and T. E. Mills, for "Zozo," were with us last week..... The Orpheus concert 22, at Black's, was a success. The violin-solo of Prof. Marstellar of Dayton was the feature of the evening....The Florences, in "Our Guv'nor," at the Grand 24, made a great hit.

Steubenville.—At City Opera-house Millard Lee's Dramatic Co. open March 29 for five nights, presenting "East to West," "Hazel Kirke," "Dora," "Pink Dominoes" and other plays. They lay off night of April 1, to make room for Mr. and Mrs. Florence. Lottie Church's Co. are due 12, for one week.....At the Theatre Comique the Middleton Bros.' Marionettes and Specialty Co. gave a good show the past week to fair business. John Kain, late of the Gem Theatre, Bradford, Pa., and now of Kain's Varieties, Marietta, O., has been visiting Manager Weeks. Mr. Kain expects to have his house ready to open shortly. The scenic effects will be by J. K. Meyers.

Akron.—At the Academy of Music, Campbell's "Siberia" Co. appear March 29, night.....At the People's, James Reilly and company, in "The Widder," closed a good week's business 27. J. H. Keene, in "Rip Van Winkle," for week of 29.....At the Columbia Rink, Joseph Cook lectures 31.

Canton.—Manager Louis Schaefer writes THE CLIPPER that his house, so far from showing inferior entertainments, has since Jan. 1 played Rhea, Harrison & Gourlay, Rose Coghlan, Effie Ellsler, Janauschek, "Young Mrs. Winthrop," Maude Granger, "Black Flag," Janish and other legitimate attractions. He justly considers that a better line could hardly have been presented.

TEXAS.

Colorado City.—The Marshall Sisters, Webster (juggler), Chas. Wilson, Zitta Tu Forne, May Clifford, Miss Molineaux, Mlle. Davenport, Johnny Andrews, Josie Wilson, and Creelan and McDonald are at the Eldorado.

Houston.—Theatricals have been very quiet for the past week. Coming: "A Soap Bubble," by Baker and Farron, March 25 and 26, at Pillott's. Barlow, Wilson & Rankin's Minstrels 31 and April 1..... The Palace continues nightly with fair business. Jennie McAvoy, Josie Lautz, Annie Dolldorf, Maud Atchison and Frank Sparrow are among the people.

San Antonio.—At Turner Opera-house Baker and Farron made a hit March 20 and 21, in "Soap Bubble," and did good business. Clara Louise Kellogg sings 31. Barlow & Wilson's Minstrels come April 2, and Milton Nobles is booked for 19.

DRAMATIC and MUSICAL NOTES.

— Harry Siddons sailed for Europe March 29. He was sent home by the Actors' Fund, suffering with cancer of the throat. Last January he had the first attack, and was obliged to give up an engagement about to commence as the Tailor in "The Ratcatcher." He went to St. Luke's Hospital, where he remained several weeks, during which time an operation was performed and the cancer was supposed to be removed from his tongue. He rejoined the "Breadwinner" Co., but was compelled to leave them 20 in consequence of the cancer again appearing and preventing him from articulating. He arrived in this city 22 and was taken to St. Luke's Hospital for consultation with the doctors, who informed him that cancer had reappeared to such an extent that it was very doubtful if he would live two months—in fact, he might not last two weeks—and they advised him to get to his family as quickly as possible. He has two children in England, but his wife has been dead some time. Application was made to the Actors' Fund, and sufficient money was donated to pay for his second-class fare to England. Mr. Siddons was a very clever character and burlesque actor and opera-bouffer. He came to this country about three years ago, previous to which time he had appeared in London and on the Continent with considerable success, having played Widow Twanky in "Aladdin," Princess in "Fair One With the Golden Locks," Clorinda in "Cinderella," Queen Selica in "L'Africaine," etc.

— Salvini closes season April 25.

— Lizzie Kelsey did not appear at the Leonard Grover benefit at the Academy of Music March 21, as advertised. Her non-appearance was occasioned by Fred Solomon, who was to have appeared with her in the travesty of "The Lady of Lyons," but at the last moment declined to go on, as his overcoat had been stolen from the dressing-room.

— "Siberia" closes season in Philadelphia April 10. This play does not go out next season, and T. B. Macdonough has not as yet decided on what attraction he will handle.

— The Bennett Matlack Co. fared poorly at Hartford, Ct., last week, and on March 27 their costumes were replevined by A. J. Cole & Co., of this city, who brought the dresses back to New York. The company propose to reorganize this week, under T. H. Delevan's management. Mr. Matlack and Miss Rees will be retained. Walter Thomas returns to his New Britian, Ct., home, to remain until September.

— Sol Smith Russell's new play for next season is called "Pa." It is in four acts, and is by C. Wallace Walters of Philadelphia.

— Wm. E. Kellar, a Pittsburg, Pa., journalist, is said to be the author of the libretto of the new opera "Shebaull," which Prof. Whitney is to do in San Francisco in a few weeks. Mr. Kellar says that it was called "Lo, or the Nation's Wards," as originally written, and that six or seven years ago he gave it to E. E. Rice to read, since which time he has heard nothing of it. He is anxious to learn how Prof. Whitney got hold of it.

— After April 3 Philip H. Lehnen will retire from the management of J. K. Emmet. His successor will be J. K. Emmet Jr.

— Library Hall, Newark, N. J., will be much improved next season. It will have a new stage, gallery, scenery, etc., and its seating capacity will be enlarged.

— The Graves-Evans "Soldier's Trust" Co. will shortly play an engagement in Brooklyn.

— Horace Lewis is to try "Monte Cristo" again on tour.

— Nearly all the Long Branch property of Minnie Cummings is advertised for sale by a sheriff. She will probably lose it.

— The announcement that Edith Stanmore would star under A. S. Anthony's management was premature. She will go out, but under her own direction, playing New England week stands.

— Marshall & Baxter will shortly star Daisy Markoe in "The Two Slaves," a new play by C. E. Marshall.

— Walter Reynolds sailed for England March 27, and will open his "Mother's Sin" tour April 12 at Glasgow, Scot. Grace Hathaway and Miss A. Thompson sailed with him, and will be in his company.

— Lizzie Evans' Co. will rest in Boston, Mass., the first half of the coming week, and will then resume tour on the New England Circuit. They go down to Nova Scotia Easter-week.

— The late J. W. Lanergan's wardrobe and effects are to be auctioned off in Boston March 31.

— Dudley Farnworth joined Yank Newell's Co. in Chicago March 29.

— Jacobs & Proctor's circuit has received an important addition in the shape of Roberts' Opera-house, Hartford, Ct., which F. F. Proctor has leased for five years.

— Emma Frank, ex-manageress, is charged by California exchanges with having "jumped" Los Angeles, recently, leaving her "Convict's Daughter" Co. unpaid.

— Johnston, Pa., reports that F. C. Regnard, alias "Prof. Graufer," billed and tried to play a bogus Blind Tom there March 23. The fraud was detected in time.

— Emma Howson is now teaching vocal methods at her home in Brooklyn, N. Y.

— E. L. Tilton has signed to travel with Louis James next season.

— Harry Bell and wife (Katie Gilbert) have left the "Two Nights in Rome" Co.

— Rose Osborne will do the female lead in Padgett's "Long Strike" Co.

— Geo. Reno, lately of Lottie Church's Co., started through the State recently for pleasure. In Elmira he attempted to ride an untamed pony and received a painful though not serious injury, the pony falling on his leg. No bones were broken.

— Wm. Lee requests us to correct the statement published in certain dailies that W. G. Burke eloped with one of his "Jesse James" people from Elmira, N. Y., taking the funds. The company was stranded, and Mr. Burke, who was not connected with the show, kindly volunteered to pay the fare of one of the ladies, with whom he was acquainted, to this city, where he was coming on business. The lady is now with her friends.

— W. S. Daboll goes to the Casino, this city, for the Summer, Salbury's Troubadours having released him.

— Mattie Ravel has gone out with Louise Balfe's Co.

— The "Two Johns" Co. was recently strengthened by William J. Shea and Lizzie Davis.

— Mrs. Ignatius Grossman (nee Edwina Booth) gave birth to a girl baby in Boston March 26.

— Mrs. Thomas Barry will leave the Redmund Barry Co. next season. William Redmund will star singly.

— J. B. Booth Jr. has signed for next season with Dion Boucicault.

— E. E. Kidder has finished his "Frivolous Farce," a three-act satire on the secret workings of the stage, and the craze of society girls for "pretty" actors.

— H. M. Gifford, a young violin player of Lewiston, Me., leaves there April 9 to join the band of Frank A. Robbins' Circus.

— Frank L. Yerance writes us that he severed his connection with the Yerance & Lee Co. March 16 to become manager of Paddy Ryan's Co.

— B. B. Valentine, *Puck's* "Fitzpoodle," is writing a comedy, with John G. Wilson, author of "Nordeck," as collaborateur. Fitznoodle is to be the central character.

— "The Brazilian" is the title of a sensational society romance, by Fannie Aymar Mathews, which will be put on the road next season under the management of P. S. Mattox, who is now negotiating with Louise Sylvester to play the title role. Mr. Mattox says "The Brazilian" will create a sensation among the upper crust.

— Sol Smith Russell closes his season May 8.

— Jeffrey's Lewis may produce an adaptation of the much-forbidden "Sapho" next season.

— The new scenic studio of Sosman & Landis, in Chicago, is said to be exceptionally fine. It is 50ft. by 150ft., built of brick, and four stories high.

— The John T. Hinds Co. rest in New Orleans this week.

— Mrs. Langtry has finally decided to tour this country again next season.

— Sam J. Roberts has completed his company for "Our Shop Girls," and opens at the Casino Rink Theatre, Yonkers, N. Y., March 31. The people are S. J. Roberts, F. Crane, R. Eldridges, J. W. Forrest, C. De Kress, Millie Dore, Minnie Richardson and Lillie Bailey.

— "Don Cæsar de Bazan" seems to be looming up in an operatic dress in Philadelphia. It has been imported from Germany, however.

— Our Pittsburg, Pa., letter this week relates the peculiar trouble between Ella Granville and J. H. Keane.

— The Melville Sisters left A. R. Wilber's Co. at Grand Rapids, Mich., going to Chicago.

— Prof. E. C. Taylor asks us to announce that Mark P. Quigley, agent, is no longer in his employ, and is unwarrantably booking him through New York State.

— Harry Brooks, a blind pianist of Harrisburg, Pa., and F. C. Granger, a mesmerist and manager, are charged with "working" Johnstown, Pa., March 23. Brooks put on burnt cork, and gave a show as "Blind Tom." The manager of the true Blind Tom writes us to expose the fraud.

— Donna Madixxa did not object to a divorce, as told by our Denver, Col., correspondent.

VARIETY AND MINSTREL GOSSIP.

JOHN D. HENDERSON, ventriloquist, desires it to be made known that he was not the J. D. Henderson who figured as one of "The Davenport Brothers" in Willimantic, Ct., and "lit out," as related in our correspondence from that town last week.

MISS MINNIE HARRIS, eldest daughter of Manager William Harris of Boston, was married in that city Sunday, March 28, to Samuel B. Sterne, one of the Hub's young business men. A reception followed the ceremony, and there were wedding gifts enough to fill a whole room. Mr. and Mrs. Sterne are honeymooning it in New York.

JAMESON of the Bath Minstrels and Lew Keyes of Lewiston, Me., are to put a minstrel show on the road next season.

S. H. SEMON, business manager of the Elliott Family, is in town. This is his seventieth week, and he reports that he has not lost a night. Next week the clever family appear at Miner's Bowery Theatre. Mr. Semon will book them at the large vaudevilles after that.

THE BURKE BROTHERS write us from Providence, R. I., that, owing to the illness of their mother, they were suddenly called home.

S. P. CONEY, manager of the Howard Athenæum Co., will shortly sail for Europe for novelties. He has already engaged James F. Hoey.

NEWCOMB AND HASSAN have been engaged by the Orrin Bros. for the latter's circus in the city of Mexico. They left this city March 25.

JEFF D'ANGELIS has left "We, Us & Co." for "The Little Tycoon" No. 2.

THE CRAGG FAMILY will sail for England April 3.

THE Sub Rosa Club of this city held its annual meeting March 27 and elected the following officers for 1886: President, James Everard; vice president, John Hardman; secretary, M. Mullone; treasurer, E. S. Innet; executive committee—J. E. Power, Top. Thompson, R. Fitzgerald, Ed. Slevin, C. L. Kingsley.

W. CALLAN is ill at his home in Brooklyn, N. Y.

GIBSON AND RYAN and their company are "laying off" in this city this week. They open in Washington, D. C., (return), April 5. They are having a new play written for them for next season entitled "Mul and Mac." Mr. Burke, their manager, reports business as good.

LINA AND VANI sail for England May 12.

HARRY LEONI has been going it matrimonially, as would appear from our Cincinnati, O., letter.

PAUL RITTER has removed from 229 Bowery to 65 East Twelfth street.

JOHN WALSH, comedian, joins Gibson & Ryan's "Irish Aristocracy" Co. He is to sing Rosenfeld's topical song, "Twill All Come Out in the Wash."

ADAH RICHMOND goes South this week on a six weeks' engagement in opera bouffe.

BARNEY REYNOLDS has gone into "The Little Tycoon" No. 2 to play (Teddy) in Irish, and not in Dutch, as of yore.

EDWARD H. TALBOT suffered a great loss in the death, March 26, of his wife (nee Carrie Roseberry) and infant child. He has the sympathy of all his friends.

LITTLE ALL RIGHT is doing well at the Cirque d'Hiver, Paris.

UNDER THE WHITE TENTS.

BARNUM is in hard luck. It rained in this city Saturday, Monday and Tuesday nights, March 27, 29 and 30, forcing the postponement of his parade until fair weather, which may come 31. There was no performance at the Madison-square Garden in consequence, and the big show is getting a big black eye at the send off.

ZARONI, the little juggler with the California Van Amberg Show, broke his ankle while leaping March 19. He is getting on nicely, however, and is yet with the show. John Holtum, one of the hits with this party, reports good business.

MRS. MARY HALL, residing near Wilkesbarre, Pa., fell dead at the breakfast table March 29. She was six feet two inches high and weighed 328lb. England was her native place. We are not aware that she was ever on exhibition.

W. W. DURAND, of the Forepaugh Show, arrived in Philadelphia March 28, and commenced his season's work by writing up *The Barnum-Forepaugh Carnival Record*, a newspaper devoted to the Philadelphia engagement of these shows, and of which Durand and Chas. Stow are joint editors.

THE ORRIN BROTHERS' SHOW still continues prosperous in Mexico. Newcomb and Hassan, Arabs, and Harry Carry, cannon performer, and wife, left here recently to join it. John Worland had a big benefit March 17.

ELSEWHERE we make brief note of the death of John Kernan, an old-time circus performer. Consumption carried him off, and his demise occurred March 24 at St. Andrew's Hospital, Minneapolis, Minn. He was buried in the East-side Catholic Cemetery 27. No one in Minneapolis knows where his home was, or anything of his personal history, or even whether his right name was Kernan. The attaches of the Theatre Comique and a few friends paid the funeral expenses and gave him respectable burial. The bearers were all from the profession, and were John Bannan, James Williams, Wm. Cross, Frank Sicotte, James Mulligan and Charles Osborne. Harry McCrosin (known as "Big Mack") ministered to the wants of the deceased with fraternal kindness and constancy, and directed the funeral arrangements. If any of Kernan's relatives wish to learn of him in his last days, they may address either Harry McCrosin or James Wheeler, care Theatre Comique, Minneapolis, Minn.

CAPT. A. H. BOGARDUS and his four sons, together with their entire Wild West exhibition, cow boys and Indians, are to be of the features of the Forepaugh Show.

COMSTOCK & EGGLESTON are to work the concert of Muribut & Hunting's Shows, and Prof. J. E. Campbell is to furnish the band. By the way, the show that Comstock & Eggleston were with closed in Corning, N. Y., instead of bursting, as was reported, and Mr. Eggleston informs us that the manager paid one hundred cents on the dollar.

HER sojourn in Florida has much improved MRS. FRANK J. PILLING (Emma Stokes).

THE DE BAR BROS. (James Hickey and Charles Dougherty) recently sued Franklin Bernard, backer of the Great European Circus, recently at the Cosmopolitan Rink, this city, for $50, on account of breach of contract. In the Fourth District Court March 29 judgment was given for the full amount.

EDWARD ORRIN has sold his running mare Laura Glass for big money in Mexico.

LOUIS E. COOKE, Forepaugh's general agent, now makes frequent trips between New York and Philadelphia. He is credited with having brought about the union of the two great shows for the Philadelphia circus festival, and the project promises to be the greatest event ever known in amusements.

THE ORRIN Brothers' Show in Mexico will not close this season. It will, beginning in May, go on a tour through the other departments in Mexico.

CHARLES H. DAY is still in Columbus, O., circus working and telling of circuses of the olden time.

COL. J. W. FOSTER has secured the title of Howe's London Circus, and will place his show on the road in opera houses and rinks, or under his own pavilion.

CHARLES LEE'S legal relations to the Lee & Scribner Show are referred to in our Pittsburg letter.

HORACE F. SMITH'S death is made known to us as we go to press evening of March 30. It occurred at 3 o'clock on afternoon of 30, at his residence, 57 East 129th street. This old circus manager and proprietor has been in the tent line about fifty years. The funeral is announced for April 1.

DEATHS IN THE PROFESSION.

BERNARD MCAULEY.—The death of this well-known manager and star occurred at St. Vincent's Hospital this city, Sunday night, March 28. He had been in that institution some weeks, and his demise was not unexpected. Bright's disease and its attendant brain-trouble, brought on by excesses and exposure, killed him. Deceased was born in this city Sept. 18, 1837, and first appeared as an amateur in Buffalo, N. Y., in January, 1853, as Grantly in "The Rent Day." He made his professional debut April 13 following, in the same city, at the Metropolitan Theatre, as the First Lord in "Don Cæsar de Bazan." He first appeared in this city Aug. 29, 1864, at Niblo's Garden, where he supported Matilda Heron in "Camille," doing Armand. That Fall he again went West, and was leading-man at the old Pike's Opera-house, Cincinnati, O. In 1869 he bought the lease of Wood's Theatre, in the same city, from R. E. J. Miles, and opened for the season of 1869-70 in a very modest way, having played just previous on the Western circuits, starring his wife (Rachel Johnson) when necessary. John H. Havlin was his first ticket-seller at Wood's, and John R. Rogers his treasurer. The opening season was disastrous, but McAuley was plucky, and when he severed his Cincinnati connection as manager he was ahead $60,000 or $70,000. That was in February, 1876. Before then, or about September, 1875, he had opened Macauley's Theatre in Louisville, Ky., and had had a short experience with Robinson's Opera-house, Cincinnati. Both ventures lost money for him. Since then he had been starring, first in "A Messenger from Jarvis Section," and later in "The Jerseyman." His last appearance in this city was in December, 1884, in "The Jerseyman," at the Fourteenth street Theatre, where his infirmity overcame him and forced him to prematurely close his engagement. His last years were unfortunate in many sad respects. Friends would have assisted him, but he could not overcome the old fault. He leaves no children. The funeral arrangements are uncompleted as we go to press, March 30, as deceased's brother, John T. Macauley, the Louisville manager, is on his way hither to superintend them; but it is probable the dead actor will be buried from St. Francis Xavier's R. C. Church on West Sixteenth street morning of 31. Mrs. McAuley is on the road, but will be in the city for the interment. It may be added that about six years ago, because of family differences, the deceased changed the orthography of his name from Macauley to McAuley, the latter being the original form.

As mentioned in Circus and Sideshow, Fred Decker, giant, died on March 22.

G. WARREN WHITE'S death is recorded in Stage Fact and Fancy.

THE deaths of Mlle. Dor, M. Panot and Millie Newman are made known in Foreign Notes.

WILLIAM DUFFY, engineer at the Madison-square Theatre, this city, died suddenly at his home March 23.

EDWARD WOLCOTT, an agent of experience, died in this city last week. He was last out with a "World" Co. Manager David Bidwell is his brother-in-law.

LONNIE HATCH, of the

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line. Agate type measure, 14 lines to an inch. A deduction of 25 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 50 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letter.

Make all orders payable to and address all communications to

THE PEANE QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,708, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE PEANE QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 3, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS

ADDRESSES OF WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

DUKE, Richmond.—1. It should be obvious to you that we cannot go into the private lives of professionals to answer all you queries. 2. Because it is a matter of opinion which are first-class; because there are about thirty thousands professionals, and because the professional lives of those who are undoubtedly first-class have, as a rule, long been well known. 3. George B. Primrose's wife is a non-professional. He was born in London, Ont. 4. You yourself spell it "Vantour" both times. That is right. 5. It used to be a fair one. You should know more about your town now than we.

C. H. M., Boston.—We do not suppose that they did; but we do not propose to devote a week or two to ransacking our files in order to ascertain, as you have not thought it worth while to give an approximate time or year. T. M. Heugler, who is living will see this, and he may drop us a line saying whether or not he and Delehanty ever danced at the Morris Bros.' Opera-house, your city. They did not appear together until Nov. 15, 1886, and we question that they appeared in Boston before June 10, 1867, at the Howard Athenæum.

S. H. J., Chicago.—"When was the first dramatic performance in this city?".....It is a matter of doubt. The first license applied for was in 1837 to McKinney, who had been involved in the Bowery Theatre riot here, and to the father of Julia Dean, in partnership; but they concluded not to play under that license, having found the fee too heavy. On Oct. 27, 1837, the first license for a theatre in that city was issued to Isherwood & McKenzie, whose company probably played there that month.

A. F. A., Omaha.—1. Those matters are of individual opinion merely. The two actresses being so different in style, each must necessarily have her own admirers. They are the only native ones now making much of a feature of Shakespearian roles. It is a rule with us not to express our opinion in this department. 2. She went there to receive money, and we suppose that it came to her, whether her manager made or lost money.

F. M., Philadelphia.—1. Joseph Murphy was born in this country, if that is what you mean by nationality. 2. As to his religion, we have no right to guess, and he might not thank us for publicly telling; did we know. Perhaps, were you to write him, he would answer.

H. J. E.—"To decide a wager, please state if the Standard Theatre, this city, has always been known as such."..... The present one, yes. Its predecessor, burned down, was originally the Eagle Theatre, and was first known as the Standard Feb. 20, 1858.

CROSS-DANCER, Toledo.—1. There is no particular size in general use. Every successive artist tries to outdo his predecessors by reducing the size, if possible. 2. We cannot just now call any to mind.

M. M. S., Putnam.—We are strongly of the notion that Horace Rushby did not go to San Francisco with McNish, Johnson & Slavin's Minstrels. We should have to write them to ascertain positively.

G. A. N., Park Hill.—Write to Dominick Murray, in care of THE CLIPPER Post-office, and, as you are amateurs, he may not hesitate to accord you permission to play "Escaped from Sing Sing."

T. W.—1. See head of this column. 2. Neither was dead two years ago, and we have not heard of the demise of either since, unless possibly under another name, which is apt to baffle recognition.

J. G. Jr., Thomasville.—State your bet.

W. B. W., Fairfield.—1. See head of this column. 2. We never charge.

M. J. D., Boston.—Kate Byron is not Oliver Byron's sister. She is his wife.

H. K. McC., Birmingham.—In order to have your bet decided by us, please state its exact nature. To decide it, it may not be necessary to disregard our rule by giving the lady's age.

W. C. E.—Your card would cost to July $20.80.

TWO READERS, St. Louis.—"A bets that he heard Mlle. Nevada sing in London, Eng., more than seven years ago."..... He loses. She did not appear in that city prior to May 17, 1880.

J. F., Chicago.—1. Count Arnheim in "The Bohemian Girl" is a baritone role. 2. Ludwig is a baritone.

F. E. W., Myerstown.—We think he did, but are not certain. It may have been the son who published the book on American affairs.

A. D. T., St. Paul.—Fay, Broadway near Fourth street, this city, sells them, and Falk, photographer also on Broadway, both take and sells them.

E. I., Rock Island.—Bring personal influence to bear in order to secure a position in a minor capacity with some company.

C. F., San Antonio.—1. "You" is published by itself. 2. See the card of Ed. James in our business columns, and write him for it.

J. F. S., Boston.—The Bavels first appeared in this country in 1852, at the Park Theatre, this city.

A. E. C., Chicago.—"Where was Carl Wagner born?"..... In Mobile, Ala.

M. McE., Houston.—Any furniture manufacturer ought to be able to make one.

G. W., New Orleans.—You cannot get a directory of all of them. Variety theatres come and go.

J. H. F., Bristol.—1. W. Rohn, 160 E. Fourth street, this city.

C. A. L., Minneapolis.—We know nothing as to the whereabouts of any song-writer named J. F. Mitchell.

G. H., Jersey City.—"Can you give me the date of the death of Ada Clare?"..... March 6, 1874.

F. M., Joseph Murphy was born in Brooklyn, N. Y.

CARDS

NEMO.—"A opens a jackpot, B comes in, C raises, A and B make good the raise, and all the other players stay out. After the draw the opener (A) makes his bet. B calls it, C raises it. A re-raises, B drops out, and C, with the remark: 'You must have made your third picture,' throws down his hand, showing three tens. A, as the opener, must show his hand. He has a pair of kings and four additional cards. The hand being foul, he cannot take the pot, but the question is, who is entitled to it, being that neither B nor C called him?".....A takes the pot, primarily as if had there been no jackpot, he had raised all his opponents out, and had shown six cards, or four, or ten. It is a settled rule of poker—although a rule that, like many another, cannot be defended—that a man who is not called wins on his money. There is nothing in the jackpot to change the principle. It may be assumed that A did not have openers at the outset, but the assumption is against it, inasmuch as he showed all his cards, whereas, had he opened falsely, he would have shown but his kings, as he was not obliged to show more than openers.

E. G. C.—It beats nothing unless it has been agreed upon whether it shall beat three-of-a-kind, as in some card-parties, or but two pair, as in most. Mathematically, a straight is inferior at draw poker to three-of-a-kind; but the chief object of limiting it to the mastery of two-pair is to keep it at a reasonable distance from the flush, which just tops three.

CROSS-DANCER, Toledo.—1. B having begged the third man has nothing to do but keep his mouth shut. 2. High deals. Ace is high in seven up.

A. W. O., Skowhegan.—"Draw-poker. If there are not cards enough for all in a seven-handed game, can the last card be dealt, or does it go in with the discards to be shuffled and then dealt? To decide a bet."..... It is to be dealt. There is no more reason for putting the last card of the pack in with the discards than there is for putting in the last two or the seventeen remaining after the original deal. It is true that the dealer may have looked at it, but so he may have done to some others, and even if he has, he does not know what the man who gets it is drawing to.

F. M., Buffalo.—1. Nothing goes on that deal, the deck being foul. Every bettor gets his money back. The jackpot stands, and it is the same party's deal who dealt before. 2. B could so make it eights. 3. It will prevent A from building on that pile, which now counts sixteen. But he could not build even if the pile contained two aces and a deuce, had it been called deuces.

DRAW-POKER, Portland.—"On the original deal the dealer exposes one of B's cards. B claims that it is optional with him to take the card or not. A maintains that he must take it, and a wager is made." B must take it.

PUNCHBOWL, Honolulu.—The player must take a card exposed by the dealer before the draw, but cannot take it if exposed after the draw. We suppose this is the rule you refer to. We should know for certain had you stated the wager.

WE, Us & Co., Fort Plain.—It is C's first bet. Unless by agreement, the latter could not acquire the "age" through B's passing out.

BOB TOM, Leavenworth.—1. A loses. The king-nine simple straight beats the ace-five. 2. Because you have left it to us, and we have so decided.

S. W., Trenton.—Could he do as pleased him in that respect, he would in effect be playing out of seven cards in such a case.

W. J.—As a man at poker cannot play with three cards under any circumstances, it is unnecessary to print such a question.

L. F., Rochester.—The cards should be dealt one at a time.

J. S., Philadelphia.—There is a run of four when the cards fall 2, 4, 1, 3 at cribbage.

F. H. H., New Orleans.—At that stage of the game, you had necessarily to play your ten-spot.

L. E. C., Hartford.—E should have taken up the deckhead.

CAPT. Baltimore.—The count is twenty-four for four aces and an ace.

W. T. D., McDonough.—E cannot build in that way.

W. Q., Bridgeport.—There is a run in 3, 6, 2, 5, 4.

CONSTANT READER.—The non-dealer counts one.

A. G., Lexington.—Jack counts in both cases.

BILLIARDS, POOL, ETC.

B. F. F., Texarkana.—The ball counts. It is not necessary in a call-game to describe all the lines, courses or contacts a called ball will make, in order to entitle the striker to count it.

C. T. F.—1. Maurice Daly has never played a match for the cushion-carom championship. 2. Sexton has played one such match. He was beaten.

E. J., Toledo.—1. Schaefer is not champion at any style of billiards. There has been no recognized championship in two years. 2. See "Greater Kansas City."

READER, Kansas City.—E loses. G. F. Slosson has never been champion at any continuous-balkline game, such as the eight-inch, the twelve-inch and the fourteen-inch.

J. H. V., Buffalo.—Had we desired to make them known, we should have described them in that article.

A. AND B., Fort Sarnia.—A loses. There is no record of such a performance.

ATHLETIC

J. F. K., Clinton.—1. The contestant having at allowance of three yards would start that distance in front of scratch. 2. They can recover.

A READER, Omaha.—Such dumbbell records as we have are on page 51 of CLIPPER ANNUAL for 1886.

G. W. P., Lockport.—A money deposit is required before the challenge can appear in THE CLIPPER.

C. H. E., Lansingburg.—Those who bet on White won, of course.

E. L. M.—1. No. See THE CLIPPER ANNUAL for fastest time. 2. He is the only man within our recollection who ever ran two successive heats in that time, but one or two others at least have run the distance in different races in the same time.

J. G. D., [illegible] actual scratch man in a 250 yards handicap would have to run the full distance, but in handicaps conducted on the Sheffield plan the *virtual* scratch man in a race of that distance would probably start one hundred yards in front of the real scratch mark.

AQUATIC

C. W.—It is an English line.

RING

J. C. H., Toronto.—He did not. Bradburn beat Bill Gating on a boat some miles from Pittsburg.

T. F.—Charles Mitchell was born in Birmingham, Eng., Nov. 24, 1861.

W. M., Elgin.—You can obtain photos of finite celebrities from Ed. James, whose address is in advertisement.

L. J. L., Jackson.—There are no colored photos or lithographs of the party mentioned.

F. AND F.—The sparring exhibition for the benefit of the mother of Jatkee Sullivan took place at Hoyt's Theatre in the Bowery, April 3, 1862. On that occasion John Morrissey set-to with Charley Ottignon, while Wm. Hastings sparred with Wm. Clark. The benefit for the poor of Ireland was held April 16, 1863. Morrissey and Ottignon again setting to, while Hastings met Mike McCoole.

E. S., Fort Worth.—1. Al Smith, who can be addressed at the Gilsey House, Broadway and Twenty-ninth street, N. Y. City. 2. No record.

A. E.—Barnum and Jack, alias Gipsey, Cooper were both in this country.

TWENTY-SECOND WARDER.—Jack Moore, the middleweight boxer, died in this city some time ago of consumption.

J. K., London.—Photograph received.

BASEBALL AND CRICKET.

M. S. AND L.—The Atlantics defeated the Cincinnati Reds June 16, 1870, at the Capitoline Grounds, Brooklyn, by a score of 8 to 7 in eleven innings. The Cincinnatis having won on their own grounds, a deciding contest was necessary, and it took place Oct. 20, 1870, on the grounds at Seventeenth street and Columbia avenue, Philadelphia, the Atlantics then winning by a score of 11 to 7.

A. J. N., Perth.—Several trials were made, but we failed to hear of the feat being accomplished.

H. S.—It is not part of his duty to do so in an amateur club unless he also fills the offices of secretary and president.

DICE, DOMINOES, ETC.

J. O. F., San Francisco.—"A and B are shaking dice for drinks. Both throw three deuces on their first shake, when C bets D that A will not beat B on the outcome. Neither improves the hand. Does C win, or is the bet a draw?".....C wins. His distinct proposition was that A would not beat B, and in order to accept it, D had necessarily to bet that A would beat B.

P. J. L., Lynn.—Let those who conceived the competition settle it. They probably knew what they were trying to bring about. That is not a recognized game. It is a mere makeshift.

F. G. C.—1. Four sixes and an ace beat four aces and a six at poker-dice, if not having been agreed upon to make aces high.

W. H. J., Detroit.—In England seven dominoes often constitute a hand at the block game. We do not approve of so many.

TURF

CONSTANT READER, Terre Haute.—It is 2:08¾. You will find it in THE CLIPPER ANNUAL for 1886, along with thousands of other records. A copy of the work will often in a year save you postage.

F. G. H., Albany.—You lose. Jay-Eye-See was only five years old when he first trotted in 2:16¾.

D. S., Brooklyn.—St. Blaise was second for the prize of Paris in 1885.

MISCELLANEOUS

B. L. C.—That is the southwest corner in popular usage. In point of fact it is neither southwest nor northwest. There is but one street on this island that runs due east and west. Chatham street and Broadway are seemingly parallel; but what is called the east side of Broadway should in the case of Chatham street rather be called the south side. You have struck the oldest kind of "chestnut." Barrels of money have been lost on wagers as to corners in Varick street and in Pearl street. You had better draw yours.

J. L., Buffalo.—The laws of different States vary, and we cannot undertake the task of consulting all of them in order to decide your bet, the more especially as legal questions being of but little interest to the bulk of our readers, it is our rule not to answer such. In this State wages can be attached for debt only to satisfy a judgment in case there is reason to believe that the judgment-debtor contemplates leaving the State.

E. F. Q., St. Thomas.—It is not a general custom to do either. Yet both are done, according to caprice. Caprice is all there is in it. It is a silly practice that can never become general, because it employs purely arbitrary signs, almost necessitating the sending of a separate note to a man before he can be absolutely sure of what you mean, especially if the number of the month is close to that of the day. Draw the bet.

J. L. F., Meriden.—We have not the space to spare to print all that, merely to determine a fancied "point of honor." There was no bet, because both sides offered to put up money, and took it out for that purpose, and yet neither made any further effort to deposit it or to require the other side to do so. It was all talk, with nothing binding.

H. S. H., Northport.—A loses. C did not *beat* D, as A expressly contracted for, and, in the absence of anything to the contrary contained in your statement, we can only assume that B took the negative of A's proposition. We cannot guess that he took the converse of it by expressly wagering that D would beat C.

E. T., Birmingham.—We decline to decide a bet on any such subject, taking no stock in papers that nowadays profess to be independent and yet show partisanship in politics. The politicians know their real character.

E. F., Brooklyn.—There cannot possibly be any valid objection to the use of "a chestnut," further than that it is slang. It is certainly as good as "chestnut" or "chestnutic."

F. J. F., Brockton.—Breakfast is the first regular meal of the day, whether a man has been in bed or up all night. The word is formed from "break fast," but it does not necessarily mean that.

D. S. C., Grand Rapids.—He does not know the lady. As a mere ball-room formality, he was introduced to her, which introduction she did not even deign to notice.

E. G., Portland.—1. Harry Howard is still alive. 2. He held many positions in the Volunteer Fire Department, the highest (chief-engineer) among others.

J. R. G.—"A bets he will beat B four out of five games of chickens. B takes the bet. A wins three games, and two are drawn."..... B wins the bet.

J. D. C., Virginia City.—The score of No. 1 is the better, according to the rules under which the contest took place.

ST. CHARLES.—A wins. See Bogardus' record in CLIPPER ANNUAL for 1886.

W. F. S., Rochester.—A man can win on a "sure thing."

M. J. B., New Haven.—Andrew Johnson *was* impeached.

OLD SPORT.—We give it up.

CHESS.

To Correspondents.

J. A. CARSON.—Right; your admiration is merited.

J. B. TUCKERMAN, Eaton, N. Y.—With pleasure; send $2 to E. & E. M. Munoz, 45c Henry street, Brooklyn, and secure *Brooklyn Chess Chronicle* for a year.

E. D. RYAN, City.—We presume you can get *The Chess Monthly* of F. Westermann & Co., importers, 838 Broadway.

DR. J. H. ZUKERTORT.—Will you kindly inform us if you have any special agent for *Chess Monthly* in this country?

F. HERDE.—Thanks for solutions.

MUNOZ BROS.—Thank you; we hardly expected or merited so enthusiastic a reception.

J. P. SWEET.—Many thanks for kind letter and information; the B. C. M. was promptly ordered.

GEO. E. CARPENTER.—Is the solution of your *curiosum*, given below, according to the "original Dr. Jacob?"

JAS. WIBRAY.—Can you defend either or both of these assaults on the integrity of your last five-move? If not, can you block 'em out?

CHESS MONTHLY.—Will you kindly change the word "Hill" to "Nill," in our address? It will expedite the numbers reaching us.

ENGLISH CHESS.—The section winners are battling for the possession of the ten prizes in the City Club's now closing monster handicap of 120 entrants. The following players won the sectional victories: Messrs. Hooke, Griffiths, Wood, George, Staniforth, Kennedy, Lowe, Thomson, Coghlan and Manuel. The five strong railway clubs clubbed their wits and choice Kts together, and "went for" the towering North London adepts. The lists were laid at the Railway Clearing-house, thirty Kts a side, one game each pair. The confederate forces proved too much for the single unit, by the tune of 18 to 12. To show how the gallant N. L.'s were overwhelmed by numbers, we have only to note that, closing with the leading fourteen names they made an even light—7 each; but with the nine tail men, the confederates won 6½ to 2½. The Cumberland Chess Association, an organization of two years standing, has been rewarded by its first victory. This was at Carlisle, Feb. 20, ult., vs. Bradford, sixteen players a side. Score: 10½ to 13½. There has been played a match by telephone, between Liverpool and Manchester, two games. In the one we give in this issue, Messrs. Steinkuhler, Von Zabern, Wilson and Riddell, fought for Manchester. Rev. J. Owen, Messrs. Leather, Rutherford and Brenkbaine, for Liverpool. Rev. J. Owen is the present recognized exponent of "The Fianchetto." The companion game, led by Mr. Burn for Liverpool, and Jones for Manchester, was not played out, and remitted to Mr. Gunsberg for decision.....*The Chess-player's Chronicle*, to which we are indebted for the above items, and a never-failing succession of news and practical good things in chess, sets the number of first-class players at present in the world at twenty—just the number of accredited first magnitude stars in the visible firmament. Of this number, fifteen belong to the City of London C. C., either directly or by honorary election.

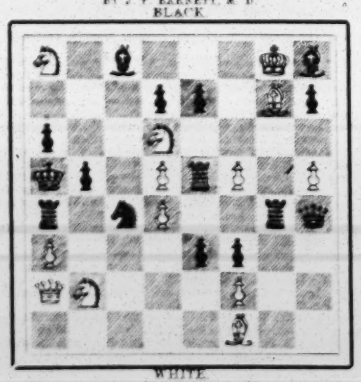
Enigma No. 1,528.

In Memoriam.—From Chess Monthly, 1859.
BY J. P. BARNETT, M. D.

White to play and give mate in twelve moves.

Problem No. 1,528.

In Memoriam.—From Chess Monthly, 1859.
BY J. P. BARNETT, M. D.
BLACK.



WHITE.

White to play and give mate in fifteen moves.

"This problem is intended to illustrate the recent Paul Morphy's contest for the chess supremacy of the world, between America and Europe. America is represented by the White pieces, Europe, by the Black. The three White Kt's characterise the energetic, impulsive, chivalrous go-ahead-*ativeness* of the former, while the three Black Castles are equally suggestive of the stolid, feudal conservatism of the latter.

Game No. 1,528.

Played in the recent telephone match between Manchester and Liverpool.—*Chess players' Chronicle.*
QUEEN'S FIANCHETTO.

White. Manchester	Black. Liverpool		White. Manchester	Black. Liverpool
1 P to K 4	P to Q Kt 3	21	K Kt to K 5	Q to K sq
2 P-Q 4	Q B-Kt 2	22	Kt-B 5 (c)	Q B × Kt
3 K B-Q 3	P-K 3	23	Q × Q B	B P × P (f)
4 K Kt-B 3	K Kt-B 3	24	Q Kt-B 5	K R-Q 4
5 Q B-Kt 5	K P-K 2	25	Kt-R 6 + (g)	K-R sq
6 Castles (d)	K Kt × P	26	Q B-B 7	Q Kt-Q 2
7 Q B × B	Q × Q B	27	Kt-Kt 4	P-Q B 4
8 K R-K sq	K Kt-B 3	28	K B-Q 3	Q-K B sq
9 P-Q B 4	P-Q 4 (h)	29	K R-Q B	K Kt × Kt
10 P-Q Kt 3	Q Kt-Q 2	30	Q × K Kt	Q Kt-B 4 (h)
11 Q Kt-B 3	Castle, K R	31	Q-K 2	Q R-Q 2
12 P-K R 3 (c)	K R-Q sq	32	Q R-B 6	K R-Q 3
13 K Kt-R 2	P-Q B 4	33	K K × Kt	Kt P × R
14 Q Kt-K 2	Q Kt-B sq	34	Q R × P	K R-Q 4
15 B P × P	K R × P	35	Q R-B 6	P-K 4
16 K B-B 4	K B-Q 3	36	Q-K 4	P-K Kt 3
17 Q Kt-Kt 3	Q-her 2 (d)	37	K P-B 4	P-K B 4
18 K Kt-B 3	Q-her B 3	38	Q-K Kt 4	K R-Q 3 (i)
19 K B-home	Q R-Q sq	39	K B-Kt 5	K R × R
20 Q B-B sq	Q-her 2	40	K B × R	P-Q 6 (j) as

beat a winning coup as could be desired.

NOTES, CONDENSED.

(a) It a sacrifice, a bold one, especially in a consultation game, and quite unsound; if an oversight, as surprising as inexcusable.

(b) Adopted after great debate as between this and P to Q 3. Castling, and Q Kt to B 3. It is now a game at the odds of Pawn for the move.

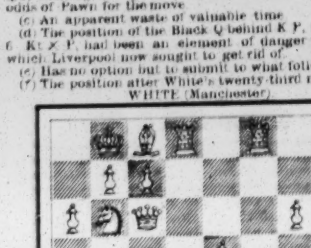
(c) An apparent waste of valuable time.

(d) The position of the Black Q behind K P, the result of 6. Kt × P, had been an element of danger throughout, which Liverpool now sought to get rid of.

(e) Has no option but to submit to what follows.

(f) The position after White's twenty-third move.

WHITE (Manchester).



BLACK (Liverpool).

Move made—23. B P × P. Great discussion arose in the Liverpool camp as to whether the P should be taken with P or K. Mr. Rutherford advocated K × P, thus preserving the open Q file for the Rooks, and preventing White from seizing Q B file. The argument *per contra* is quite apparent, and its practical commentary, that this very P is the especial weapon of ultimate victory.—ED. CLIP.

(g) Had been foreseen and provided for.

(h) B to Q B 4 and Kt to K 4 were also favored at this point, but both seemed to offer White more chances for a draw than the text-move.

(i) White's last hope of a draw is now gone.

Solutions.

Of Enigma No. 1,514 (by W. Willard).—1. Kt to Q 3, K moves; 2. B to Q Kt 2, 3. K to his 4; 4. K to Q 4, 5. K to Q B 3; 6. B to Q 4; 7. K to Q B 2, *dis* + mate.

Enigma 1,519, "revised" (Fred Herdi).—1. B to B 7, if P × P, and then moves down to R 8, the other five moves of White are: 2. K to Kt 8; 3. R to R 8; 4. P to R 7; 5. R to R 6; and 6. Kt mates; if Black move P straight on to Kt 8, White plays two moves as before, and then: 3. B to R 8; 4. B to Q 8, 5. R to B 7; and 6. R mates. "Quite a tickler."

Enigma 1,520 (W. W.).—1. K to B 6, P to R 6; 2. P to Kt 4 +; 3. Kt mates; if 1. K move; 2. K Kt-Kt 4 + 3. R mates; and if 1. Kt to Kt 5; 2. Kt × Kt; and 3. P (Q) mate. Good.

Problem 1,520 (by several):

White.	Black.	White.	Black.
1. R to K 5	B to Q 5 +	3. Q to Kt 5 +	K moves
2. K-his 7	K × R (i)	4. Kt mates.	

(i) If Black 2. Q × Kt; 3. Q to Kt 5 +; and 4. R mates: if 2. K × R, 3. and 4. as above. Capital! "I think 'Zuk' would lift his hat at this beauty."—J. A. C.

Enigma 1,521 (several).—1. R to R 6, Q to K, or Q B sq; 2. R to K 6 +, Q × R, 3. Q to her R 8, and 4. Kt mates, etc. "Thanks to the gentle goddess inspiration."—W. H. Bowen.

Problem 1,521.—1. Q to K Kt 8 + ; 2. K × Q P *dis* + ; 3. Q × B +, then to her B 7 +; and to R 7, mate.—W. H. B.: 1. B to K Kt 4; K moves; 2. B to K 5 +, Kt inter (2); 3. Kt to Q R 7, B × R, then Q to K Kt 8; and to Q B 8, mate. (2) If Black 2. K to Q B 5; 3. B to Q B 8; 4. Q to K Kt 8; and × Q P, mate.—W. W. Now, neither of these is the author's intention; and we invite him to examine and defend, or correct, as may seem required. We neither reveal the peculiarly subtle beginning, nor elaborate *modus*.—ED. CLIP.

Enigma 1,522.—1. Q to K R 5, etc.

Problem 1,522 (several).—R to Kt 7, K to his 4; 2. Q to B 3 +, and Q mates. If 1. Kt moves; 2. R × Kt, etc. Brava! Goldsmith. "More," please.

Enigma 1,523.—1. R to K B 2, P to Q 4; 2. B to Kt 4†, K × B; 3. Kt to B 5 +; and Kt to Q sq, mate. If Black 2. P × B; 3. K to Q 5; and Kt mates.

Problem 1,523.—1. Q Kt to R 6†, K to Kt 4; 2. Q Kt to B 7†, etc.; if 1. Q Kt to K 6; 2. K B × Kt +, etc., etc. How's that, sonny?

CHECKERS.

To Correspondents.

W. J. WADDELL.—Thanks for end-game. It is a fine, practical position, and will be published.

A. F. BLACK.—A position should always be accompanied by the solution, and have the conditions of the win or draw clearly stated. White can prevent Black from getting a King, yet loses the game.

D. D., Union City.—Out of print, and to be got second-hand only. See card of Ed. James, who can furnish a copy for three dollars.

J. D. AMBROSE.—Position received; will examine.

BREVITIES.—H. Z. Wright of Boston, visited the Springfield players recently, and made the following scores: Wright, 1; Halleck, 1; drawn, 3. Wright, 1; King, 1; drawn, 1.....Checker-players who call at the Filbeck House, Terre Haute, Ind., will find a welcome and friendly game.

Game No. 3, Vol. 34.

From "Janvier's Anderson," without doubt the best work on checkers extant.

"SINGLE-CORNER."

Black.	White.	Black.	White.
1..11 to 15	22 to 18	15..14 to 17	28 to 24
2..15 22	25 18	16 17 26	31 22
3..8 11	29 25	17..11 15	19 10
4..4 8	24 20	18..7 14	16 12
5..10 15	23 16	19..14 17	22 18
6..12 16	21 17 (a)	20. 17 22	18 15
7..8 12	17 14 (b)	21. 13 17	15 11
8..16 19	26 22	22. 17 21	11 8
9..12 19	28 (c)	23. 22 25	8 4
10..9 13	22 16	24. 25 29	4 8
11..6 10	14 9 (d)	25. 29 25	8 11
12..5 28	26 19	26. 25 22	11 15
13..15 24	28 19	27. 2 7	Black wins.
14..10 14	32 28 (e)		

(e)

14	31	26	18	15	24	22	18
15..1 6	32	27	19	7	16	18	9
16..6 10	27	23	20.	3	7	Black wins.	
17..11 15	16	11					

NOTES.

(a) This appears to be the strongest move at this point.

(b) 17 to 13 is the move given by Anderson, but this sound variation is given by A. H. Mercer, the veteran player of Buffalo.

(c) 27 to 24 would have drawn, but this move loses.

(d) This variation is by J. D. Janvier, whom, we believe, has no superior as an analyst.

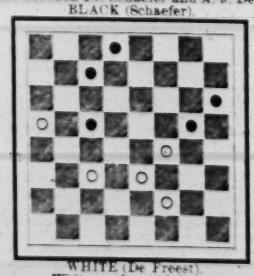
Solution of Position No. 2, Vol. 34.

BY J. F. COLLINS.

White.	Black.	White.	Black.
1. 21 to 25	22 to 26	5. 24 to 20	14 to 18
2. 25 30	26 22	6. 29 25	22 29
3. 32 27	5 9	7. 30 26	White wins
4. 27 24	9 14		

Position No. 3, Vol. 34.

End-game between Dr. Schaefer and A. J. De Freest.
BLACK (Schaefer).



WHITE (De Freest).
White to play and draw.

TYPE-SETTING TOURNAMENT.

The exhibition tourney which commenced in a Philadelphia museum March 16, and which was participated in by a number of rapid compositors, closed 27, Duguid taking first prize and McCann second. There were but ninety-six ems difference between the leaders the previous night, but Duguid's net composition on the last day was 6,635 ems for three hours' work. The scores in the thirty-three hours' work of the tournament were: Duguid, *Cincinnati Enquirer*, 69,200 ems; McCann, *New York Herald*, 68,907; Barnes, *New York World*, 65,714; Levy, *Chicago Herald*, 61,299; Thiens, *Philadelphia Times*, 59,423; Washington, *Philadelphia Inquirer*, 53,289; Nolan, *Philadelphia North American*, 52,575; Crane, *Philadelphia News*, 47,434.

THE young man who puts on knee-breeches and stockings, and, mounting a bicycle, starts on a long tour, feels perfectly happy till a sixteen-year-old country girl, with blue eyes as big as saucers, shouts: "Hey, mister, come here and I'll lend yer money enough to buy legs for them pants!"

BASEBALL.

OPENING THE SEASON.

What promises to be the most successful professional season yet known in the history of the game in the metropolitan district opens this week, the New York League Club beginning their practice-games on Thursday, April 1, at the Polo Grounds, when they will have the Jasper nine of Manhattan College as opponents. The Metropolitans will not begin play on their new grounds at Staten Island until April 22, when they play their first championship games with the Athletics. In the meantime they will play a series of exhibition games. The first appearance of the new Brooklyn team will take place on Saturday next, April 3, when they play the New England League team of Portland at Washington Park, where the local team will appear in their new club uniform of brown and gray with red trimmings. The first regular Sunday game at the new ground at Ridgewood Park will take place next Sunday, April 4, at 2.30 P. M., when the Brooklyn Club's team will play the Athletic Club team of Long Island. What with the League club contests at the Polo Grounds, the American games at Staten Island and Washington Park, the Eastern League games, and the Inter-State League games, together with the college-club contests and the games of the Amateur League, the season will be an extraordinary one in the number of regular games to be played. The Saturday half-holiday law, which will go into effect this month, will give an immense impetus to baseball in the metropolitan district. The New York League Club and the Metropolitan and Brooklyn American Clubs have never sent stronger teams into the field than they will have in this championship campaign. Moreover, there will be a local rivalry among all three this season which will surpass all previous meetings the clubs have had in the special interest they will attract. Truly does the season open with bright prospects of a brilliant and exciting campaign.

EXHIBITION GAMES IN THE SOUTH.

The Northern professional clubs which are now playing in the South are making matters very lively in that section. The Philadelphias have yet to meet with a defeat. Harry Wright's team defeated the Charleston Club March 24 and 25 by the respective scores of 10 to 5 and 13 to 2. In the first game, good batting and wretched fielding helped the Philadelphias to eight runs in the first inning. Bryan, the manager and centre-fielder of the Charleston Club, had his knee-cap broken while running after a fly in the second game, and will probably be disabled for life. Lanser, the catcher of the home-team, had a finger broken. The Augusta team beat the Louisvilles by 5 to 3 March 23, but the result was reversed the following day, when the Louisvilles won by 8 to 0. The Atlantas beat the Louisvilles for the third time March 25, the score being 22 to 10. The Savannahs defeated the Detroits for the second time March 23, the final figures being 13 to 5. The Detroits had difficulty in defeating the Savannahs by 5 to 2, March 24, and the Augustas, 3 to 2 in ten innings, March 25. The Nashville and Memphis Clubs played three games on the latter's grounds March 23, 24, 25. Nashville won the first and third by scores of 10 to 3 and 20 to 5, and Memphis the other, 5 to 4. The Pittsburgs, by hard hitting, beat the Atlantas 16 to 9, March 23, and the Macons, 14 to 4, March 25. The Atlantas, however, pounded Handiboe's pitching when they again met, and won by 17 to 9. We give below the score of a noteworthy contest between the Philadelphias and Pittsburgs, played March 26, in Charleston, S. C. The Philadelphias won by bunching their hits and by superior fielding. Andrews cut off a run by a fine throw from centre-field to the home-plate.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ferguson, p.	5	1	1	1	13	0	Brown, rf	4	0	0	1	0	0
Dailey, lf	5	1	1	1	0	0	Smith, 2b	4	0	0	4	7	1
Andrews, cf	5	0	2	1	1	0	Mann, cf	4	0	1	0	0	0
Mulvey, 3b	5	0	1	0	2	0	Carroll, c	4	0	1	10	0	0
Farrell, 2b	4	0	1	2	1	1	Whitney, ss	4	0	0	2	2	1
Farrar, 1b	4	0	0	5	0	0	Kuehne, 3b	4	0	2	0	0	0
Fogarty, rf	4	1	2	0	0	0	Scott, 1b	3	0	0	10	0	0
Irwin, ss	4	0	0	0	4	0	Glenn, lf	3	0	0	1	0	1
Clements, c	4	2	2	17	1	0	Morris, p	3	0	0	1	3	0
Totals	40	5	10	27	22	1	Totals	33	0	5	27	14	3

Philadelphia.....0 0 0 1 0 0 0 4 0—5
Pittsburg.....0 0 0 0 0 0 0 0 0—0

Earned runs—Philadelphia, 4. Struck out—Phila., 5; Pittsburg, 13. Umpire, Geo. Wood. Time, 1.40.

The first game of the season in Chattanooga, Tenn., was played March 26, when the Louisvilles beat the home-team by 5 to 2 in seven innings, rain then stopping it. On the same day the Detroits defeated the Augustas by a score of 18 to 11. The Philadelphias played their last game in Charleston March 27, and succeeded in scoring eleven runs, three earned, while the local team failed to make a run or a safe hit, Casey and Dailey alternated in pitching for the visitors. The Pittsburgs beat the Savannahs March 27, by a score of 9 to 4. Hotaling made three of the four runs credited to the home-team.

THE EASTERN LEAGUE SCHEDULE.

A special meeting of the Eastern League was held March 23 and 24 in Bridgeport, Ct., representatives being present from the Providence, Hartford, Waterbury, Meriden, Newark, Jersey City and Bridgeport Clubs. The Troy Club having failed to deposit $500, its application for admission to the League was ruled out, and the vacancy thus caused was filled by the admission of the newly-organized Long Island Club, under the management of Thos. J. Cummings. The following schedule of championship games for the coming season was then adopted:

GAMES PLAYED IN BRIDGEPORT.—With Jersey City, May 10, 11, June 17, 18, Aug. 2, 3, Sept. 23, 24; Long Island, May 14, 15, 31, A. M. and P. M., June 22, 23, July 29, 31; Hartford, May 29, June 11, July 10, 14, Aug. 1, 31, Sept. 8, 16; Meriden, May 22, June 7, July 1

Athletic Club of Long Island: Staltz, McGovern, Baumgartner, Holloran, Flood, Pasch, Slocum and Dwyer. The new grounds adjoining Greur's Ridgewood Park are being fitted up at considerable expense, and the stands will accomodate about 5,000 persons, the grand-stand alone seating 1,000. The opening games will be between the new club and the Brooklyn Club April 4 and 11. On April 25 the Metropolitans and Brooklyns will play a championship game upon this ground, and during the season all the other clubs of the American Association will play Sunday games with the Brooklyns. This ground is very easily accessible from most of the Brooklyn ferries, the Myrtle avenue, the Greene and Gates avenue, the South Fourth street line and its branches, and the Manhattan Beach Railroad from Hunter's Point and Greenpoint, all running directly to the grounds. A large number of games besides those already mentioned have been arranged by the new Athletic Club managers with the best clubs that can be secured. The Athletics have entered the Inter-state League, composed of clubs from New York and New Jersey, and will compete in the championship series, which is to begin on or about May 10.

SPALDING'S OFFICIAL BASEBALL GUIDE for 1886, which will be placed on sale April 1, contains a variety of information useful and interesting to professionals and amateurs. It is thought to be the best edition of this well-known annual that has yet been issued, and the editor has displayed skill and industry in discharging his difficult task. A card in our business columns shows that all the old and attractive features have been retained, in addition to giving a comprehensive and exhaustive history of the National League from the date of its formation, which is alone worth the merely nominal sum charged for the book.

ORMOND H. BUTLER, the ex-manager and umpire, who is now in business in Evansville, Ind., has invented a novel scheme, enabling the spectators in a theatre in one city to watch a game played in another city. The game is reported inning by inning by means of the telegraph, and each point is given on the canvas. Butler secured a patent on his invention last August. In the Southern League last season an attempt was made to report games by means of pegs on a blackboard, but the scheme was by no means as comprehensive as Butler's.

A CHICAGO CONTEMPORARY erroneously claims that there have been but two deaths in two years of the members of the four leading professional associations. A casual glance at our record shows this to be a decided mistake, the death-roll during that period including among others the names of Fred Warner, James Hall, Dehlman, Cronin, Al. Hall, Nash, Croft, Smiley, Morrissey, Ed. Sullivan, Josselyn, Wm. Sullivan, McDonough, Cramer, Lee and James Sullivan, all of whom had played professionally.

ANDREW HAGUE, who was found drowned in the Delaware River March 25, was at one time very well known in Philadelphia ball circles. For many years he used to drive the four-in-hand omnibus in which visiting clubs were escorted to and from the ball-grounds in the Quaker City.

WRIGHT & THAYER have won their suit against Spalding for an infringement of their patent for the catcher's mask.

JOHN M. CONNELL has been officially notified of his appointment as an umpire of the National League.

THE SEASON at Washington Park, Brooklyn, will be opened April 3 by a game between the home-team and the Boston Club of the New England League.

A SERIOUS DISAGREEMENT is said to exist among the officers and some of the stockholders of the Detroit Club.

ATHLETIC.

COMING EVENTS.

April 3—Seventh Regiment Athletic Association games, Armory, N. Y. City.
April 6—Lenox Club all-around competition, Turn Hall, N. Y. City.
April 15—Twenty-third Regiment annual games, Armory, Brooklyn, N. Y.
April 16—Eighth Regiment Athletic Association games, Armory, N. Y. City.
April 26—Twelfth Regiment Inter-military athletic tournament, Armory, N. Y. City.
May 1—Match race, 1,000 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 8—Match race, 1,320 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 15—Match race, 1,160 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 15—Nassau Athletic Club Spring games, Brooklyn.
May 22—Interstate Athletic Association field meeting, Philadelphia, Pa.
May 26—N. Y. State Intercollegiate Association games, Utica.
May 29—Pastime Athletic Club Spring games, N. Y. City.
May 29—Intercollegiate Athletic Association annual field meeting, N. Y. City.
May 31—Brooklyn (L. I.) Athletic Association Spring meeting.
June 5—Staten Island Athletic Club Spring games, West New Brighton.
June 12—New York Athletic Club Spring games.
June 19—Manhattan Athletic Club Summer games, N. Y. City.
June 26—Amateur championship athletic meeting, West New Brighton, S. I.
July 5—Nassau Athletic Club Summer games, Brooklyn.
July 10—English amateur champion meeting, London.
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES.

Eighth Regiment Athletic Association games—April 10, with G. D. Scott Jr., 315 West Twenty-fourth street, N. Y. City.

Twelfth Regiment Inter-military tournament—April 19, with C. J. Leach, P. O. Box 3,201, N. Y. City.

Twenty-third Regiment games—April 8, with A. H. Muller, Co. A, Twenty-third Regiment armory, Brooklyn, N.Y.

Games in connection with Myers-George races—April 24, May 1 and 8, with H. Fredricks, 16 Spruce street, N. Y. City. Programme in CLIPPER of April 3.

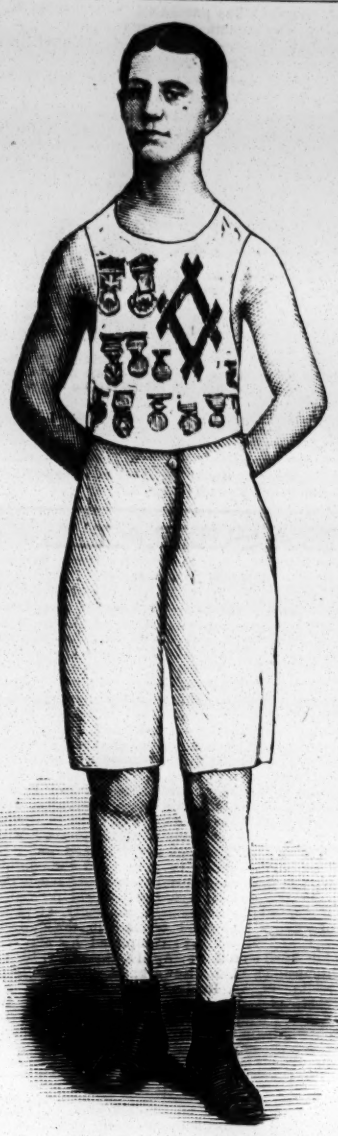
Amateur championship meeting—June 19, with Secretary National Association A. A. A., P. O. Box 3,478, N. Y. City. Programme in CLIPPER of April 3.

THE METROPOLITAN ATHLETIC CLUB held their second annual entertainment and reception to a crowded house at Germania Assembly Rooms March 22. The programme was carried right through, nobody disappointing. The programme included club-swinging by C. E. Smith, P. A. C.; horizontal-bar exercises by A. Ruffini, R. Stoll and members of N. Y. T. V.; broadsword-fencing by A. Frederick and G. Heintz, N. Y. T. V.; Charles Buermeister in female-impersonations, Charles R. Fisher in imitations of noted actors, boxing by Haas and Flannigan, tumbling and feats of strength by Ernst Reinhardt and Charles Spier, vocalism by the Misses Millie Monticello and Grace Moore, an exhibition of different styles of wrestling by Mike Haas and Ernest Roeber, contortionism and tumbling by C. E. Smith and W. M. Haas, and the sketch, "A Dollar for a Kiss." After the stage-performances were concluded the ladies and gentlemen present worshiped at the shrine of Terpsichore.

ELECTIONS.

The Collegiate Institute Football Club of Ingersoll, Ont., elected these officers on March 20: President, W. Briden; vice, W. Taylor; secretary and treasurer, A. Malone; captain, W. Ross. The Thistle Lacrosse Club of Fergus, Ont., met March 18 and elected these officers: President, J. J. Craig; vice, John Anderson, secretary and treasurer, D. J. Slater; captain, Alfred Anderson. The Checker Lacrosse Club of Beaverton, Ont., elected the following officers March 18: President, B. Madill; first vice, J. A. Kennedy; second, D. A. McKinnon; secretary, W. J. Curran; treasurer, A. Rose; captain, P. McMillan. Dufferin Lacrosse Club, Ingersoll, Ont.: President, O. E. Robinson; vice, W. R. Mabee; secretary, J. T. Christison; treasurer, J. O. Matheson; field captain, W. H. Morrey. The club have applied for admission to the N. A. L. A. Brant (Ont.) Lacrosse Club: President, J. Wood; first vice, G. F. Birley; second, Jas. Adams; secretary, E. B. Brownlow; assistant, Jno. Adams; treasurer, J. H. Fisher; captain, J. C. Connors; field captain, W. H. Adams. Young Canadian Lacrosse Club, Toronto, Ont.: President, R. Gibson; vice, J. Watts; secretary and treasurer, F. C. Waghorne; captain, E. Chandler; field captain, J. Barnes. Harrisburg (Pa.) Athletic Club: President, Dr. Harry Stine; vice, Harry McCormick Jr.; recording secretary, E. J. Stackpole; corresponding, Will B. Stroh; treasurer, John Boyd. Galt (Ont.) Football Club: President, M. N. Todd; vice, Alex. Gourlay; secretary, R. D. Kay; treasurer, J. Kelman.

* THE Rover Football Club of Newark, N. J., defeated the Riversides by 1 to 0, in a game played at the Olympian Rink, in this city, March 25.



EDWARD D. LANGE,
Amateur Champion Walker,

is just turned twenty-one years of age, having been born on Jan. 11, 1865. He stands 5ft. 7in. in height, and weighs, in condition, about 120 pounds. He made his maiden essay as a walker on Aug. 15, 1882, at games given under the auspices of Holy Cross Church at Elm Park, this city, when he was successful in a half-mile walk, and gained second place in the mile. This gave the seventeen-year-old stripling encouragement, which was increased when he won a four-mile walk at the sports of the Albion Society, his time being 32m. 16s. The speed and endurance shown by him in this contest was surprising in so lightly-built a youth. The more important of the many other races in which he has been a competitor are herewith enumerated: On July 21, 1883, he won the two-mile event at the English games; July 4, 1884, finished a good second in a one-mile walk at the Williamsburg A. C. games—time, 7m. 20s.; Nov. 2, 1884, won second prize in a two-mile walk at the Manhattan A. C. Election-day games—time, 15m. 40s.; was unplaced in a mile-handicap at the Manhattan A. C. games in Madison-square Garden during the following Winter, Lange starting from scratch and covering the distance in 7m. 4s.; May 8, 1885, was scratch-man in a mile-walk at the Westside A. C. games, and, although he made the trip in 6m. 57s., he failed to get better than second place; May 23, won the third prize in a two-miler at the Spring games of the Pastime A. C.; May 30, in the morning, won a mile spin in 7m. 18s. at the Englewood (N. J.) A. C. sports, and in the afternoon captured the three-miler at the games of the Wayne Club—time, 23m. 40s.; June 13, won the three-mile event at the amateur championship meeting, defeating, among others, H. Whyatt, a former champion of England and a larger and stronger man—time, 25m. 10s.; June 20, at the Spring meeting of the New York A. C., was successful in the mile contest, doing 6m. 43⅗s. on a five-lap track; July 20, carried off first honors in the mile walk at the picnic and sports of the Printers' Benevolent Association, in Jones' Wood; Aug. 7, was a starter in a mile race at the games of a Grand Army camp, in 7m. 6s.; Sept. 3, won a two-mile walk at the annual games of the New York Caledonian Club, covering the distance in 14m. 50s.; Sept. 9, finished third in a race at the Fall games of the Williamsburg A. C.; Sept. 16, on same grounds, took first prize in a mile and a-half walk at Jack McMaster's annual benefit, his time being 10m. 37⅘s. Sept. 29, at the seven-mile walk for the championship, held on the occasion of the Fall games of the Staten Island A. C., finished second to F. P. Murray, in 55m. 34s.; Oct. 1, won the second prize at the meeting of the Olympic A. C., walking the mile in 6m. 53s.; Oct. 17, at the testimonial benefit to L. E. Myers in Madison-square Garden, walked from scratch in the mile-handicap, winning the first heat in 6m. 54s., and being unplaced in the final. His next appearance was made Feb. 20, at the indoor games of the Manhattan A. C., when he was scratchman in a mile walk and finished third to L. Newman, 60s. start, who won in 7m. 56s., and C. M. Ams, 60s. Lange walked the distance in 6m. 58½s., doing the half-mile in 3m. 22s. His last appearance up to the present time was at the Winter games of the Brooklyn A. A., held at Madison-square Garden March 13. He was again at scratch in the mile walk, but was too heavily handicapped to land the event, which went to E. Clements, with 55s. start, in 7m. 35⅘s.; L. Newman, 50s., second. Lange got to the half-mile in 8m. 18⅘s., and took 7m. 2s. to complete the journey. His style of locomotion is erect and graceful, and, considering his build, his stamina is even more remarkable than the speed he possesses. Unless existing plans should undergo a change Lange will represent the Manhattan A. C. in the seven-mile walk at the amateur championship meeting in England during the coming Summer.

AMATEUR CHAMPIONSHIP MEETING.

The annual field meeting of the National Association of Amateur Athletes will this year be held on the grounds of the Staten Island A. C., at West New Brighton, on Saturday, June 26. The list of events, which are open to all amateurs, is as follow: 100yds., 220yds., 440yds., half-mile, one-mile and five-mile runs; one-mile and three-mile walks; 120yds. hurdle-race, four-mile bicycle-race, running high-jump, running broad-jump, pole-leaping, throwing hammer, putting shot, throwing 56lb weight. A gold championship medal will be given to the winner in each contest, a silver medal to second and a bronze medal to third. A special prize will be awarded to any competitor making a best-on-record. An entrance-fee (not returnable) of $2 per man for each and every game must accompany all entries.

HOCKEY.—The Victoria and Quebec teams played a hockey-match at the Victoria Rink, Montreal, Can., March 20, the latter winning by a score of four goals to two. On 22 the Crystal Rink was the scene of a game between the Park Avenue and Montreal A. A. A. teams, the former club being successful by a score of five goals to two.

J. C. RYAN defeated Jackson in a one-hundred-yards race, for $100 a side, at Sacramento, Cal., on Sunday afternoon, March 14. The sprinters had a stiff wind behind them, and Ryan won quite easily in 10¼s.

ARTHUR CROZIER and Mart. Johnson were opponents in a two-mile race at the roller-rink in Sacramento, Cal., March 13, for $100 a side. The former won in 8m. 54s.

JAMES CROWLEY and Black Sam are announced to wrestle collar-and-elbow holds, in harness, for $100 a side, at McAuliffe's Puritan Hall, West Thirty-ninth street, on April 1.

WILLIAM J. CROWLEY has been elected secretary of the Scottish-American Athletic Club. All communications should be addressed to him at 435 Grove street, Jersey City.

SPORTS AT AMHERST.

The annual indoor games of the students of Amherst College were held in the gymnasium March 26, with the following result:

Climbing the rope—Holton, '87, first; Pierce, '88, second.
Standing high-jump—Jewett, '88, 4ft. 6in., first; Warriner, '88, second.
Parallel-bars—White, '87, first; Gage, '88, second.
Running high-jump—Jewett, '88, 5⅛ft., first; Brooks, '88, 5ft., second.
Swinging rings—White, '87, first; Houghton, '88, second
Tumbling—Ripley, '88, first; Gage, '88, second.
High kick—Brooks, '88, 8ft., first; Waldo, '88, 7ft. 10in., second.
Horizontal-bar—Dean, '87, first; White, '87, second.
Vaulting-bar—Phillips, '88, 8ft. 2in., first.
Club-swinging—Prest, '88, first; Pratt, '87, second.
Battoute-board—Ripley, '88, 9ft., first; Warriner, '88, 8ft. 10in., second.
Sparring—Brooks, '88, beat Phillips, '88; Linehan, '87, beat Holton, '87.

The class of '88 won the most prizes, and was awarded the flag, which it had held for two years. White, '87, was declared the best general gymnast.

LEHIGH UNIVERSITY ATHLETES.

The Winter meeting of the Lehigh University Athletic Association was held in the gymnasium of the college at South Bethlehem, Pa., March 27. There was a large attendance, and the competitions resulted as follow:

Tug-of-war—The class of '89 beat that of '88 by 1ft. 9in. The team weighed 600lb, and was composed of A. T. Throop, G. E. Manning, G. C. Lardis and C. W. Corbin.
Running high-jump—J. Stewart Jr., '89, first, 5ft. 2in.; R. J. Jones, '89, second, 5ft. 1in.
Parallel-bars—G. M. Richardson, '86, won in good style; Louis A. Round, '88, second.
Standing high-jump—R. J. Jones, '89, first, 4ft. 4in.; C. M. Wilkins, '88, second, 4ft. 3in.
Springboard-jumping—O. O. Terrell, '87, first, 8ft. 4in.; R. P. Barnard, '89, second, 8ft. 3in.
Vaulting—L. A. Round, '88, 6ft. 4in., won.
Tumbling—F. S. Bates, '88, won; S. W. Frescoln second.
Running high-kick—H. H. McClintic, '88, 8ft. 7¾in., won, and broke the college record.
Horizontal-bar—L. A. Round, '88, won; G. M. Richardson, '86, second.
Fencing—W. R. Suttler, '88, won; J. F. Morrow, '89, second.
Swinging-rings—G. M. Richardson won.
Lightweight boxing—R. L. Whitehead, '87, won.

G. M. Richardson won the prize offered for general excellence.

CURLING IN CANADA.

The Quebec Challenge Cup was contended for March 23 by two rinks each of the Montreal and Thistle Curling Clubs, the former winning by 37 to 33.... A match, two rinks a side, was contested by the Peterboro and Lindsay Clubs in Lindsay 24, the latter winning by a score of 40 to 28.....The final game of the Gibson Cup series was contested in Berlin, Ont., 23, by the rinks of Fennell and Gibson, the former being successful by 17 to 13.....The final match in the first season's competition for the silver cup donated by the Toronto Caledonian Society to the several curling clubs in the city was played 23 by the Toronto Club and the Caledonian Club, and resulted in favor of the former. There were five rinks on a side, and the score stood 100 to 95.

GAMES AT THE GARDEN.—The amateur events which are to be decided at Madison-square Garden on the evenings upon which Myers and George run their races are as follow: May 1—Seventy-yards, 250-yards, half-mile and one-mile handicap-runs; one-mile handicap-walk; eighty-yards hurdle-handicap, six hurdles, 3ft. high. May 8—Seventy-yards, 220-yards, quarter-mile and two-mile handicap-runs, one-and-a-half-miles handicap-walk and two-mile bicycle-handicap. May 15—Seventy yards, 300 yards, 1,000 yards and one-and-a-half-miles handicap-runs, one-mile handicap-walk, and 250-yards run for those who have never won a first or second prize in an open event. Entrance, fifty cents for each event.

BOWLING FOR SPARKS.—The tenth game in the Schwartz bowling tournament at Shwartz's alleys, Greenpoint, L. I., was played March 25, the Manhattans defeating the Germanias by a score of 1,896 to 1,573, and becoming entitled to the first choice of the diamond scarf-pins offered as prizes. The winning team was composed of Randall, Humeroff, Pearce, Kickert, Kraeger, Clear, C. Woessner, Harrington, Helmken and Bogel, the former leading the evening's individual scores with 215. The highest individual score on the losing side was made by Buhler, 204. The Standards, Germanias and Eckfords are to contend for the remaining prizes, perhaps during the current week.

THE PRINCETON COLLEGE LACROSSE TEAM for the season of 1886 is made up as follow: S. Hodge, goal; H. Hodge, point; Blackwell, cover-point; Nicholson, Segur and Clark, defense-field; Cowan, center-field; Ridge, Harlan and R. Hodge, attack-field; Egbert, second home; Ranney, first home. H. Hodge captains the team and is an earnest worker. The scheduled games in which the team are to play are as follow: April 10, Lehigh, at Princeton; April 24, Williamsburg, at N. Y. City; May 8, N. Y. University, at N. Y. City; May 12, Stevens Institute, at Princeton; May 15, Druids, at Baltimore; May 19, Harvard, at Princeton.

SPARTAN HARRIERS.—Undeterred by the steadily falling rain and muddy going, the members of this club held their regular paper-chase from Roe's Hotel, Mt. Vernon, N. Y., March 27. Despite the drawbacks mentioned, the run was enjoyed by those participating. The hares were E. Haubold and E. Weinacht, and they succeeded in gaining over twelve minutes on the hounds, the first of whom to arrive home was H. Braun, followed by C. Renner, with J. Hatton third and G. S. Chapin fourth.

LIGHTWEIGHT ALL-AROUND COMPETITION.—The Lenox Club will hold a prize competition at all-around athletics, open to all amateurs weighing not more than 125lb, at Turn Hall, 66 and 68 East Fourth street, this city, on Tuesday evening, April 6. The events are: Boxing, wrestling, half-mile run, parallel bars, running high-jump, club-swinging and pushing up dumbbells. An entrance-fee of two dollars is charged. The prize is a gold medal. There will also be boxing, wrestling, etc., by volunteers.

FOOTBALL ASSOCIATION.—The call for delegates to meet in this city and organize a football association, March 25, was responded to only by the Riverside, Pilgrim, Continental, West-side and West Brighton Clubs. The name chosen was the New York State Football Association, and the object is to play inter-State matches with teams representing other States. W. M. Massey was elected temporary president and H. Manley secretary.

MCCORMICK of St. John and Crowell of Halifax were opponents in a race of something less than five miles, which took place in the ice-skating rink in Pictou, N. S., March 23. McCormick took the lead at once, and held it up to the last turn, being then about thirty yards to the good and going very fast, when he fell, and before he fully recovered himself his opponent had reached the goal. Time, 17m. 45s.

RACES ON ICE.—Three races brought the skating tournament at the Crystal Rink, Montreal, Can., to an end on March 24. The rink was crowded with spectators. Result: Two miles, for boys under sixteen—T. Irwin first, in 7m. 20s.; John Robertson second. Half a mile, boys under thirteen—W. H. Robertson first, in 2m. 12s.; W. Oman second and W. Turton third. One mile, boys under fourteen—John Robertson first, in 3m. 53s.; W. Willis second.

R. LARKIN won the second five-mile snowshoe race for a gold medal at the Shamrock Lacrosse Grounds, Montreal, Can., March 24. The track was in miserable condition, accounting for the slowness of the time, 43m. 50s. H. Griffiard (who lost much distance by having to stop and change his broken shoe for another) was second, by about a foot only. Joseph Gaudry did not finish.

A HOCKEY MATCH was played at the Crystal Ice Rink, Montreal, Can., March 24, the Victoria team (T. Arnton, J. Muir, J. Stevenson, J. Arnton, A. Shearer, W. Barlow and J. Craven) defeating the Crystals (W. Hutchison, J. Stewart, Allan Cameron, R. Laing, J. A. Findley, J. McGoldrick and J. Virtue) by a score of four games to one.

J. R. FLANNERY, one of the most noted exponents of lacrosse on either side of the St. Lawrence, and who has done much to advance the game among us, will instruct the team to be put in the field by the Nassau Athletic Club of Brooklyn.

REGIMENTAL SPORTS.—The first annual meeting of the Twenty-third Regiment Athletic Association will take place at the Armory, Clermont avenue, between Myrtle and DeKalb, Brooklyn, on Thursday, April 15, at 8 P. M. Following are the events, open to all amateurs: Fifty-yard, 220-yard, quarter-mile and one-mile handicap-runs; one-mile walk, handicap; 100-yards hurdle-race, five hurdles, 3ft. high, handicap; running high-jump, potato-race. Gymnastic: Horizontal-bar and parallel-bars. Gold medal to first, and silver medal to second, in each event. Medals to be on exhibition at Wise's, 229 Fulton street, after April 5. The rules of the N. A. A. A. A. will govern all contests. Handicapping by the N. A. A. A. A. official handicapper. Entrance-fee, fifty cents for each event.

THE RING.

HOW WARREN DEFEATED BARNES.

SPECIAL REPORT FOR THE CLIPPER.

Our Louisville, Ky., correspondent sends the following detailed account of the prize-fight between those bantam boxers Tommy Warren of California and Tommy Barnes, who came to the States from England a couple of years ago. The result of the encounter was telegraphed us in time for our last issue:

The long anticipated fight between Tommy Warren and Tommy Barnes took place early on the morning of March 23 at a place called Mill Creek, about forty-five miles east of Louisville on the Cincinnati Short Line of the L. and N. R. R. It had been arranged to have the fight take place in a large hall in Jeffersonville, Ind., but the authorities notified the principals and their backers that the fight could not take place in that city. This announcement produced the greatest consternation for several hours, and it was feared the contest would not take place at all. The managers, however, held a conference, and after naming several places out of reach of the police, it was finally decided to charter a train on the Short-line road and fight at a point within fifty miles of the city. The train was chartered, and the tip given that it would start at midnight. At that hour fully four hundred people had assembled at the depot and occupied a train of five cars. Promptly at 12.30 the train started, and, after a three hours' ride, stopped at Mill Creek, a desolate spot, with only a short siding. The battle-ground was selected at the foot of a steep hill, and, after leveling off the space and clearing the ground of rocks, etc., the ring was pitched at 5.20 A. M. The managers then returned to the train to choose a referee. Frank Whitney of East Saginaw, Mich., was agreed upon and he was introduced, his calm, frank and decided manner impressing the crowd favorably at once. Meanwhile the seconds were preparing the pugilists for the battle. At 6.20 A. M. Warren shied his castor in the ring, and a few moments later Barnes followed suit. Warren was seconded by Charley Marshall of Denver, while Tom Chandler acted as second for Barnes. Warren stepped to the centre of the ring, and said: "Mr. Barnes, I wish to bet you $100 on the issue." "I'll take you," replied Barnes, and the money was posted. Both men retired to their corners and word was given to make ready. After a few moments' delay, at the order of the referee the men sprang to the centre and grasped hands. The contest was to a finish, Marquis of Queensberry rules. At 6.26 A. M. "Time!" was called, and the men met for

THE FIGHT.

ROUND 1. Nothing of importance occurred in this round, the men making only a few feints. Barnes touched Warren lightly on the face, and after more feinting they went to their corners.

2. This round was a repetition of the first; both men cautious. Barnes placed a light one on Warren's forehead, while the latter put in two soft ones on Barnes' ribs.

3. Neither would force the fighting. Warren got in some body licks, and was apparently after Barnes' wind.

4. Barnes led, but was parried by Warren, who got in a blow on the ribs, doing no damage.

5. Warren led for Barnes' crooked nose, but fell short, receiving one on the cheek, but the blow was light.

6. Warren planted a left-hander on the nose, which was about the only good hit during the round.

7. Barnes hit Warren a good one on the cheek, and after exchanging a number of blows that were harmless the round ended.

8. Warren went after Barnes' ribs with some telling blows, while Barnes rapped his man two or three times on the stomach.

9. A rapid interchange of blows took place in this round, but with no telling effects. Barnes chased his opponent half-way around the ring, sending in a terrific upper-cut, which was dodged.

10. This was the first exciting round. Barnes forced the fighting, sending a battering ram on Warren's mouth, who whirled and fell. When he came up he was bleeding from the corner of his mouth. He kept away from the Englishman and took it easy until time was called.

11. Barnes' stock went up, but they fought cautiously. Barnes caught Warren unawares and sent a terrific left-hander on the jaw, which considerably rattled him. He showed no blood, however, and got to his corner without further punishment.

12. Considerable in-fighting, of which Barnes got the best. Fifty to forty was offered on Barnes, with no takers.

13. Warren got in several good blows on Barnes' mouth. His agility saved him from receiving a left-hander.

14. Warren came to the front, looking fresh, and opened heavily on Barnes' stomach and face, getting in about ten or a dozen blows. Warren was punished about the body.

15. There was a rapid interchange of blows in this round. Barnes received a stinging right-hander in the mouth, which brought the blood in a stream. Warren dodged another terrific upper-cut.

16. Both men showed up well at the call. Warren sent a number of blows on Barnes' body and face, while the latter returned on Warren's stomach.

17. Barnes came up bloody, but smiling. He led for Warren's neck and received a smash on the jaw in return. The round ended in Warren's favor.

18. Barnes started in and fought Warren all over the ring, receiving very little punishment in return.

19. Barnes again opened the ball, and went to work on Warren's stomach, while the latter got in on Barnes' face and mouth, which was bleeding badly.

20. Barnes forced the fighting and got in several blows on Warren's neck. The latter went for Barnes' stomach, but fell short.

21. Both sparred cautiously. Considerable infighting, with no results.

22. Both came to the scratch looking fresh. Warren had not turned a hair. After a few exchanges, Warren received a righthand swinging blow on the mouth, which brought a tiny stream of blood. The round ended in Barnes' favor.

23. The sun had come out strong by this time, and Warren had the worst of it in his corner, which faced the East. Very little fighting was done in this round, which ended in favor of Barnes.

24. Warren appeared more cautious, while Barnes showed a disposition to force things. They clinched, and, in the break-away, Barnes' second claimed a foul, which the referee very properly refused to allow. This round was mostly given up to skirmishing for positions away from the sun.

25. This was a very hot round. Barnes forced the fighting, and attempted some savage upper-cuts, but Warren got away from them, he running all around the ring, ducking and dodging, but receiving considerable punishment. Barnes got away without receiving a blow.

26. Barnes followed up his advantage and pounded Warren about the head and stomach, receiving a smasher on the mouth in return, which started the blood flowing freely. A clinch and the round ended.

27. Barnes forced the fighting, but received the worst of it. His mouth was bleeding badly at the close.

28. Warren opened the ball with some terrific blows, and fought Barnes all over the ring, planting his right and left squarely in the mouth, and the blood spurted in many streams. Barnes smiled in a ghastly way and talked while Warren struck him three blows to every one he gave. He retired weak and covered with blood.

29. Warren opened on Barnes' left eye, which had commenced to close, and when the round ended the latter appeared groggy.

30. Barnes showed up game, but bloody. Some in-fighting took place, and he got in several blows on Warren's head and neck, but the body-hits he received began to tell on him, and his face looked like a raw steak. The blood trickled down on his body and trunks, and he presented a sickening sight.

31 to 36. Barnes received fearful punishment without being able to get in hardly a blow. Warren seemed to hit him wherever he wanted.

37. Warren pounded Barnes at will. Barnes tried to get in several upper-cuts, but Warren got away from them in fine style.

38, 39, 40 were but repetitions of the thirty-seventh round, Warren having it all his own way.

41. Barnes came up weak but smiling, and tried to rally, but could not do any execution.

42. Barnes pluckily made another rally, but he merely stood up to receive punishment until the round ended.

43. Barnes seemed to have regained much of his strength, and forced the fighting, which brought cheers from his friends. He did some of the best fighting of the day, but Warren was too fresh for the punishment to tell on him.

44. Barnes came gamely to the scratch, but again showed very weak on his pins, and only sparred for wind.

45 and last. Barnes, as usual, was smiling. Warren looked determined, and opened up by planting a terrific blow on Barnes' neck. The Englishman went to grass as though he was shot, and he staggered to his feet only to receive another blow, felling him like an ox. He tried to regain his feet, but fell forward to the ground. He made a second attempt to get up, but again failed, falling prostrate and bleeding in his corner. Water was dashed in his face, but he was done for, and his second threw up the sponge. Warren picked him up bodily, carried him as he would a child from the ring, and laid him on the ground just outside the ropes. He then ran up the hill to the train, apparently as fresh as when he entered the ring. The fight lasted three hours and ten minutes.

Thus ended one of the longest and gamest battles ever fought in this country. Warren's friends were jubilant and declare that if there is any feather-weight in the country who can whip him he can win half of the money in Louisville. After the fight Barnes claimed to have broken a knuckle on his right hand in the third round.

ARRESTS THREATENED.

Our correspondent writes on the 27th: "Quite a sensation was created here by the Sheriff of Henry County appearing in the city March 24 to arrest the principals and participants of the fight. He also said he intended to arrest all the spectators who were present. The laws of Kentucky inflict a fine of not less than $10 and not more than $500 on any spectator of a prize-fight. An army of local sports skipped over to Indiana to evade arrest. It is stated that the *Courier-Journal* of next Sunday will contain the names of all who were present on that occasion."

MALLAHAN'S UNKNOWN vs. CONLEY.

NEW YORK, March 26, 1886.

EDITOR NEW YORK CLIPPER—*Sir:* Having read in your issue of the 27th inst. that my challenge, on behalf of an unknown, to fight any man in America, barring John L. Sullivan, has been replied to by Mr. Joe Coburn, on behalf of Michael Conley, whom he wishes to back, I would state that when I sent the challenge I distinctly stated "first come, first served." It had already been accepted. After our present engagement I will take pleasure in accommodating Mr. Coburn. Yours respectfully, E. F. MALLAHAN.

AN APOLOGY TO MACE.

Jim Mace, whose action in his position as referee at the Smith-Greenfield fight was severely commented upon in the columns of *The Licensed Victuallers' Gazette*, having threatened legal proceedings against the proprietors of that paper, the latter, on consideration of Mace withdrawing from the foregoing such proceedings, inserted the following apology:

"In our issue of Feb. 19, while commenting on the recent championship fight, our contributor made certain remarks reflecting on the part taken by Jim Mace in it, and tending, as he thinks, to disparage his character. We are satisfied that these remarks are unjustifiable, and without any foundation whatever. We therefore lose no time in withdrawing them, and expressing our sincere regret and apology to Mr. Mace that such statements ever appeared in our columns."

JACK SMITH of this city made a poor showing when confronted by Joe Godfrey of Fairmount at the Theatre Comique, Philadelphia, March 24. Says a local paper: "When time was called the men met in the centre of the stage and sparred for an opening for fully three minutes. Smith was the first to open, but he failed to land his blow, and Godfrey in turn knocked him down. He came up very slowly and reluctantly, and Godfrey, taking advantage of it, hit him a terrible blow in the neck, knocking him flat, with his head behind the scenes. He was unable to come to the scratch again, and the fight was declared to be Godfrey's by a knock-out. James Dawson was referee."

JIM SAXTON, the sporting butcher of West Thirteenth street, who has figured occasionally in the English P. R., left this city for Liverpool on the White Star steamer Germanic March 25. He intends to make a flying visit to the pottery district of old England, where the old folks reside, and will be away over a month. William Harris and a party of his old cronies were down to the pier to see him off, and that he will have a good time goes without saying.

TOM BATE of St. John writes us denying that he is matched to fight Tom McManus of the Hub. He says that he is out of the fighting business, being now proprietor of the prosperous Clipper Shades, 154 Prince street, St. John. However, although now forty-five years of age, if McManus can get $500 to fight for, he (Bate) will give him a go.

MINERS MILLING.—John Moore and Harry Fairburn, a brace of miners, fought in the old style at Echo, a station on the Chesapeake and Ohio Railroad, in West Va., March 20. Moore, who was several pounds the lighter, managed in the tenth round to lay his adversary out senseless by a right-hander on the temple, and was thereupon declared the victor. Both men were severely punished.

JACK DEMPSEY has secured the Cosmopolitan Rink, Broadway and Forty-first street, this city, for Saturday evening, April 10, when he will spar with Mike Cleary and subsequently wind-up with his quondam opponent Jack Fogarty of Philadelphia. During the evening a number of other professional boxers, etc., will display their skill on the stage.

FOR SATISFACTION.—Alfred Lorensen, who for years past has been a Danish sailor boarding-house keeper at the North-end, Boston, Mass., and Terence Kennedy, alias Teddy the Shark, a boarding-house runner, have agreed to settle a feud of long-standing by a fistic battle to the bitter end. It will be witnessed by only a few spectators, and will be decided during the current week.

LIGHTWEIGHT PUNCHERS.—George Badger and Thomas Flaherty of Fall River, Mass., on March 25 fought just over the Tiverton line for fifty dollars and the honor of being called lightweight champion of that locality. They donned two-ounce gloves, fought sixteen rounds, and Badger proved the winner. Flaherty broke one of his thumbs.

HARRY WILLIAMS settled George Wheeler in the second round of a glove-fight for $75 a side, Queensberry rules, at Lewiston, Me., March 23. Neither man was in condition, and Wheeler was too completely winded at the end of the two rounds to again come to the mark.

FRANK WIETHOFF of Detroit offers to match Harry Gilmore of Canada to fight Tommy Warren with thin gloves for from $500 to $1,000 a side, in Michigan, after May 9.

CHARLES DALY of St. Louis has accepted a challenge offered by Ed. Burke on behalf of Pete O'Brien, to fight with small gloves four or six rounds, or to a finish, at Little Rock, Ark. He says he is ready with all the money they want to put up, and asks that the contest take place at an early date.

PETE MCCOY has made arrangements to open a sparring-room at Billy Mahoney's sporting house, 17 Lagrange street, Boston. The opening will, however, be deferred until he recovers from an injury to his thumb caused by the teeth of Jack Loring in a turn-up at a drum in the North end of the Hub March 28.

A GLOVE-CONTEST has been arranged to take place at the People's Theatre, Omaha, Neb., April 5, between Patsy Kellen of Chicago and Mike Haley, Iowa's champion. The match is five rounds, Marquis of Queensberry rules, for the entire receipts of the house.

DAN DOHERTY has been engaged to box at Puritan Hall, West Thirty-ninth street, each Monday and Saturday evening.

IMPRISONED TIGERS.

A writer from Jeypore, India, describes a curious sight in that city. Here, full upon the open square, as if it were part of the natural appurtenances of a Rajput capital, are confined eight maneating tigers, criminals of the neighboring jungles and hills, taken "red-handed" and imprisoned as state captives. The huge brindle beasts crouch at the bars, savagely glaring forth upon the moving crowds outside, too busy with pleasure and traffic to notice them. Each tiger has tasted deep of human blood—one monstrous brute lying on his back has devoured 7, another 10 human beings, and the tigress growling in the last den is declared by her custodian to be known to have slaughtered 15 men, women and children. Most of such malefactors are shot, but these have been snared in pitfalls, where the tiger is left until hunger has reduced him to extreme weakness, upon which the captors manage to draw him forth and shut him up in lifelong imprisonment.

AQUATIC.

COMING EVENTS.

YACHTING.

May 31—Newark (N. J.) Club Spring regatta.
May 31—Knickerbocker Club Spring regatta, L. I. Sound.
June 5—Great Head (Mass.) Club annual regatta.
June 9—Portland (Me.) Club Challenge Cup regatta.
June 10—Quaker City Club annual regatta, Philadelphia.
June 12—Buffalo (N. Y.) Club annual regatta.
June 12—Brooklyn Club annual regatta, N. Y. Bay.
June 14—New Jersey Club regatta, Hudson River.
June 15—Atlantic Club annual regatta, N. Y. Bay.
June 17—New York Club annual regatta.
June 17—Dorchester Club open regatta, Nahant, Mass.
June 23—Boston (Mass.) Club Cup regatta.
July 4—Boston (Mass.) City regatta.
July 4—Sandy Bay Club open regatta, off Squam, Mass.
July 5, 6—Interlake Yachting Association annual regatta, Detroit, Mich.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

April 3—Oxford Cambridge annual eight-oared race, England.
May 31—Harlem Regatta Association Spring regatta, N. Y. city.
June 12—Scullers' match, J. Teemer vs. J. A. Gaudaur, $4,000 and championship.
June 22, 23—Mississippi Valley A. R. A. annual regatta, Moline, Ill.
June 24—Regatta at Lake St. Joseph, P. Q., Canada.
June 26—New York Athletic Club annual regatta.
July 5—Passaic River A. R. A. annual regatta, Newark, N. J.
July 5—Virginia State Amateur R. A. regatta, Fredericksburg.
July 5—Boston City regatta, Charles River.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 21, 22—National Association amateur regatta.

BEACH GOING TO ENGLAND.

Professional rowing men will hail with satisfaction the announcement to the effect that Beach is really coming to England after all. The great sculler does not journey to England alone. Besides his backers, he will be accompanied by Peter Kemp, who, rumor states, is very anxious to try conclusions with the veteran, David Godwin. Though not forming one of the champion's party, Niel Matterson also proposes visiting the old country about the same time, though what his object may be is not very clear. It is stated on good authority that it is not the intention of Beach and his party to visit America, in spite of the tempting offers that have been held out by enterprising Yankee speculators. Those who wish to meet him will, therefore, have to travel to this side of the Atlantic. Perhaps under the circumstances the Messrs. Chinnery may now see fit to renew their generous contribution towards the promotion of professional aquatics, which the conduct of those most closely concerned compelled them to withdraw. Low, however, as professional rowing has sunk in this country, we believe that there are still many left who will not fail to come forward with assistance if required, if any real good to the sport is likely to result therefrom.—*Bell's Life*, March 17.

HARLEM REGATTA ASSOCIATION.—A meeting of this organization was held March 22, at which the following officers were elected: President, M. Simmons, Columbia College B. C.; vice, T. G. Barry, N. Y. R. C.; secretary and treasurer, Wm. C. Doscher, Atalanta B. C. May 31 was fixed upon as the date of the annual Spring regatta, open to all amateurs. The programme is as follows: Junior single-scull shells, senior single-scull shells, pair-oared gigs with coxswains, pair-oared shells, four-oared barges with coxswains, four-oared gigs with coxswains, junior four-oared shells, senior four-oared shells, eight-oared shells with coxswains. Stands of colors will be given to winners of four-oared barges, four-oared gigs, senior four-oared shells and eight-oared shells. Medals will be given to other winners. Prizes will be on exhibition on and after May 1, at A. G. Spalding & Bros.', 241 Broadway.

ELLIS WARD has about fifty University of Pennsylvania students working on the Schuylkill River for the class races, which will be rowed in eights. After that he will select his University crews to compete for the Childs Cup and in the intercollegiate regatta at Lake George. With the exception of Gurney and Whittaker of last year's four, Ward will have new material this season. Since he began in 1879, Ellis has had great success with the crews of the University of Pa., the Columbias of Washington and Fairmounts of Philadelphia.

NEW JERSEY YACHT CLUB.—The annual meeting of this club was held March 26, at which the following officers were chosen: William H. Dilworth, commodore; Henry F. Ogden, vice; William S. Dilworth, recording secretary; George E. Garland, corresponding secretary; Charles I. Rogers, treasurer; John D. Goetschius, financial secretary; Arnold Jeannaret, measurer.

SO FAR as at present decided upon, the new sloop-yacht Atlantic, which possibly will be the defender of the America cup, will be handled altogether by oystermen. Her designer, Philip Ellsworth, is an oysterman, and so is his brother Joe, who is to command her. The crew will be chosen from among the oyster-fleet of the Ellsworths.

E. H. RIDGWAY, a well-known athlete and member of the Pennsylvania Boat Club crew, dropped dead on the street in Philadelphia March 27, from heart-disease. He was a very popular young man, and his demise will be sincerely regretted by his many friends among the amateur oarsmen and athletes of that city.

JOHN A. ST. JOHN says he will not arrange any other race for J. A. Gaudaur till that for the championship with Teemer is decided. Ruddock of Boston has commenced work on Gaudaur's new cedar shell, the dimensions of which will be: 32ft. long, 11in. beam, 6in. deep amidships, 3in. at stem and 2in. at stern.

JACOB LORILLARD'S light-draught steam-yacht, now being constructed at Corlear's Hook, is 96ft. long over all, 90ft. on water line, 16ft. beam, 6ft. 6in. deep, and 4ft. 6in. draught when coaled. She will be named the Puzzle, and her estimated displacement, without coals, is 21 gross tons.

CONGRESSMAN BELMONT, who has charge of the bill to permit yachts whose masters are coast pilots to sail from port to port without employing local pilots, says that the same will be reported favorably to the House from the Sub-committee on Commerce.

THE Institute Boat Blub of Newark, N. J., were the first to show on the Passaic River since Spring opened. Matt. Quigley was out in a single, and a four oar was manned by Carlin, Ryan, O'Toole and Quigley on March 25.

THE sloop Vivid, the property of Thornton Motley, N. Y. Y. C., will be furnished by Sawyer with a new set of sails preparatory to her taking part in the principal regattas during the season.

THE Hamilton (Ont.) Canoe Club was organized March 24, with the following officers: Commodore, Allen W. Johnson; vice, Sidney Mewburu; rear, E. E. Kittson; secretary-treasurer, Chas. A. Chapman.

REPAIRS to the steam-yacht Polynia will probably be completed about the middle of next month. Her new owner, W. H. Starbuck, will be apt to change her name.

THE Brooklyn Yacht Club propose to build a new club-house on Gravesend Bay, L. I. Their opening day will be May 31, and the annual regatta will be held June 12.

C. A. WILLIS of Port Washington, L. I., has finished a catboat for W. E. Connor, and has nearly completed one for W. S. Alley. Both will be added to the fleet of the Larchmont Y. C.

THE English cutter Ulidia, 45ft. 4in. long, 7ft. 2in. beam and 7ft. 8in. deep, has been purchased by E. M. Padelford of this city.

THE yacht-owners of the N. Y. Y. C. were dined evening of March 23 by Commodore Gerry at his home in Forty-eighth street.

THE steam-yacht Fra Diavolo is making ready for next Summer's cruise. Her owner, Edward S. Stokes, has concluded not to lengthen her.

THE steam-yacht Atalanta is stated to have run the 605 miles between Charleston, S. C., and Sandy Hook, recently, in forty hours.

HORACE DANIELS of Providence, R. I., has bought from N. L. Munro the wooden steam-yacht Norma, which will fly the flag of the American Y. C.

W. C. BOLTON, New Haven Y. C., has bought the centreboard sloop Viviene.

REGATTA NEAR QUEBEC.

A special meeting of citizens, with the object of getting up a regatta on Lake St. Joseph, met at the St. Louis Hotel, Quebec, Can., March 25. Mayor Langlier and other prominent citizens were present. A committee was formed, with J. M. Gregory, commodore of the Quebec Yacht Club, as chairman, and Capt. Morgan secretary. It was decided to hold a regatta on June 24 and to give a purse of $1,500 for a professional race in which Hanlan and other leading oarsmen can compete. It was hinted that a meeting of Hanlan, Teemer, Gaudaur and Hosmer would be brought about. It was also suggested to raise a purse of $5,000 to have Hanlan and Teemer meet. Lake St. Joseph is situated about eighteen miles to the northwest of Quebec, and is said to present a splendid course. It is eight miles long. The distance of the proposed race is three miles, with turn.

PAT MCGEHAN of Pamrapo, N. J., has completed a sloop-yacht for Mr. Porcher, Charleston Y. C., her dimensions being: Length, 40ft.; beam, 13ft. 6in.

THE new yacht Vision, just finished at Cobourg, Ont., by Capt. Cuthbert, is 34ft. over all, 29ft. on water-line and 12ft. beam.

THE sloop Genevieve has been sold by H. S. Wood, Brooklyn Y. C., to Ambrose Kingsland, N. Y. Y. C. He purchased the sloop Decoy, a larger boat.

JOHN MCKAY will be George Hosmer's partner in double-sculls this season. They will shortly commence regular exercise on the Charles River.

WALLACE ROSS is now working the sculls daily on the Harlem River, making his headquarters at the boat-house of the Metropolitan Rowing Club.

JACK LARGAN has concluded to come to the States, and will probably settle permanently at Erie, Pa., where he has another brother, Thomas, residing.

THE steam-yachts Stranger and Electric are to go into commission this week.

HANLAN IN QUEBEC.—Our correspondent in Quebec, Can., writes as follows under date of March 27: "Edward Hanlan has been here for the last few days making arrangements for the regatta to be held at Lake St. Joseph June 24. He has agreed to row provided he is guaranteed $1,500 prize money, besides a share of grand-stand tickets, etc. The selection of his opponent would be left entirely to the committee here. On the conditions he had proposed they could match any man they wished against him except Teemer, whom he is willing to meet at Lake St. Joseph, but not, he says, for less than $5,000. Every effort will be made to induce Courtney to compete."

DEATH OF AN OARSMAN.—James O'Donnell, the well-known oarsman, died in New Orleans March 27, after an illness of two years. He was a native of Ireland, thirty-seven years of age, and a screwman by occupation. He was a member of the Neptune, Howard and Hope Rowing Clubs. In 1876 he won the championship of Louisiana, and held it in 1877, 1878 and 1879. In August, 1877, he was defeated for the first time in the National regatta at Detroit. In August, 1878, he and P. Powers won the double-scull race in the National regatta at Newark, N. J.

HANLAN AND HOSMER.—It was announced on the eve of going to press that the advertised race between Ed. Hanlan and Wallace Ross, in Canada, July 1 (Dominion day), had been declared off, and that instead Hanlan and George Hosmer had made arrangements to give an exhibition race on that date at Lake St. Joseph, near Quebec, for a purse of $1,500. Should this prove true, it would seem like a secretly-planned scheme to leave Wallace out in the cold.

AMONG the clubs of Washington, D. C., the Potomacs this year can claim credit for first putting a crew on the river. They took a spin on Washington's Birthday—an early beginning. President Wheatley has decided that he cannot do justice to the Potomacs and serve the citizens as commissioner at the same time, and has therefore tendered his resignation.

THE Mutual Rowing Club of Buffalo, N. Y., held their annual election March 28 and chose the following officers: President, Cornelius Coughlin; vice, John Sullivan; financial secretary, James McCarthy; recording secretary, Wm. H. Ryan; treasurer, P. P. Delton; captain, M. Kallaher; lieutenant, John Cotter.

WM. K. VANDERBILT'S steam-yacht, now in course of construction at Harlan & Hollingsworth's, Wilmington, Del., under the supervision of Joseph McMakin, will, it is stated, be called the Alva. She is 285ft. long over all, 252ft. on water-line, 32ft. 3in. beam, 21ft. 6in. depth of hold and 16ft. 8in. draught.

THE KEUKA YACHT CLUB of Penn Yan, N. Y., have taken advantage of the ice in the lake this Winter and laid out a new course of twelve miles. They found the old course very much short of that distance. Many new boats have been built, and good races are looked for.

THE DAGMAR is the name by which the steel yacht, now building at Newburg, N. Y., for George Beck of Poughkeepsie will be known. Her dimensions are: Length over all, 121ft.; on water-line, 97ft.; beam, 16ft. 6in.; depth of hold, 9ft. 4in.; draught, 7ft. 6in.

W. GIBBONS and C. Wilkie rowed a match on the Tyne River, Eng., for $400, March 29. The distance was two miles, straightaway, and Gibbons, who was allowed one length start, won.

THE OFFICERS of the Clifton (S. I.) Boat and Football Club are: President, J. K. Martin; vice, N. Marsh; secretary, Gregory McKean; treasurer, G. D. L. Haviland; captain, F. J. Fisken; lieutenant, C. M. Smith.

A ROWING ASSOCIATION will shortly be established among the lovers of aquatic amusements at Penn Yan, N. Y. Efforts are making with that result in view.

A REGATTA, open to all sloops and catrigs, for cash prizes aggregating $350, is to be sailed at Fall River, Mass., on Memorial-day.

THE steam-yacht Nooya, purchased last Summer by J. R. Andrews, N. Y. Y. C., has been so extensively altered and improved by Poillon that she is virtually a new vessel.

OUR HARRISBURG CORRESPONDENT, under heading of Pennsylvania, speaks of trouble in the Harrisburg Boat Club.

THE Hudson River Yacht Club will hold their union regatta on June 7. It is open to all clubs.

WHEELING.

THE L. A. W. TOUR.

At a meeting of bicyclists in Buffalo March 29 it was decided to disband the Big Four Tour Association and have the annual tour this year under the auspices of the League of American Wheelmen. The programme is as follows: Leave Buffalo Sunday, Sept. 5; by rail to Canandaigua. Monday—By wheel to Geneva, N. Y., and steam down Seneca Lake to Watkins Glen. Tuesday—Forenoon, visit the glens in vicinity; afternoon, by wheel to Elmira; evening, by rail to the vicinity of New York City. Wednesday—By wheel through New Jersey to Jersey City. Thursday—Afternoon, take steamer for Old Point Comfort, Va. Friday evening, arrive at hotel Old Point Comfort, where a hop will be given. Saturday—Leave on evening train for Staunton, Va. Sunday—Arrive at Staunton; by wheel down Shenandoah Valley the next three days. Parties will be quartered in separate towns at night, excepting at Luray Cave. The tour will end at Harper's Ferry, from which railroads lead in all directions.

ALLEGED RECORD-BREAKING.—Says a press dispatch from New Orleans dated March 27: "L. D. Munger of Detroit, Mich., succeeded here to-day in lowering the world's 25-mile bicycle road record. The road chosen was the asphalt drive on St. Charles street to Carrollton, a distance of six miles. The first nine miles were made in 29m. $38\frac{3}{5}$s., the second nine in 30m. $21\frac{3}{5}$s., and the last seven miles in 24m. $46\frac{3}{5}$s. Total, 1h. 24m. $46\frac{3}{5}$s., lowering the record 9m. $13\frac{3}{5}$s."

DELEGATES from a dozen cycling organizations met in this city March 27 and permanently organized the New York and New Jersey Team Road-racing Association. Officers: President, E. J. Shower; vice, C. Lee Myers; secretary and treasurer, L. Bridgman. Clubs within a radius of thirty miles of this city are eligible for membership and races will take place on Decoration and Election Days of each year for a trophy valued at $250.

JOHN S. PRINCE and R. Neilson, the professional bicyclists, are matched to ride the best two-in-three races—the first five, and the second ten, miles—for $300 a side and the championship of America. If a third race is necessary, the one winning the toss will name the distance. The track will be determined upon next Saturday.

THE Lynn (Mass.) Cycle Club Track Association held a meeting March 26 and incorporated with the following officers: President, T. A. Carroll; vice, S. S. Merrill; treasurer, William Forsyth. The track will be in condition to race by May 1, and will be three laps to the mile.

THE SUIT of the Pope Manufacturing Company against the St. Nicholas Toy Company, begun in 1883 in the United States Circuit Court for the Northern District of Illinois, has been decided in favor of the plaintiffs, who get a final injunction and a judgment for something like $11,000, while the cross-suit against them is dismissed.

.... A type-setting jubilee among representatives of the leading Providence, R. I., dailies for a purse of $200 in gold was won by Francis N. Sorbies of *The Journal*. The contest occupied nine hours, or an hour and a half each day. Sorbies' total ems was 18,840, and time consumed in correcting, ten minutes.

.... A cock fight between West Troy and South Troy, N. Y., occurred in the former place March 22. The main was for $100, with $15 on each battle. There were nine battles fought, South Troy winning the first five and the main.

.... A strange species of bird has made its appearance in Oregon. It has the head of a pheasant and the wing and tail feathers of a grouse. It is attributed to the fact that some years ago Chinese pheasants were liberated in that vicinity.

.... The last carnival of the season of the Brooklyn (N. Y.) Rink took place March 25 before about two thousand people. The first prize, a pony and carriage, was awarded to Mr. Bagnal, a reporter of *The Brooklyn Times*, and the second to Miss Farrell, daughter of the veteran journalist.

THE TURF.

RACING AT GUTTENBURG.

There was quite a good attendance at the Guttenburg track on Tuesday, March 23, when the weather was good and the track improved. Result: Purse $125, welter-weights, five furlongs—A. Fitzgerald's Black Jack, 6—149, first, in 1:13; Donald A., 5—149, second, by half a length; Bruton, 4—143, third..... Purse $150, selling allowances, half a mile—H. J. Woodford's Commander, 5—100, favorite, first, in 0:57¼; Baltazar, aged, 107½, second, by a length; Pescara, 5—106, third.....Purse $200, weight-for-age, seven furlongs—P. McDonald's Freida, 5—125, first, in 1:49¼; Goblin, 4—125, second, by a length; Black Jack, 6—130, third, two lengths away.

March 24, weather fine, attendance good and track better than on any previous day: Purse $125, six furlongs—A. Fitzgerald's Barbara, 4—118, favorite, first, in 1:30; Bart Warren, 6—122, second, by two lengths; Herman, 5—108, third .....Purse $125, selling allowances, five furlongs—Muir Bros.' Carley B., 6—115, favorite, first, in 1:13¾; Pescara, 4—110, second, by two lengths; Colonel Clay, 4—104, third, the same distance away.....Purse $200, handicap, seven furlongs—C. Cornhelsen's Woodflower, 6—110, first, in 1:45; Eros, 5—97, second, by a neck; Goblin, 4—95, third, by three lengths.

March 25, weather bright and warm, assemblage large and the track in fairly-good condition: Purse $125, for four-year-olds, consolation race, five furlongs—Wynne & Son's Bruton, 123, favorite, first, in 1:11¾; Goblin, 120, second, by two lengths; Colonel Clay, 120, third, beaten off..... Purse $150, selling allowances, half a mile—W. C. Daly's Bahama, 4—119½, first, in 0:50¾; Allanoke, 6—110, second, by half a length; Commander, 5—108, third; by a head ... Purse $150, welter-weights, five furlongs—A. Fitzgerald's Black Jack, 6—149, first, in 1:16¾; Donald A., 5—149, favorite, second, by a head only, after a very close race; Carley B., 6—146, third, by the same distance.

March 26, weather fine, attendance and track good: Purse $125, welter-weights, half a mile—H. A. Newton's Colonel Morris, aged, 136, favorite, first, in 0:53¾; Interpreter, aged, 146, second, by a head; James Mac, 5—136, third, the same distance away..... Purse $125, selling allowances, six furlongs—A. Fitzgerald's Barbara, 4—104, favorite, first, in 1:19¾; Baltazar, aged, 94, second, by a head; Riddle, aged, 96, third, by a length..... Purse $150, seven furlongs—Wynne & Son's Bruton, 4—120, favorite, first, in 1:36¾; Eros, 5—122, second, by less than a length; Emmet, 4—131, third, by three lengths.

March 27, weather very inclement, rain and snow falling; attendance good and track soft: Purse $100, half a mile—Wynne & Son's James Mac, 5—117, first, in 0:53¾; Colonel Morris, aged, 110, favorite, second, by two lengths; Henry B., 6—110, third, beaten off ..... Purse $125, selling allowances, five furlongs—H. J. Woodford's Commander, 5—110, first, in 1:07; Donald A., 5—120, second, by less than a length; Bahama, 4—125, favorite, third, three lengths off. ..... Purse $150, six furlongs—A. Fitzgerald's Black Jack, 6—135, favorite, first, in 1:25½; Goblin, 4—130, second, by a head; Freida, 5—130, third, by three lengths..... Purse $150, over four hurdles, one mile—Wynne & Son's Bruton, 4—128, favorite, first, in 2:01¾; Interpreter, aged, 139, second, by a length; Jack, 5—139, third, beaten off.

Although rain fell without intermission during the afternoon, and the track was very soft and slippery, racing went on at Guttenburg March 29, with this result: Purse $175, for maidens, five furlongs—F. Erzinger's Herman, 3-111, first, in 1:10½; Joe C. Guild, 6-118, second, by three lengths; Ganley, 4-115, third, by a head.....Purse $175, selling allowances, seven furlongs—A. Fitzgerald's Barbara, 4-123, favorite, first, in 1:30¾; Carley B., 5-119, second, by a length and a half; Emmet, 4-130, third, by several lengths.....Purse $175, weight for age, seven furlongs—A. Fitzgerald's Black Jack, 6-121, favorite, first, in 1:09; Commander, 5-118, second, by less than a length; Goblin, 4-115, third, four lengths away.

RACING AT NEW ORLEANS.

March 24, weather pleasant, attendance fair and track tolerably good. Purse $125, for beaten horses, to carry 100lb each, six furlongs—Ramlal first, in 1:18¼; Woodcraft second, by a neck; Claude Brannon third, a length off. Diamond was the favorite. .....Purse $125, selling allowances, a mile and a sixteenth—Girofla, 101, first, in 1:54¼; Ligan, 109, favorite, second, by half a length; Termagent, 97, third, the same distance away.....Purse $125, selling allowances, seven furlongs—Baton Rouge, 101, favorite, first, in 1:33¼; Dick Watts, 103, second, by a length and a half; Bee Jay, 95, third, by a nose..... Purse $125, selling allowances, six furlongs—Charley Lucas, 106, first, in 1:19; Luna Brown, 100, second, by a length; Violin, 108, third, a length and a half away. Joe Shelby, 109, was the favorite.....Special sweepstakes to carry 110lb each, five-sixteenths of a mile—Lela B., favorite, first, in 0:30; John Bull second, by a nose; Governor Brown third, by two lengths.

March 26, weather threatening, assemblage good and track fast: Purse $125, selling allowances, six furlongs—Leonard, 92, first, in 1:19; Claude Brannon, 98, favorite, second, by a head; Diamond, 104, third, two lengths off. ..... Purse $125, selling allowances, a mile and a furlong—Kiohba, 106, favorite, first, in 2:01; Blizzard, 103, second, by two lengths; Girofla, 101, third, by half a length..... Purse $125, selling allowances, seven furlongs—Queen Esther, 99, favorite, first, in 1:31½; Charley Lucas, 101, second, by two lengths; King Arthur, 101, third, the same distance away ..... Purse $125, to carry 100lb each, one mile—Ligan, favorite, first, in 1:44¾; Fletch Taylor second, by a length; Chantilly third, beaten off.

DEATH OF A NOTED SPORT.

Prof. Louis Dromel died in Louisville, Ky., March 25, of dropsy, after an illness of over a year. He was fifty years of age, and was born in Marseilles, France. Coming to America about thirty years ago, he was for a time an accountant in a mercantile house in New Orleans, and subsequently was an instructor in mathematics in Philadelphia, where he acquired the title of "Professor." After the War, in company with John Morrissey and Bob Cathcart, he introduced at Jerome Park the Paris Mutual pool system of betting, with which he has since been identified, although he was not, as has been asserted, the inventor thereof. Since 1876 he has had charge of the mutual machines for the firms who have successively had control of the pool-selling at the course of the Louisville Jockey Club. He made large sums of money, but was an inveterate gamester, and died leaving comparatively nothing. His remains were buried at the St. Louis Cemetery, Louisville, 26.

TROTTERS UNDER THE HAMMER.—The annual combination sale of trotting stock by Kellogg & Co. took place at Madison-square Garden, this city, March 22 to 26. The average attendance was good, and the prices obtained were satisfactory, the principal lots bringing the following sums: Miss Leland, $5,800, bought by J. P. Balch, Boston; Phil Thompson, $5,000, J. F. Dawson, N. Y. City; Elite, $3,100, A. J. Alexander, Spring Station, Ky.; Fred Wilkes, $1,500, J. S. Ferguson, N. Y. City; Smuggler's Daughter, $1,410, J. H. Grant, Boston; Ina, $1,300, J. S. Ferguson; Smuggler, $1,090, F. G. Babcock, Hornellsville, N. Y.; Daisy Gardner, $1,050, W. Pierce, Sharpsville, Pa.; Duchess, $900, E. G. Sema, Brooklyn, N. Y.

SAM CROOKS, the veteran trainer, driver and owner of trotting horses, died in Chicago March 22, leaving a widow and one child. He was about sixty years old, and was born in New York, but had resided in Chicago since 1863. Among other nags handled by him were George Wilkes, General Butler and Modec. He was in comfortable circumstances.

THE LIVERPOOL SPRING CUP, of $2,000, added to a handicap-sweepstakes of $100 each, about one mile and a quarter, was run for at the Liverpool, Eng., Spring meeting, March 27. It was won by W. I'Anson's Prince Rudolph, with Kimbolton second, and Andrassy third.

THE Liverpool (Eng.) Spring meeting opened March 25, when the principal event decided was the Prince of Wales Cup race, $3,750 in specie, six furlongs. It was won by H. Hungerford's Brighton, 4yrs.; Satchel second and Cormeille third.

THERE is some prospect that the trotters McLeod and Windsor will be matched for $2,500 a side to go at Belmont Park early in June. W. W. Bair, who handles McLeod, wants to make the stake $10,000 a side.

THE Lincolnshire Handicap, of $5,000, added to a sweepstakes of $100 each, one mile, was run at Lincoln, Eng., March 24, and was won by Naylor's Fulmen, 6 years old, with Breadknife second and Cohort third.

THE many friends of William R. Travers, who continues to reside in St. Augustine, Fla., will be pleased to hear that his illness presages no serious consequences.

THE Brocklesby Stakes, for two-year-olds, five furlongs, was run for at Lincoln, Eng., March 23, and won by Baron de Hirsch's April Fool, 121lb; Tiara, 121, second; St. Pierre, 124, third.

THE brown gelding Surprise was sold last week to Joseph Clark of this city, the stated price being $2,500. This seems to have been the quotation agreed upon for announcement last week.

LOTTIE WILKES, by Alcyone, has been sold by J. Allen of Susquehanna to Philadelphia parties for $1,600.

THE raffle for the trotter Hopeful, which was to have taken place at the American Horse Exchange March 27, has been postponed indefinitely.

THE gelding Billie Taylor has been purchased by J. H. Williams of this city.

BONITA is to go into the trotting circuit, Pierre Lorillard having sent her to Golding of Boston to be trained.

A. J. STEMLER has purchased Neilson from W. L. Appleby. The announced figure is $2,500.

SAMUEL T. SNIFFEN has been reappointed secretary of Fleetwood Park.

THE mare Three Cheers has been sold to J. H. McCormack for the asserted sum of $2,500.

PIERRE LORILLARD is still in St. Augustine, Fla.

SALE OF RACERS.—The sale of J. P. Dawes' and G. B. Bryson's flat-racers and steeplechasers took place at Martin's Exchange Stables, this city, March 29. The prices obtained for the best known among the lot were: Charlemagne, 10 years, to Frank Owens, Canada, $2,400; brown filly, 3 years, by Bramble—Arnica, J. E. McDonald, New York, $2,000; Mammonist, 9 years, W. Lakeland, Coney Island, $700; Rippiettee, 4 years, C. L. Bailey, Midway, Ky., $550; Ulidia, 3 years, F. C. O'Reilly, New York, $525; Disturbance, 12 years, A. Garson, New York, $510; Palinuro, 5 years, Archibald Rogers, New York, $500; Hinda, 7 yrs., Frank Owens, $450; Sancho, 3 years, W. L. Jones, Lexington, Ky., $380; Corsair, 8 years, A. Garson, $300.

BAD WEATHER and inability to complete necessary arrangements has caused a postponement of "opening day" at the West-side Driving Park, Jersey City, till April 3.

YOUNG COVINGTON, who stood third on the list of winning jockeys last season, has been doing good work at the New Orleans meeting. On Friday last he won all four races.

JOCKEY ANDY MCCARTHY, whose pugnacity is proverbial, was fined $100 for his ambitious attempt to "do up" a stalwart policeman in the Crescent City.

IKE HOYT, formerly of Willard's Stables, Washington, D. C., is requested to send his address to S. W., 615 Mifflin street, Philadelphia, Pa.

BASEBALL.

FROM THE HUB.

BOSTON, March 29, 1886.

EDITOR NEW YORK CLIPPER: Captain Morrill has been putting his men through a course of hard work during the past week, and the weather has been fair enough to enable him to take the men on the grounds several afternoons. Sutton tried his hand in the field Saturday, and made a good showing. If the weather is fair next Saturday a game will be played against a picked nine. The programme for Fast-day, Thursday, April 8, usually the opening day, includes two games of six innings each, one against a picked nine and the other against the Institute of Technology team. Radbourn and Dailey, Buffinton and Tate will be the Boston batteries, while Parsons and Dealey will probably be the battery for the picked nine. Tate has shown up finely in practice, especially in throwing to bases, and everybody is highly pleased with his work thus far. Burdock never looked better in his life, and he promises to make good the opinion of his friends that his superior at second-base is not living. Surely no other player has that peculiar underhand throw which becomes a necessity at short range or when a play must be made in the shortest possible time. Morrill has completed his arrangements for April as follows: April 8, Boston; 9, 10, 14, 15, Baltimore; 12, 13, 27, Newark; 16, 17, Rochesters at Norfolk; 19, 20, Rochesters at Richmond; 21, 22, 23, 24, picked nines at Richmond; 26, 28, Jersey City. While the Bostons are away, the New England team will play exhibition games daily on the Union Grounds. Murnan has signed thirteen men, and will add to his forces any promising players that may apply. This is uphill work in the formation of the team, but Tim seems to enjoy the sort of thing. The boys are practicing every fair day on the Union Grounds. The uniform will be of very dark blue flannel, white stockings, belt and hat, the latter with a white band. All games up to June 1 will commence at 3.15 P. M., thereafter at 3.45.... Jack Manning feels very sore over his treatment by the Philadelphia Club. He has the sympathy of a large circle of friends here. He has written for his release. While he is not wanted in Philadelphia, they will not release him. .....There has been the greatest rivalry for the appointment of umpires in the New England League. There are but three regular men to be chosen, and no secretary was ever deluged with more applications than has been Secretary Wiggin.....The Harvard College boys play Dr. Pope's nine on Fast-day, and Institute of Technology at Cambridge April 17, and at Boston April 21.....The Beacons have received plenty of applications for dates for the season, one coming from Philadelphia for July 5. Manager Frederick is kept very busy booking dates .... There will be but one entrance to the Union grounds this season, and that will be by Huntington avenue near the grand-stand. The Institute of Technology boys will get most of their practice on these grounds.....More leagues are promised, one with clubs in Randolph, Holbrook, Quincy and Braintor and one in Beverly, Salem, Danvers and Lynn.....The Boston-St. Louis game in St. Louis, scheduled for Sept. 2, has been changed to Sept 3 to avoid conflict with the American Association date ....Sam Wise has gone to Akron, O., his home, for a week.....Murnan has signed Frank McLaughlin of Lowell, who has played with the Pittsburg and Kansas Citys.....Welch has been coaching the Amherst College team....The Williams College nine will play the Bostons in this city April 6 and 7.....Sam Wise, after a very pretty and eloquent address to his friends, the directors of the Boston Club, appended his valuable autograph to a League contract on Wednesday.....Joe Hornung is coming around in great shape..... Never before was there a season when everyone was so happy over prospects so long before the championship games commenced. Let us all hope that the boys will fulfill expectations, and disappoint none of their admirers.

THE FIRE DEPARTMENT CLUB claim the amateur championship of New York City, and stand ready to defend their title thereto against all claimants. This club is entirely composed of uniformed members of the Fire Department doing active fire-service, and playing ball only during their leaves of absence, as a relaxation from their severe duties, and are, therefore, strictly amateurs. During the season of '85, twenty-seven games were played, winning twenty-four, losing to two clubs, both of which were thereafter conquered, and forfeiting one, being forced to leave the field by the manifest and manifold unjustly adverse decisions of the umpire. The Fire Department team challenge the New York Police team to a series of games, that the much-disputed question of superiority may be decided. Metropolitan Park, One-hundred-and-eighth street and First avenue, has been secured for 1886, and the season will be opened there April 2 with the Allerton Club. Clubs wishing dates will please address Charles D. Purroy, 26 Chambers street, New York City.

AN ADJOURNED MEETING of the Northwestern League was held March 23 in Minneapolis. Delegates were present from the Milwaukee, St. Joe, Minneapolis, Duluth, Eau Claire and St. Paul Clubs. Two more clubs are yet to be selected, and applications were received from Omaha, Dubuque, Oshkosh and Racine. A committee was appointed to make the selections. Each club will be required to deposit $1,000 as a guarantee that it will play out its schedule. Visiting clubs will receive a guarantee of $75 per game from all clubs except St. Joe, which, because of its great distance from the circuit, agrees to make the guarantee $100. Omaha will do likewise if admitted. The schedule-committee will report April 15 and the season will open May 5.

ABOUT THE ONLY CASE on record when not one of the champion club of one season was re-engaged for next season is presented by the Atlanta Club of the Southern League. The general strengthening of the other clubs of that association led the Atlanta directors to try and improve upon their team of 1885.

THE OPENING GAME at the Polo Grounds took place March 25, when a picked nine defeated the Columbia College team by a score of 8 to 5. Scheffler pitched, O'Rourke caught, and Troy guarded short-stop for the picked nine, and this trio did the best playing.

LOUISVILLE is to have a new club, called the Falls City, with a strong team, and its own grounds, which will be completed about April 15. All clubs wishing to arrange dates should address C. H. Ennis, 616 Tenth street, Louisville, Ky.

NO FEWER than ten men of the twelve engaged by the Hamilton (Ont.) Club are left-handed batters.

THE NORTHWESTERN COLLEGE ASSOCIATION held its annual meeting March 19 in Milwaukee, Wis., and adopted a schedule of games for the coming season.

AN AMATEUR LEAGUE of the clubs in Rochester, N. Y., was formed March 24.

REPRESENTATIVES from clubs along the Hudson are to meet in a few days in Newburg in order to form the Hudson River League.

FRED DUNLAP has been chosen captain of the St. Louis League team.

SAM W. BARKLEY, who was suspended and fined by the American Association, applied March 29 for an injunction restraining the association from playing games in which Barkley, as a member of the Pittsburg Club, is debarred from taking part in. Judge Stowe of the Court of Common Pleas, Pittsburg, refused to grant the injunction for the present, on the ground that the proceeding was ex-parte, no notice having been served on the American Association. A deputy sheriff was sent to serve legal processes on the presidents of the different clubs and the directors and secretary of the association. The case will come up for argument April 2.

AN EXCITING CONTEST of ten innings took place March 27 in St. Louis, Mo., when the American Association and National League teams of that city commenced their series for the local championship. The League nine outplayed their opponents at every point except running bases, although the score stood a tie at 5. Beery knocked the ball over the right-field fence for a home-run. Foutz and Boyle were the pitchers. Another large crowd witnessed the game on the following day, although the weather was cold and blustery. Hudson pitched for the Browns and Sweeney for the Maroons, each being batted safely seven times. The League team, however, bunched three hits in the second inning for three earned runs, and finally won by a score of 4 to 2. John Kelly was umpire.

THE METROPOLITAN TEAM gathered March 29 at Spaldings, this city, to take possession of their new suits prior to their departure for Washington to play the League team of that city. The players concluded their training work at Wood's Gymnasium on March 30, and ended it up with their last training games at Sweeney's handball court. Lynch is still at Princeton, where he has been coaching the College team, and getting himself in trim at the gymnasium there. He will join the team in Washington. Steve Brady says the players are in fine form for opening field work.

THOMAS J. PRATT of Philadelphia has been appointed an official umpire by the National League. He pitched several seasons for the old Atlantics of Brooklyn, was the first pitcher of the Athletic Club of his native city, and he was also one of the latter team in 1871 when they won the championship. In 1884 Pratt managed the Keystone Club of the Union Association. His practical experience during the past quarter of a century should make him a good umpire.

THE INTER-STATE LEAGUE met March 27 in this city. The six clubs each subscribed $50 as a guaranty that they would play all scheduled games. A committee was appointed to prepare the schedule of championship games. President Sullivan appointed as official umpires Joseph Dunnigan of this city, J. McDonald of Weehawken and F. Hopkins of Hoboken.

MANAGER SWIFT of the St. Joseph Club has signed the following players: O'Donnell, pitcher; Sullivan and Suck, catchers; Isaacson, Swift and Heller on the bases; Palmer, short-stop; and Fry and Wogan in the outfield. Another pitcher is yet to be signed to fill the vacancy caused by Atkisson going with the Athletics.

AT A MEETING of the Gulf League held March 21 in Mobile, Ala., it was agreed that the season would open April 24 and close Oct. 15. The League comprises the representative clubs of New Orleans, Mobile, Columbus, Montgomery, Selma and Pensacola.

THE practice game arranged to take place at Prospect Park on March 27 had to be postponed indefinitely on account of the weather; and, as the season opens at Washington Park this week, there will be no professional practice match at Prospect Park this Spring.

THE Brooklyn team have all reported, and they will begin afternoon practice games at Washington Park the first fine day this week, they playing their first exhibition game there April

ATHLETIC.

THE MONUMENT TO WHISTLER.

The Whistler Monument, the funds for which were raised by the athletes in Melbourne, is now in position. A photograph is to be sent to Mrs. Whistler, who is at present living in Kansas City, accompanied by a letter signed by the committee. On the marble slab is to be left a space encircled by the oak and laurel wreaths, as it is thought Mrs. Whistler may like to add a few words of her own. The following description of the monument has been furnished:

The marble monument erected to the memory of the late Clarence Whistler in the Church of England portion of the Melbourne General Cemetery is Italian in design, and stands 8ft. high. The bottom course, 8ft. by 4ft., is rock-face bluestone. Cemented on the top of this is a fine-dressed chamfered kerb, rubbed all over, the whole of the top being covered by a dressed flag. The iron enclosure consists of ornamental, heavy standard, and twisted bars painted. The marble monument stands on the top of this substructure, and consists of two marble bases. Die with chamfered edges on the face of this is carved a shield, encircled by branches of laurel and oak. The heavy cap is semi-circular in shape, on the top of which is richly-carved decorations, terminating with finial at the top. On the face of the die the following inscription is cut and fixed with lead letters: "By the athletes of Melbourne this monument is erected to the memory of Clarence Whistler, born 12th January, 1856, at Delphi, Carroll County, Indiana, U. S. Died in Melbourne, 6th November, 1885." Immediately under the above, and on the first base, on a raised panel is carved: "A Peer Among Wrestlers."—*Melbourne* (Aus.) *Sportsman.*

ATHLETICS AT HARVARD.

The special exhibition given at Hemenway Gymnasium, Harvard College, on March 27, for the benefit of the University Boat Club, attracted about four hundred spectators. The different athletic organizations connected with the college gave exhibitions and the entertainment was one of the best ever given there. The competitive events between the men who are candidates for the intercollegiate team resulted as follow: Running high-jump—H. L. Clark won, but failed in three subsequent attempts to get over the bar when placed at 5ft. 10in. Putting the shot—D. B. Chamberlain, '86, won, 38ft. 6¼in.; D. C. Clark, '86, second, 36ft. 6¼in. A solid iron ball was used instead of the 16lb bag of shot usually handled in gymnasiums, the ball being thrown to a mat, and, should it prove that all the requirements essential to record-making were complied with, then will Chamberlain be entitled to a best-on-record. J. G. Lathrop was director.

THE NEW ENGLAND POLO ARENA.

The polo season is rapidly drawing to a close, after a season of very interesting work. The Walthams have shown themselves to be as strong in the Boston rink as they were in Waltham, and now have the championship assured. They have won 56 games, lost 19; Woburns, won 50 games, lost 25; Salems, won 46, lost 27; Bostons, won 39, lost 37; Somervilles, won 35, lost 38; New Bedfords, won 35, lost 41; Haverhills, won 20, lost 56; Cambridges, won 19, lost 56. Over 3,000 people saw the Walthams defeat the Woburns in three straight goals on Saturday last. The Independent League has disbanded, Brocton taking first honors. Sword of the Pawtuckets has replaced Doe, formerly captain of the Browns. The central division will be rid of one of its most unsatisfactory clubs in the Cambridges. A polo tournament, with the Bostons, Walthams, Woburns and New Bedfords as contestants, will be played in New Bedford the week of April 12.

LONG-DISTANCE RUNNING.

C. Goring and J. Bergin on March 15 decided a match to run one hundred miles for $50 a side and the long-distance championship of Sussex, in Ginnett's Circus, Brighton, Eng. Goring made the running at starting, and with twenty miles up had a lead of two miles. This gap Bergin made up while his opponent was resting, and from this point he assumed the lead, of which he was never deprived. At two o'clock Bergin had covered thirty-four miles, and was nearly two miles ahead, while at half-past six only one mile divided the pair, Goring having reached fifty-four miles four laps by dint of frequent running. Prior to this, however, Goring had given signs of giddiness, which was not to be wondered at considering the small size of the ring, no less than forty-six laps going to the mile, and he was forced to give up after covering 75 miles 2 laps, Bergin's distance was 80 miles 41 laps.

FAST TIME.—The medal offered for a five-mile race for the Canadian snowshoeing championship was again contended for by amateurs at the Shamrock Lacrosse Grounds, Montreal, Can., on Saturday afternoon, March 27. The starters were: R. Larkin, Emerald S. C.; A. S. Lamb, Albert S. C., and J. Monjeau, Emerald S. C. The former went off with the lead, easily maintained it throughout, and ultimately won by nearly three minutes in 32m. 18s. The time is vouched for by judges S. O. Shorey, C. H. Dobbin and J. H. Liddell, and timekeepers R. P. Adams, D. C. McNaughton, P. J. Polan and P. J. Scully, and if the track was full length Larkin's time from two and a half miles up is the fastest on record. Lamb was second, in 35m. 33s.

PRIZES FOR GYMNASTS.—The final contests were had March 24 among the amateurs at the Minneapolis, Minn., Gymnasium for the championship wrestling medals. The first contest was won by A. Donaher from Lon Sumbardo in two straight falls, the first in forty minutes and the second in ten minutes, and the second by J. M. Murphy from C. A. Williams, two straight falls.

COL. J. H. MCLAUGHLIN has again decided to temporarily retire from the wrestling arena and resume "working on the railroad." He has secured a position, presumably as conductor, on the Chicago, Burlington and Northern railway, and will "take hold" of the punch on April 5.

THE PAIR OF JACKS—McMaster and Goulding—will have the four-lap track on the grounds of the Nassau Athletic Club finished by Saturday next, unless something untoward happens in the interim. The late rains have packed it nicely, and it won't be long before the path will be in excellent shape. They will next turn their attention to building a track of smaller dimensions on the grounds of St. Paul's School, Garden City, L. I.

WILLIAM MCKUNE of the New York Caledonian Club returned last week from Scotland, where he had been called to attend the funeral of his mother. He brought back with him his rosy-cheeked thirteen-year-old daughter Sarah, who for eighteen months had been attending school in the old country, and who will now brighten their cosy home in Jersey City.

MEDAL-WINNERS—The successful competitors in sparring and the tug-of-war contest at the Schuylkill Navy Gymnasium, Philadelphia, March 25, have received gold medals. C. A. Clark, R. H. Horton and Frank Henderson were the sparrers, and N. L. Toy, J. K. Shell, W. J. Fitzpatrick and W. E. Jenks, the tug-of-war team.

PEDESTRIANS STONED.—The twenty-seven hours' foot-race between George Chisnell and Timothy Hurst, for $200 a side, which was being held in Arcade Rink, Shamokin, Pa., March 26, ended unsatisfactorily, after forty-one miles had been covered. Stones were thrown through the windows, forcing both men to flee from the track.

THE E. P. C. POLO CLUB of New York played the Dauntless Club at the Palace Rink, Brooklyn, March 22, and beat them by two goals to one. Harry Huber, first rush of the E. P. C., scored a goal by a clean hit, sending the ball from one end of the rink to the other. Time of play, 30m.

TOM CANNON and Jimmy Faulkner again wrestled, catch as-catch-can, March 24, in Kansas City, Cannon winning. Andre Christol and Will Gibbs also wrestled, catch-as-catch-can, there, for the door receipts. Christol won two straight falls.

JACK MCMASTER, the well-known trainer and trackman of the Brooklyn A. A., has, we learn, tendered his resignation as such. Should it be accepted, Jack will be at liberty to engage with some other club. So competent a man should not long remain idle.

BILLY OLIVER'S benefit at Sulzer's Harlem Casino March 29 was a success despite a rainstorm. The hall was almost filled, and there were plenty of volunteer boxers and wrestlers.

A MATCH RACE, go-as-you-please, for twenty-seven hours, took place at the Ogden (Utah) Skating Rink, March 19, 20, Mike Hendry winning with a score of 112 miles 8 laps to C. A. Carswell's 103 miles.

J. GAUDRY, Le Trappeur S. C., on March 27 walked a half mile on snowshoes against time on the Shamrock Lacrosse Grounds, Montreal. He is stated to have accomplished the distance in 4m. 8⅘s.

THE Independent Lacrosse Club of Boston at a special meeting March 26 elected John B. Duffy president, C. Lebrun vice, M. J. Bridges treasurer, and J. P. Haskin secretary.

M. K. KITTLEMAN and John Knight ran one hundred yards, flying start, at Pueblo March 29, the former winning by twenty feet.

FRED VOKE and Johnny Myers' unknown are to run one hundred yards "for $500 a side," at Old Oaks Park, Williamsport, Pa., April 8.

THE championship of Canada on skates, one mile, is to be contended for by Frank Dowd and R. A. Elliott at the Victoria Skating-rink, Montreal, Can., April 1.

MARTIN ULRICK, formerly proprietor of Pastime Park, Philadelphia, is grading the grounds of the Wynnewood Athletic Club there.

A LACROSSE CLUB has been organized in Dorchester, Mass.

THE Harvard University lacrosse club has indulged in out-of-door practice for two weeks.

FRANK PEDLEY won the gold medal at the McGill College gymnastic competition, Montreal, on March 26.

FRANK ROBINSON of Lawrence, Mass., is matched to wrestle at 126lb, catch as-catch-can, with John Riley. The stakes are $200 and the contest takes place April 16.

CRICKET.

THE COMING SEASON.

The metropolitan district has not been so well represented on the cricket-field for the past twenty years as it will be this coming season. Not only will a larger number of clubs place elevens in the field, but the metropolis as a whole will be better able to present a stronger picked team to represent it in the coming international matches in August and September. For the first time in its history Staten Island will have three cricket-fields for club elevens this season, viz., those of the Staten Island Baseball and Cricket Association, the Staten Island Athletic Club and the field of the Metropolitan Club. The Staten Island Cricket Club will present the strongest eleven they have yet placed in the field, and the Staten Island Athletic Club, when they get their new grounds, will organize a strong cricket eleven. Games will also be one of the attractions on the Metropolitan Club's grounds, it being Mr. Wiman's intention to organize a cricket eleven, including first-class baseball fielders, in connection with his American baseball club. The old St. George Club will reoccupy its historic cricket-field at Hoboken. The St. George Club will allow the Staten Island Club the use of their cricket-field while the new grounds at the island are being prepared for use. But the islanders have made no application as yet. At Central Park this season the New York and Riverside Cricket Clubs will occupy the rough piece of turf ground at the park which the Commissioners call by courtesy the "cricket grounds." It should be placed in proper order for use by the park officials, just as Chief-engineer Culyer does the Prospect Park fields. Over in Brooklyn the Manhattan Club as hitherto takes the lead as the prominent representative cricket club of the city, and it will occupy its old field again, which this season will be the finest for cricket in the metropolitan district. We are glad to note the fact that there is a promise of a restoration of the *entente cordiale* between the Manhattan and Staten Island Clubs this year, it being a consummation most devoutly to be wished in the interests of local cricket. The trouble grew out of a dispute occasioned chiefly by outsiders rather than by club members, a crowd of spectators not being controlled in their expressions of dissent at umpire's decisions. At any rate, whatever the cause, it does not become the two leading cricket clubs of the city to be at loggerheads from such a trifle. The newly-organized Kings County Club of Brooklyn is looming up as a strong local. The club at the last meeting on the 26th of March electing thirteen new members. The well-known bowler, batsman and fielder, Hooker, is the moving spirit of the new club. The International Club of Brooklyn will again place an eleven in the field at Prospect Park, and Harry Coyne, the crack junior player of the Manhattan Club, talks of organizing a Young America Cricket Club of Brooklyn. If he does, Col. Culyer will gladly encourage the juniors by giving them a field of their own at the park. This seems to be the only feasible plan for bringing out junior players in Brooklyn, for the clubs won't make a special effort that way, though it is so plainly to their interest to do it. In Newark cricket will flourish this season as it has not done since the days of the old Newark Club of twenty years ago. That lively, stirring and energetic cricketer Williams will place the Newark Club in the front this year if he can, and he hopes to give the Staten Island and Manhattan Clubs a close fight. There are six clubs in Newark which will place elevens in the field, and the neighboring town of Paterson will also be heard of by the cricket clubs this season. In fact, the outlook for the old game has not been so good for many years past as it is this year.

THE STATE CRICKETERS' ASSOCIATION.

A meeting of the Staten Island and Manhattan Cricket Clubs was held at the Corn Exchange Bank, March 29, to take the initiative in the organization of the New York State Cricketers' Association. Invitations had been sent out by the Manhattan Club committee to the State clubs to join in the movement, but the Staten Island Club was the only one to send representatives at the appointed conference; but letters favorable to the organization of such an association were received from the New York, International Tile Company, the Albany and Syracuse Clubs. The St. George Club, however, declined to take part in the matter. It was resolved to adjourn until April.

HENRY RUSSELL, professional cricketer, will please call or send for an important letter in the care of this office.

BILLIARDS.

DEATH OF JOHN F. GLEASON.—A telegram received on the afternoon of our going to press conveys the sad intelligence that John F. Gleason, who had been in delicate health for three years, died at his residence, this city, at one o'clock on the morning of March 30. He was a devoted husband, a fond but prudent father, and as a man stood well among his fellows. Next week we shall endeavor to do something like justice to his professional career.

RELATIVE to his unfortunate engagement with McKenna, Lon Morris writes us from San Francisco, under date of March 16, a letter from which we select the following: "Mr. Saylor has been proved to have had pools on McKenna, as also did his brothers and his partner, Joe Harvey. Mr. Saylor and myself are running club-rooms in the same street, and almost opposite each other."

IT IS WORTH just about six lines of space to mention that, in one of the interminable series of Palais Royal or Aquarium games with which of late years the English professional players have regaled the Londoners, young Roberts on March 6 finished beating William Cook by 942 points in 12,000, spot-barred, after having given him a start of 3,000.

REFERRING to the Morris-McKenna game in San Francisco, *The Call* of March 3 had this: "It is said that while the referee has been withholding his decision a man named Merrifield has been going around buying up all pools on McKenna at about ten cents on the dollar. Merrifield, who is an acquaintance of the referee, will therefore make about six hundred dollars."

JACOB SCHAEFER last week sold out his interest in his room here to his partner, Joseph Emerich, and the latter on March 27 sold out to Harry Ubert. Schaefer is to go to St. Louis and live, and Emerich will go either to Europe or to Florida.

THE pool tournament at the Academy of Billiards, Brooklyn, will begin on April 12, instead of 5. It will be open to all amateurs in that city. Entries will be limited to eight. There are four already.

IT is not yet certain that there will be another match between Heiser and McLaughlin. The former is in a hurry, and McLaughlin is still ill.

THERE is talk of a professional carom tournament in Brooklyn.

GEORGE F. SLOSSON has deferred his housekeeping scheme until April 10.

TRIGGER.

THE RIFLE AT WALNUT HILL.—There was a fairly good attendance of riflemen at this Massachusetts range March 27, when the scores made were: Victory Medal Match—R. Reed, 84; J. B. Fellows, 80; N. F. Tufts, 74; R. Davis, 74; E. B. Souther, 68. Decimal Off-hand Match—E. R. Foster, 90; J. N. Frye, 82; C. B. Edwards, 80; E. B. Souther, 76; N. F. Tufts, 73; B. G. Warren, 72; J. P. Bates, 55. Special Military Match—W. Charles, 78; W. Henry, 68; L. Herbert, 59. Rest Match—J. N. Frye, 98; D. L. Chase, 97; G. W. Whitcomb, 97; S. Winchester, 96. Team Match—Capt. Fellows—J. B. Fellows, 75; N. F. Tufts, 69; B. G. Warren, 65; W. Henry (mil.), 59; C. Williams (mil.), 50; W. Gassam, 63; E. B. Souther, 74. Total, 455. Capt. R. Davis—R. Davis, 74; J. N. Frye, 68; J. P. Bates, 51; R. Reed, 80; F. Carter (mil.), 60; L. Herbert (mil.), 71; E. R. Foster, 90. Total, 494.

PIGEON-POPPING.—In a $500 pigeon-shooting match at Easton, Pa., March 27, between John Hill of Reading and Miles Johnson of Newark, N. J., each killed twenty-seven out of thirty-five birds, the match ending in a tie. In a match between John Fulmer of Easton and Henry White of New Jersey Fulmer was beaten by two birds, White killing twenty-six out of thirty.

THE Knoxville blackbird badge of the New England Trap-shooters' Association was finally won by Davis at the Wellington (Mass.) Gun Club tourney March 25. Shooting at nine singles and three pairs each, Davis, Schaefer and Dickey broke twelve a piece, and in the shoot-off the former proved master.

THE telegraphic rifle match between the Springfield (Mass.) Rod and Gun Club, and the Topeka (Kan.) S. C. was won by the former. Score, 1,038 to 1,022.

ROGERS DEFEATS LUTHER.—The pigeon shooting match between George Rogers of St. Catharines, Ont., and George Luther of Syracuse, N. Y., fifty birds each, for $250 a side, was decided at Ambrose's Park, Buffalo, N. Y., March 24, and was won by Rogers, who killed thirty-four to twenty-three. Subsequently Jake Koch met Rogers, for $10 a side, ten birds each, and was beaten by one bird.

THE CHALLENGE MATCH for the individual badge of the Massachusetts State Glass-ball Association was again shot for at Walnut Hill March 24. O. R. Dickey retained the trophy, scoring 40 out of 50 shot at; Stark, 39; Wardwell, 36; Allen, 32, and Perry, 29.

STRAY TIPS.

.... Stapleton, Staten Island, is to have a Summer garden. It is to be built by George Bechtel, the well-known brewer."

.... Because the law against the setting of poundnets is not enforced on the south side of Long Island, the fishermen in the vicinity of the Great South Bay find that to a considerable extent their occupation is gone.

.... Our Central Park Commissioners have been inspecting the Zoological Garden, Fairmount Park, Philadelphia. One result of their visit is that they have half formed a notion to buy up all the old horses in this city, kill them, and feed the animals in the Central Park Menagerie upon them. This fodder is cheap, and it has made the brutes in Fairmount Park "look as fine as a fiddle."

.... In Suffolk and Queens Counties the open season for trout still begins on April 1; but elsewhere in this vicinity it begins, under the new law, on May 1.

.... A main of cocks was fought in Richmond, Va., March 23, 24, between birds representing that place and Philadelphia. The stakes were $50 a battle and $500 the odd, and the feathered fighters from the Quaker City were victorious in twelve of the seventeen battles.

.... Mechanicsville, N. Y., and Long Island cocks were opposed in a main fought near Jamaica March 24. Seven battles (each for $50, with $250 on the main) were contested, of which the Islanders won four.

.... The Jekyl Island Club recently elected the following directors: General Lloyd Aspinwall, Erastus Corning, Wirt Dexter, Judge Henry E. Howland, Commodore R. L. Ogden, O. K. King, William B. D'Wolf, Thomas W. Pearsall, Lewis Edwards, L. M. Lawson, John Eugene du Bignon, Franklin M. Ketchum and N. S. Finney. The members devote a considerable part of their leisure time to hunting, fishing and yachting, their headquarters being Jekyl Island, on the cost of Georgia, which is stated to be well stocked with game.

.... A Russian terrier named Jack and a white dog called Monkey Wrench fought for $200 in Long Island City March 25, the latter being defeated in forty minutes.

.... Snails in oyster shells are not uncommon, but last week William E. Buchanan, an opener at Washington Market, this city, found what was decided to be a baby shark. It was about three inches long. The infantile shark was the only inhabitant. The oyster had disappeared.

.... The Natural History Department of Cornell University has just come into possession of a peculiar freak of nature in the shape of a pig whose head consists of nothing but two ears, connected with which is a vesicle containing fluid and representing a rudimentary state of the missing skull and cranium. The brain, or as much as can be discovered of it, is to be dissected in the anatomical department, and it is expected that it will develop some interesting revelations in this branch of science.

.... The United States Lawn-tennis Association will hold their annual tournament at Newport, R. I., Aug. 23 and following days.

.... The Union Fishing Club was organized in Allegheny, Pa., last week, with the following officers: President, E. Wertheimer; vice-presidents, S. H. Geyer and J. D. Ramsey; secretary, W. P. Hunker; treasurer, Thomas Brown.

.... Bull-dogs owned respectively by Philadelphia and Richmond, Va., fanciers fought for an hour and ten minutes in the latter city March 24, the visiting canine proving successful.

.... The Newark (N. J.) bench-show of dogs ending March 25 was very successful, and the liberal patronage extended ensures another of the same sort in 1887.

.... J. C. Olden of Yonkers, N. Y., is credited with capturing the first North River shad of the present season March 22. Wideawake E. G. Blackford purchased it from the lucky fisherman and presented the four-pounder to Mayor Grace, who doubtless found it a toothsome morsel.

.... A tame exhibition of fencing between D. C. Ross, mounted and armed with a sword, and Major Ferguson on foot, with musket and bayonet, was witnessed by a large crowd at Telegraph Hill, San Francisco, Cal., March 14. At the end of the sixth round, when the score stood five points in favor of Ferguson, the latter was disabled by a cut on the right hand and Ross was declared the victor.

.... Milwaukee, Wis., is to have a bench show; open to all classes of dogs, to commence July 21 and continue four days. The prizes will aggregate $5,000.

.... Captain Green (15 points) defeated Sergeant Roos (11) in a tame sword-contest at San Francisco (the home of this particular style of hippodrome) March 21.

.... The Duke of Sutherland and family reached Nassau, in the Bahamas, March 27, in their steam yacht, after four days' sail from Jamaica.

.... The Shattemuc Canoe Club of Sing Sing, N. Y., was addressed one night last week by the Rev. H. R. Everts, who is an enthusiastic canoeist.

.... Recent curiosities in California are a mud-hen, a beaver and a deer that are all white.

.... On March 27, three American gamblers swindled a Chihuahua physician out of $5,000 by playing on him the old dodge of the stolen gold brick. The outside of the brick of course stood the chemical tests to which the physician submitted it. McCabe, one of the swindlers, got drunk enough to boast of his work, and was arrested, which was the first intimation that Senor Samtengo, the physician, had that he had not drawn a prize-package.

.... An organization to be known as "The Chess Club" was incorporated by the Legislature of this State on March 27. It is a metropolitan institution, and the incorporators are Alfred W. Maynard, George Mathews, Henry D. Van Leuren and James D. Leathers.

.... A cocking-main, the stakes for which were $50 a battle, with $400 on the odd, was decided near Kingston, N. Y., March 27. Thirteen cocks were shown on each side, nine were matched, and the Albany, Troy, Schenectady and Cohoes representatives defeated those from the lower Hudson River counties in five battles, the eighth deciding the main.

.... There was some novel all-round sport at Grass Valley, Cal., March 14, when Lewis Hazel killed and dressed four sheep in fourteen minutes and thirty-two seconds, defeating J. Overfoell. Dan Morgan pulled four shoes off of a horse and put them back with new nails in a little over six minutes.

.... In England, recently, while a big drake was swimming, a raven dove upon it from a tree and scalped and killed it.

.... In Watervliet, N. Y., March 24, a main was fought between Saratoga and Waterford birds for $500, with $20 on each battle. The fighting began about midnight and lasted till 6 A. M. 25. Nine of thirteen birds fell in. The first battle, between two four-pound birds, was won by Saratoga in 47 minutes. Waterford won the second and third; Saratoga the fourth, fifth and sixth and Waterford the seventh and eighth battles. This gave each side four battles, and two heavy-weights were shown, each weighing five pounds eight ounces. Saratoga struck Waterford in the head, killing him instantly, thus giving the ninth battle and main to Saratoga. The Waterford birds were favorites, and much money changed hands.

.... Major W. A. Thorpe, an old-time sporting man, for many years a police magistrate, a member of the Volunteer Firemen's Association and other organizations, died in Philadelphia March 26, aged 70 years.

.... Crib, owned on Long Island, defeated Jim, of this city, in a dog fight for $100 near Long Island City March 29.

.... The Yale College Lawn-tennis Club have elected these officers: President, Thatcher, '87; vice, Griggs, '87, Sheffield; secretary and treasurer, Cooley, '88.

THAT BELL-RINGING EAGLE.

The paragraph in our last issue in reference to an eagle with a sleigh-bell about its neck having been captured in Connecticut has elicited the subjoined communication from Mr. Dole, professor of physical exercises at Cornell University:

ITHACA, N. Y., March 25, 1886.

EDITOR N. Y. CLIPPER—*Dear Sir:* In the Summer of 1884, while camping out on Great Island, on the coast of Maine, at the top of its highest wooded hill, I found a small pool in which eagles bathed. No other birds frequented the pool, though I once counted eighteen eagles in and around it. Procuring a fox-trap (steel), covering it with grass, and anchoring it with a large stone at the end of a rope, it was my good fortune to get eight eagles in about ten days. On four I placed sleigh-bells around the neck and let them go. During the Summer they were often heard and seen by the fishermen about there, who had previously informed me that nearly all eagles went South in the Winter. They were back last Summer, and I have every reason to believe some belled by me to be the ones in the neighborhood of the Hudson River. It is my intention to visit their "watering-place" the coming season, and, if able, to put about the necks of all I catch a light bell and strap, with date, etc. Your item in this week's issue led me to write this. Yours, very sincerely, W. C. DOLE JR.

PROFESSIONAL BUREAU.

Continued from page 39.

Tony Hart's new topical song "Twill All Come Out in the Wash" may be had of Chas. D. Blake & Co., Boston, as per card in another column. The song is said to be making a remarkable hit with the profession, and the publishers think it sure to bring big salaries and good dates.

T. B. Kelley advertises that professionals can rely on making a big hit with the following songs: "Don't Strike Y ur Poor Old Dad," a sentimental song with a very catchy air, and "I Couldn't Vouch for the Truth of It," a comic song. Orchestra parts and songs will be sent free to rofessionals.

"A Pr tty Little Baby to Dandle on Your Knee" is the title of a sparkling and pretty song advertised in another column by I. Prager, 132 Canal street. See card.

J. O. Bowman, who can play several instruments and can sing, wants an engagement.

S. F. Darling, who plays harp and doubles tenor in brass, advertises for an engagement.

VARIETY.

May Adams' Chinese & Japanese Minstrels and Burlesque Company played a return engagement in five weeks at the Adelphi Theatre, Buffalo, N. Y., to the largest business ever done in that establishment, as is evidenced by card from Col. T. E. Snellbaker, who states that hundreds were turned away, and that he considers the company the best card on the road.

MISS LO LO, M. Sylvester and Miss Lo La, who have just reached here from Europe, are this week performing with the Barnum Show at the Madison-square Garden. They do a finished act of striking character, and invite managers to visit the Garden and witness it. They will be there for but a limited number of nights.

Fannie Beane, the vivacious soubrette and dancer, is to carry her lunch with her next season. Ed. Chrissie has baked it for her. It is to be christened "A Piece of Pie," and during the coming Summer the public will see Miss Beane in the middle of it and at both ends. Her husband, Charles Gilday, will manage the tour, and he is confident that the new attraction will prove great. Managers can address Mr. Gilday in care of Harry Miner's Theatre, Bowery.

Lina and Vani, who present a novel entertainment, the former being the only lady acrobat who has ever ventured to turn somersaults in full evening-dress, can be engaged for next season by addressing their agent, R. Fitzgerald, 10 Union square. On April 10 they will conclude an engagement of twenty-nine weeks with the Howard Specialty Co., soon after which they will sail for Europe. It is claimed for these artists that they are unique, having no imitators.

Charles Adams and Sam Bernard, now at Drew's Bijou Theatre, Providence, R. I., publish in their card that they were engaged for one week, and have done thirty six—and still not out.

John and James Russell, the clever delineators of the Irish female, have made a success of "Kate and Ann O'Hooligan," written for them by Joe Hart. Halleu and Hart have re-engaged them for next season.

Bushnell's Grand Museum, Evansville, Ind., wants a strong attraction for April 12 and following dates. The card of Mons. Bushnell characterizes as false the reports that have been circulated as to this house by a former employe, and adds that business there has been large.

Harry Gabler, who eats and digests glass as he would an oyster pie, wants an engagement with a traveling company.

Connors and Collins—James and Sam—who have been making a hit with the Orrin Bros.' Circus in Mexico, are now on their way East. This week and the two following ones they play in San Antonio, Tex. Managers desiring to engage these clever song and dance and breakneck artists will consult their card.

Little All-Right has achieved distinguished success in Paris, France, at the Cirque d'Hiver. The press is enthusiastic over his "Slide for Life."

The week of May 24 is open at the Central Theatre, Philadelphia. A specialty combination or a dramatic attraction is wanted.

Jennie Meade, who is now in her seventeent week with May Adams' Chinese and Japanese Minstrels, has made a decided impression in her songs and dances and skipping-rope specialty.

A professional gymnast wants to hear from a lady desirous of learning an aerial act. See H. A. Sevens's card.

Wilbur F. Rose advertises for a lady partner with a strong act.

The Milo Brothers, finished acrobats and tumblers, are open either to variety combinations or to circus troupes. They will be at Miner's Theatre, this city, week of April 5.

MINSTRELS.

"Guarantee" advertises for a partner with from $1,000 to $2,000 to take an interest in a minstrel company, now booked in some of the finest theatres in America.

Song-and-dance artists, comedians, female impersonator and singers are wanted for Joe Hall's Challenge Minstrels. See card.

L. Scott, proprietor of the New York Minstrels, Burlesque and Specialty Co., advertises that he is filling time for the season of 1886-87 and would like to hear from all managers of first class theatres and halls.

CIRCUS.

Chas. Hunter has for sale or lease a complete circus, or he will take a partner. See his card.

All the agents and billposters engaged for Wallace & Co.'s Great World Railroad Show are notified by card from Matt Leland to report for duty April 15 in Peru, Ind.

Sideshow managers are referred to card stating that Olivia the "White Witch" and the only Albino handling snakes, doing second-sight, and telling fortunes, and Griffin in magic, ventriloquism, sword-swallowing, etc., can be engaged.

A card in our business columns give full particulars respecting a new combination of arenic and gymnastic talent now being organized under the direction of Nick Roberts and Frank A. Gardner. Managers are notified that this organization carries a portable circus-ring specially arranged for theatres and rinks, and which can be put down in twenty minutes without the use of a nail. All applications for time and advance should be sent to Nick Roberts, general manager, while performers will communicate with Frank A. Gardner, equestrian director, their respective addresses being given in card.

J. A. Callahan advertises for sale a complete outfit for a tent show.

Howe's London Circus, Museum and Menagerie, carrying a portable ring and adjustable seats, will play opera-houses and rinks, giving two full shows daily. This new enterprise will be fully equipped. Managers who have open dates after April 19 are referred to Col. J. W. Foster's card in our business columns. The concert and candy-stand privileges are for sale.

The Orrin Bros.' Shows in Mexico offer good engagements to good parties. Apply at the Ashland House, this city, as per card.

S. Booth & Co. advertise for sale a considerable quantity of circus property, including seats, side-show and cook tents, poles, paintings, candy stands, sleeping car, etc.

A side show talker, a lady vocalist, who rides in *entree* and parade, and a six legged cow can be engaged. See Dr. Franklin's card.

Clever Carroll, magician, ventriloquist and outside-ascension artist, can be engaged. See card.

MISCELLANEOUS.

J. B. Elliott gives notice to the public through our business columns that he will prosecute all infringements on his patent rights, and adds interesting information relative thereto. The Elliotts announce that, on account of there being so many bicyclists in America, they intend to dispense with the back wheel altogether, and consequently their unique exhibitions will shortly be given on the front wheel only. A long list of the specialties of the Elliotts is also given. Their card will be found of interest to many.

Prof. D. M. Bristol's Equescurriculum has met with surprising success, having played from one to four weeks' engagements in Boston, Brooklyn, Baltimore, Washington, Buffalo, Philadelphia, Cincinnati, Albany, Louisville, Indiadapolis, Toronto, Cleveland, Providence, Newark, N. J., etc. It comprises eighteen thoroughly educated horses, ponies and mules, whose merits are set forth in a card on another page. The press everywhere has praised the troupe, and Acting-manager John C. Patrick announces that his time is filled up to June 16. Applications for later dates should be addressed to him in accordance with the whereabouts appearing weekly in our List of Alphabetical Routings.

Davis & Co. of the well-known Cincinnati collecting and theatrical agency, continue to make canceled dates a specialty.

J. Taylor expresses his willingness to pay cash for bears, badger, wolves, foxes, deer and all kinds of native animals. See card.

An oblong canvas, 100ft. long, and a large hot-air balloon are advertised for sale by J. F. Mack.

Prof. H. H. J. Black and wife, who are now at Terre Haute, Ind., can be engaged to give their magical and marionette show.

Joseph Clare, scene painter, advertises that he is prepared to undertake contracts to paint scenery in large or small quantities in first class style at reasonable rates.

A lady or gentleman with $1,000 in cash is wanted to take an interest in a burlesque company. See "Burlesque's" card.

"Manager" advertises for an advance agent for a Summer season.

Five new show paintings, 8 by 10 feet, can be bought cheap from W. T. Lee, whose address is given in card.

John H. Walker wants 500 second-hand folding chairs.

Parties with some capital are wanted to handle a recently patented pleasure motor for seaside resorts, excursion gounds, etc. See Campbell's card.

Lenoy & Groot's card calls for minstrel, musical and specialty talent, and also for an advance-agent. It likewise names performers it is desirable to hear from.

At the Chalet Museum, Pittsburg, strong features are wanted for the weeks of April 5, 12 and 19 by Manager Wm. Chalet, as per card.

Anyone having second-hand pleasure barges, gigs or working-boats for sale is referred to C. W. Chauncey's card.

Leonard Moody advertises to lease for a term of ten years a brick building in Brooklyn, seating four thousand, and suitable for concert-hall, armory, gymnasium, or any business purpose.

Theatrical printers are wanted to send samples of paper, in two and four colors, appropriate for magician's business, to Count Patrizio, whose address is given in card.

Verona Carroll's card states that she has furnished rooms, without board, and rooms for light housekeeping for professionals and transient people.

C. A. Hawkins manufactures horizontal-bars, leaping and dancing globes, crosses, barrels and other gymnastic appurtenances. See card.

Sosman & Landis advertise that on May 1 they will occupy their new studio in Chicago, which is said to be the largest in the world, and will be better able to do artistic work in scenery for opera-houses and halls at the lowest prices. Scenery for combinations is a specialty, and correspondence is solicited from owners and managers before purchasing elsewhere.

The card of "Circus manager" calls for a partner in a new wagon show. He must have six hundred dollars.

P. Harris in another column makes known the dates for which he desires attractions for his museum circuit, and announces that all of his theatres remain open the year round. He can be addressed most readily at Harris' Museum, Baltimore, Md.

W. H. Smith advertises for a first-class riding master for a riding school in a large city.

THE ARRIVAL.

Across the bar, approaching near,
We see a vessel slowly steer;
And, as it blithely breasts the gale,
Men greeting cry: "A sail! a sail!"
A smile to see it coming here.

How white the spreading sails appear!
The waters how serene and clear!
See there a gleaming silver trail
Across the bar.

The "schooner" speeds on its career,
No doubt 'twill have a welcome cheer;
For men exclaim: "A sale! a sale!"
And gently "smile," and cry "All Hail!"
It comes, it comes, replete with beer,
Across the bar.

—*Chicago Rambler.*

SPONTANEOUS COMBUSTION.

Jack Wiggand and Charley Jones were engaged in a hot discussion over the phenomena of spontaneous combustion in the latter's saloon a day or two ago.

"Beg pardon, gentlemen!" exclaimed a tramp, who was leaning idly against the counter, listening to the conversation and waiting for someone to come along and set 'em up. "But the fact of spontaneous combustion is altogether too well established to be doubted in this day and generation. Now, either of you would hardly believe that I can ignite cloth by simply blowing my breath upon it, would you? Nevertheless," placidly went on the wayfaring party, "my statement is absolutely true."

"I'll bet you the drinks you can't do it," said Charley.

"So'll I!" chipped in Jack.

"Done, gentlemen!" said the tourist. "Have either of you a pocket-handkerchief?"

Two costly silk "wipes" were handed him. The stranger took one, drew it carelessly across his mouth, rubbed it gently with his fingers, blew his breath on it a couple of times, and, sure enough, the handkerchief began to smoke. Then a blaze appeared. This was extinguished, and Jones received back his property with a hole burned through the centre of it about the size of a ten-dollar bill.

"You see," said the tramp, as he leisurely sipped his toddy, "spontaneous combustion is an accomplished fact."

"I'll give you a dollar if you'll explain how you did it," said Jack.

"So'll I!" exclaimed Charley.

"Make it two dollars apiece, and I'll do it," said the tramp.

This was agreed to.

Then the gentleman from abroad removed the head from a match, put it in his mouth, spit it in Wiggand's handkerchief, breathed on it twice, rubbed it with his fingers, and the blaze came and burned the silken luxury about half in two.

"You will observe, gentlemen," ejaculated the tramp, with a childlike smile, as he pocketed four standard silver dollars and made for the door, "practical chemistry's an expensive thing to learn, but it is a great science—a very great science."

And Jack and Charley unanimously agree with him.

PURE LUCK.

"Talk about luck," says Col. A. R. McGill, State Insurance Commissioner of Minnesota, and then he proceeds to tell this story, on the truth of which he is willing to stake his chances for the next gubernatorial nomination. When, in the Spring of 1862, the Army of the Potomac moved into the fortifications at Manassas and Centreville, which had been vacated by the rebels, the boys spent much of their time gathering relics from the battlefield of Bull Run to send home to their friends. One day a gawky member of the Fourth New York brought in an unexploded percussion-bomb and proceeded to draw the load before sending it away. He might, if he had had brains enough to last him over the door-sill, have taken it to an artilleryman and had it safely unloaded, but instead of this he took it to the blacksmith shop, where, with hammer and cold-chisel, he sat down in the middle of the floor, took the bomb between his legs, placed the chisel on the brass screw at the point, and gave it a smart lick with the hammer. The next instant the atmosphere was dense with disintegrated blacksmith shop. A section of the batting roof had business over in another county, and a chunk of the side wall went down to visit a neighboring camp. Pieces of iron and steel that were once tools took an immediate vacation and fled to parts unknown. In short, the shop was demolished.

"But what of the man?" we asked of Colonel McGill.

"He's the chap I was coming to. When the boys rushed over to see what was the matter, there he sat, bolt upright in the midst of the debris, with his legs straddled out, a hammer in one hand and a cold-chisel in the other, and trying to spit a hair off the end of his tongue. 'By gosh,' he said, as he slowly crawled to his feet, 'I guess the folks 't home 'll have to git along 'th

THE ELLIOTTS

Are the Greatest Wheel Performers

IN THE UNIVERSE,

And will shortly be known as Unicycle Riders and Unicycle Skaters, as shown in appended cut. This becomes necessary on account of there being so many Bicyclists and would-be Bicyclists in America. We intend to dispense with the back wheel altogether. Consequently the unique exhibitions of THE ELLIOTTS will shortly be given on the front wheel only.

The ELLIOTTS are the greatest single, double, treble and quadruple Sensational Bicyclists in America.
The ELLIOTTS are the only Unicycle Skaters in the universe in their grand Russian Quadrille by Torchlight.
The ELLIOTTS are the greatest One-wheel Riders in the world. Single and Double Riding on One Wheel over Obstacles.
The ELLIOTTS are the most Scientific and Comic Burlesque Roller-skaters extant.
The ELLIOTTS are Buggy-wheel Riders, once seen, never forgot.
The ELLIOTTS' Patent Fire-wheel Act is the greatest sensational performance under the canopy of Heaven.
The ELLIOTTS are not champions, professors or ten-thousand-dollar challengers, but Artists of Merit only, and managers of Circuses, Theatres and Combinations can engage them for all or any of the above acts by applying to

J. B. ELLIOTT, or his Business-manager, S. H. SEMON, 201 Centre street, New York.

NOTICE TO THE PUBLIC.

ELLIOTT'S PATENTS.

THE FOLLOWING WILL PROVE SOMEWHAT INTERESTING:

(Copy) CINCINNATI, O., Nov. 23, 1885.

This is to certify that I, W. R. Forepaugh, have this day examined certain Patent Rights held by J. B. Elliott of the Elliott Family, and becoming aware of his rights protected therein, I HEREBY AGREE NOT TO FURTHER INFRINGE UPON HIS PATENT RIGHTS THEREIN MENTIONED FROM THIS DAY FORTH, for the full time mentioned therein, by using any single wheel attached to the foot in any shape or form for skating purposes, or to use a table or platform for Bicycle Exhibitions mentioned therein in said Patent Rights, and I further agree to pay all money due to you and your solicitors for cost of present injunction. Yours respectfully,

W. R. FOREPAUGH, Crawford House, Cincinnati, O.

Witnesses—WM. DILG and FRANK FORRESTER.

I have also received similar communications from

CHARLES BEARD, 214 Water street, Binghamton, N. Y., March 30, 1885.
ARTHUR KENT, 16 Dickinson street, Binghamton, N. Y., March 31, 1885.
MALCOLM E. D. VIOLETTE, 2,964 Calumet avenue, Chicago, Ill., Dec. 19, 1885.

Infringements on Patent Rights Protected, and pirates prosecuted to the utmost by MUNN & CO., PATENT SOLICITORS, BROADWAY, NEW YORK CITY.

TWO ON ONE WHEEL. Yours Respectfully, J. B. ELLIOTT, Inventor and Patentee.

PHENOMENAL EQUINES.

An Exhibition Positively Without a Parallel

on this Continent, and the Most Successful Amusement Attraction Pecuniarily in the United States.

PROF. D. M. BRISTOL'S

EQUESCURRICULUM.

Comprising Eighteen of the most Perfectly Educated Horses, Ponies and Mules ever placed on exhibition.

SURPASSING ALL OTHER DISSIMILAR ENTERTAINMENTS

That have preceded it in every feat and feature, and compared by the impartial Press as being

VASTLY SUPERIOR, STANDING FORTH PRE-EMINENT.

The most unique, novel and intensely interesting entertainment ever presented in America. Pure in tone, elevated in character, moral and instructive throughout, presenting no cheap tricks familiar to patrons of the circus. Week after week appearing in the principal cities and towns before the most cultured and critical audiences, who manifest unbounded delight and astonishment at the splendid performance of these wonderful animal actors. They are the only troupe of Educated Horses in this country that were trained exclusively to appear on the stage of Opera-houses, presenting an entertainment that is as marvelous as it is beautiful—a revelation that requires no stretch of imagination to believe almost anything possible in the development of a horse's intellect.

During the past year these horses have appeared with wonderful success from one to four weeks' engagement, in the principal theatres of

BOSTON, MASS., PHILADELPHIA, PA., BROOKLYN, N. Y.,
BALTIMORE, MD., CINCINNATI, OHIO, LOUISVILLE, KY.,
WASHINGTON, D. C., INDIANAPOLIS, IND., BUFFALO, N. Y.,
TORONTO, ONT., ALBANY, N. Y., PROVIDENCE, R. I.,
NEWARK, N. J., CLEVELAND, OHIO,

and many other leading cities, and have received, without a single exception, the very highest encomiums from the Press, Managers and the public.

In reply to the numerous telegrams and letters daily received requesting engagements, would state our time is filled until July 16.

PROF. D. M. BRISTOL, Proprietor. JNO. C. PATRICK, Acting-manager.

Address all communications as per official route in this paper.

THE FAVORITE COMEDIAN,

SID. C. FRANCE.

Season of 1886-1887, With His Great Double Attraction,

REPERTOIRE: Marked For Life, Actors On a Strike, Dead to the World, Home From Sea, In the Web, Rough and Ready, James Boys, etc., etc.

PICTORIAL, from LEDGER Office, Philadelphia; LITHOS, from Great Western Printing Co., St. Louis, and Central Lithograph Co., Chicago. Permanent address, 136th street and Southern Boulevard, New York.

Managers wishing this STRONG ATTRACTION will address as above. Time booking rapidly.

ANOTHER BIG HIT OF

May Adams' Chinese and Japanese Minstrels

AND BURLESQUE COMPANY.

Return engagement in five weeks to the biggest (business) ever done in this theatre. Hundreds turned away nightly. Matinees packed with ladies. I consider the above company the best drawing card on the road.

ADELPHI THEATRE, BUFFALO, N. Y. COL. T. E. SNELLBAKER.

WALLACE & CO'S GREAT WORLD'S R. R. SHOW

ALL AGENTS AND BILLPOSTERS ENGAGED WILL REPORT AT PERU, INDIANA, FOR DUTY APRIL 15, 1886. MATT. LELAND, General-agent.

AMERICA'S BRIGHTEST SOUBRETTE,

Miss FANNIE BEANE

IN THE GREAT LAUGHING JUBILEE (BY ED. CHRISSIE), ENTITLED

A PIECE OF PIE.

All communications to CHARLES GILDAY, Miner's Bowery Theatre.

JUST ARRIVED FROM EUROPE PER S. S. SERVIA,

Miss Lo Lo, M. Sylvester and Miss Lo La.

Now performing for a limited number of nights at the Madison-square Garden, N. Y. City.

Managers and Agents are invited to come and see this Great Act.

TO SIDESHOW MANAGERS.

OLIVIA, THE FAMOUS WHITE WITCH, one of the finest Albinos in the country and the ONLY one Handling Snakes, doing "Second Sight" and Telling Fortunes, with her own Snake and Painting. Also GRIFFIN, THE WONDER-WORKER, Magic, Ventriloquism, Punch and Judy, Sword swallowing, Fire Act and Lecture. Can be engaged for coming season on reasonable terms. Business and Wardrobe FIRST CLASS. Address CHAS. E. GRIFFIN, Taggart's Museum, Baltimore, Md., until April 5; after that, care of CLIPPER. N. B.—Our "Second Sight" or my "$5,000 Challenge Feast of Fire" is a strong feature for concert. With Sells Bros.' Enormous Show last season.

Chas. Cowles

The YANKEE CLODHOPPER.

En Route with J. H. OAKES' CO. Address DECATUR, Ill.

WANTED, BARGES, CIGS and BOATS.

Anyone having second-hand Pleasure-barges, 8 or 10 oared Gigs, or Working boats for sale, please address, with full description, prices, etc.,

C. W. CHAUNCEY, Grand Rapids, Mich.

GOOD SECOND VIOLIN AND ALTO PLAYER

AT LIBERTY for the Summer Season.

Address TONY HEINGMANN, Vine street Opera-house, Cincinnati, Ohio.

WANTED—AN ENGAGEMENT BY A GOOD CLARIONET-PLAYER OF EXPERIENCE: Also plays second violin and alto. Young, sober and reliable. LAWRENCE NOE, 111 West North street, Kalamazoo, Mich.

OPERA-HOUSE,

Fishkill on the Hudson, N. Y.

WANTED, FIRST CLASS ATTRACTIONS; SEATING CAPACITY 600. Address DAVID GRAHAM.

O'CONOR CAPTURES CARLISLE!

Carlisle, in honoring O'CONOR last night, did honor to itself. The honors, indeed, were "easy." A good-sized audience, of rare intelligence and social standing, endorsed, by cheers upon cheers, our own opinion of the absolute GENIUS of this great and grand dramatic SON—O'CONOR.

He was given a splendid "reception" on his entering upon the scene and stage, and was followed with breathless interest, scene by scene and act by act, to the terrible and appalling catastrophe at the end of the tragedy. It was and is the expression of all that O'CONOR is the greatest tragedian who ever appeared in this city or region. His support was competent and satisfactory in all details.

We have not, here or now, space or time for an exhaustive and disintegrating criticism and analysis of O'CONOR and his masterly embodiment of Othello. He was not O'CONOR, but Othello, and he is undoubtedly one of the greatest of living tragedians—with greater triumphs (and developments) in store for him.

O'Conor and Hoyt received a fine call before the curtain for their almost TRANSCENDENT rendering of the oath scene in the third act. They played into each other's hands gloriously.

Mr. O'Conor essays HAMLET to-night—a part in which he has few (if any) equals.—DAILY SENTINEL, Carlisle, Pa., Feb. 23, 1886.

SCENERY FOR OPERA-HOUSES AND HALLS.

SOSMAN & LANDIS

Scenic Studio,

277 AND 279 SOUTH CLARK STREET, CHICAGO, ILL.

On May 1 we will occupy our New Studio—THE LARGEST IN THE WORLD—and will better than ever be able to do ARTISTIC WORK at LOWEST PRICES. Owners and managers will do well to get our prices before buying elsewhere.

Scenery for Combinations a Specialty.

Correspondence Solicited.

"ALWAYS DO YOUR DUTY, BOY."

The great popular companion song to "Don't Leave Your Mother, Tom," sent free with orchestra parts to singers sending programme. WILLIS WOODWARD & CO., 842 Broadway, New York.

NOTICE.--PROFESSIONALS.

ELEGANT FURNISHED ROOMS, without board, and Rooms for Light Housekeeping. Transient people accommodated. 10 Bleecker st., convenient to all theatres, New York City. Write and secure rooms. VERONA CARROLL.

Old Dime Museum,

PROVIDENCE, R. I.

WANTED,

THE VERY BEST NOVELTIES, CURIOSITIES and SPECIALTIES in America or Europe. Would like to hear from people that have not played here this season. No attractions too expensive as long as they possess merit. Address

JOHN O'DONNELL,
236 Westminster st., Providence, R. I.

A NEW AND GREAT

TOPICAL SONG,

"IT'S A FACT NOW, BUT DON'T YOU REPEAT IT."

BY GEO. D. WOODILL

Of Carncross' Minstrels.

Good, "catchy" melody and words full of good points, with plenty of opportunity for introducing local hits.

TO THE PROFESSION

Who send us their programmes we will furnish copies, with Orchestra Parts, at 30 cents each. Regular price of song is 35cts., and 25cts. extra for Orchestra Parts.

Published by

THE JOHN CHURCH CO.,
CINCINNATI, O.

C. W. CRANE & CO. THEATRICAL ENGRAVERS

100 NASSAU ST. NEW YORK PRICE LIST FREE

Songs From Harrigan's New Play,

THE LEATHER PATCH.

Music by Dave Braham.
Baxter Avenue,
Denny Grady's Hack,
It Showered Again.
Put On Your Bridal Veil.

Price, 40 cents each. Discount to the Profession.

WM. A. POND & CO., 25 Union square, N. Y.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price list sent free.

THE GREAT COMEDY EVENT THIS SEASON.

How Does that Idea Strike You, Eh?

Harry Bloodgood's

HAPPY THOUGHT COMPANY

IN THE NEW MUSICAL-COMEDY CONCEIT ENTITLED

ROSE and COE,

A Curious Coincidence, by Mr. Joseph Bradford of Boston.

SCATTERING PEARLS OF WIT AMONG LOVERS OF MIRTH,

Introducing all the latest popular SONGS, BALLADS, DUETS, CHORUSES AND FUNNY SAYINGS. Our Company is composed of well-known Artists of DRAMATIC AND VOCAL ABILITY. The Twin Bears, JIM and DOLLY, the most wonderful performing animals ever seen on the stage, APPEARING IN EACH ACT.

PRINTING ALL NEW AND NOVEL-DESIGNED.

OUR BIRTH-MARK ORIGINALITY.

Keep us on the list, for we'll get there just the same.

EN ROUTE NEW ENGLAND CIRCUIT.

Address all Communications to GUS MOULTON, Manager, Tremont House, Boston, Mass.

THE IRISH LADY-IMPERSONATORS,

JOHN & JAMES RUSSELL,

IN THEIR LATEST SUCCESS,

Kate and Ann O'Hooligan,

Written for Them by Joe Hart, Banjo Comique.

RE ENGAGED FOR NEXT SEASON WITH HALLEN & HART'S CO.

GREAT SUCCESS OF

JENNIE MEADE.

Pronounced by the press and public to be the best Song-and-dance and Skipping-rope Artist on the vaudeville stage. Now in her 17th week with MAY ADAMS' CHINESE AND JAPANESE MINSTRELS.

MUSICAL DALE

Opened in San Francisco at Standard Theatre, and made the biggest success of any musical act that has appeared on the Pacific Slope. Regards to friends of "After Dark" Co. Permanent address, 246 Lawrence street, Hartford, Ct.

SPECIALTIES!

AI SPECIALTY-PEOPLE ALWAYS WANTED.

THOS. L. GRENIER or JOHN MORRISSEY

Lyceum Theatre, Chicago.

PARISIAN CARROUSELLS.

FLYING-HORSE MACHINES for Sideshows and Pleasure-gardens. CHILDREN'S CARRIAGES, VELOCIPEDES AND TOYS. Manufactured by

WAGONER, ZAHN & CO.,
Cincinnati, Ohio.

Send 2-cent stamp for catalogue and price-list.

FOR SALE.

OBLONG CANVAS, 100ft. LONG,

With main guys and bail-rings. Also the largest Hot-air balloon in the country. Price for both, $125. Address F. F. MACK, care Metropolitan Theatre, Fort Wayne, Ind.

C. A. HAWKINS, 118 East 13th st., N.Y.

MANUFACTURER OF STEEL-CORE HORIZONTAL-BARS, Leaping Boards and Bars, Rolling and Dancing Globes, Crosses, Barrels, Horizontal-bar Heads, Guys and Uprights, etc., etc. Send stamp for price-list.

RUBBER MATTING FOR WALKING TRACKS.

ATLANTIC GARDEN, NINTH ABOVE CHESTNUT streets, Philadelphia. Musical teams wanted at all times. State lowest terms. Consider silence a negative. Address F. K. BOCKINS & CO., Proprietors.

TO LEASE FOR TEN YEARS,

The largest and most complete brick-built public place of Amusement in Brooklyn. Heated by steam. Seating accommodation, four thousand. Suitable for concert-hall, Armory, Gymnasium, Summer-garden or any business purpose. Building 240x120ft., with extension 75x80ft. Apply for particulars, LEONARD MOODY, 20 Court street.

St. Charles Hotel,

15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL. Professionals' Home. Convenient to all theatres and museums. Rates very reasonable.

FOR RENT.—WERLEIN HALL THEATRE, NEW ORLEANS, LA.; $150 Weekly, Concerts, Lectures, Theatricals; 1,341 seats; dates. Address PHILIP WERLEIN, New Orleans, La.

MARTHA WREN, SINGING-SOUBRETTE, with Shook & Collier's "PRISONER FOR LIFE" CO., en route, invites offers for next season, care JAMES COLLINS' Dramatic Bureau, No. 80 West 7th st., Cincinnati, O.

HOWARD HOUSE,

WASHINGTON, D. C.

SPECIAL RATES TO PROFESSIONAL PEOPLE.

KIDD'S PATENT TENT-LIGHTS

Improved and reduced. Send for Circular. GEO. TAYLOR, 0 Duane street, New York, Sole Manufacturer and Agent.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

New Opera-house, Goshen, Orange Co., N. Y. Complete with scenery and folding opera-chairs. Seating capacity, about 450. Size of stage, 30x14. Now open for first performances. None but first-class combinations need apply. WILLIAM TIERNEY JR., Goshen, N. Y.

Circus Canvases.

Tents of all Descriptions Manufactured BY M. R. KUNKELY, 163 South street, New York City.

JAMES OWEN O'CONOR

AND HIS POWERFUL TRACEDY COMPANY.

FIRST-CLASS ATTRACTION! SUPERB COSTUMES! SURE DRAW!

O'Conor is McCullough's Legitimate Successor.--MANAGER EDWARD SHERIDAN.

MANAGERS, WIRE OR WRITE FOR OPEN TIME.

HAMLET, STRANGER, SHYLOCK, RICHELIEU, MELNOTTE, OTHELLO.

J. HENRY RICE, Esq., Manager, as per route.

New Theatre Comique,

WASHINGTON STREET, NEAR DOVER, BOSTON, MASS.

JAMES HYDE.....Manager

NOTICE!

TO COMBINATIONS AND MANAGERS OF FIRST-CLASS ATTRACTIONS

The above elegant Theatre will be opened Sept. 1, 1886. It is situated on one of the most popular streets and in the very centre of Boston. There are twelve (12) different lines of cars pass the doors every five minutes. It has a frontage of 103 feet on Washington street, and, when completed, will be one of the largest Theatres in Boston. The seating capacity on the ground floor will be over 1,100 chairs. The Balcony and Family-circle will accommodate about as many more. The Auditorium will be upholstered and decorated in the most modern and handsome style. The furniture in the Parquet, Dress-circle, Balcony and Private-boxes will be of the most luxurious description. The Stage will be the largest of any theatre in Boston, being 50x80 feet, and will have all the modern improvements. The prices will be popular—15, 25, 50, 75 cents and $1. Time all open at present. If not already booked in Boston, would be pleased to hear from you. For particulars address RICHARD HYDE, Hyde & Behman's Theatre, Brooklyn, N. Y.

CENTRAL THEATRE

WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA, PA.

W. J. GILMORE, - - Proprietor and Manager

The Largest and Best-equipped Theatre in this city. Seating capacity, 2,860. Weeks of April 12, May 3, 10 and 17 open. FIRST-CLASS SPECIALTY COMBINATIONS OR DRAMATIC ATTRACTIONS ADDRESS AS ABOVE.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers use. Catalogues and Samples sent on application.

AUSTIN & STONE'S MUSEUM

4 TREMONT ROW, BOSTON, MASS.

LARGEST MUSEUM IN AMERICA. ALL ON THE GROUND FLOOR!!

WE WANT AT ALL TIMES! AND FOR LONG ENGAGEMENTS, FREAKS, CURIOSITIES, ILLUSIONS, MECHANICAL NOVELTIES AND SENSATIONAL ATTRACTIONS FOR OUR "CURIO" HALLS; ALSO SPECIALTY AND VAUDEVILLE PEOPLE FOR THE STAGE. IF YOU HAVE ANTHING THAT YOU THINK WE WANT, WRITE, WIRE OR APPLY PERSONALLY TO AUSTIN & STONE.

NEW THEATRE COMIQUE,

Eighth and Sansom streets, Philadelphia, Pa.

JOHN E. PARRY & CO., - - - - - Proprietors

BARNEY REYNOLDS.....Manager | RICHARD H. KEARNEY.....Treasurer

TIME OPEN FOR FIRST-CLASS SPECIALTY-ARTISTS AND COMBINATIONS ONLY.

MR. H. C. MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
MR. H. C. MINER'S NEWARK THEATRE,
MR. H. C. MINER'S EIGHTH-AVENUE THEATRE,
MR. H. C. MINER'S "MIKADO" COMPANY,
MR. H. C. MINER'S BOWERY THEATRE,
MR. H. C. MINER'S BROOKLYN THEATRE,
MR. H. C. MINER'S "SILVER KING" COMPANIES
MR. H. C. MINER'S DRAMATIC DIRECTORY,
(Second Edition.)

The above Enterprises are managed from my General Offices, where all communications should be addressed to H. C. MINER, General Offices Miner's Enterprises, People's Theatre, N. Y.

WANTED!

FOR SPRING AND SUMMER SEASON:

Several GOOD Dramatic People, Juvenile-lady capable of sharing leads, two gentlemen for General Business. Would also like to hear from two or three talented amateurs. Salaries MUST be LOW. No fares advanced to persons unknown to us. Answer, giving full particulars, to RICHARDSON & HOLT, Red Cloud, Nebraska.

HARRIS' MUSEUM CIRCUIT.

WANTED, FIRST-CLASS ATTRACTIONS ONLY FOR THE FOLLOWING DATES:

PITTSBURG, weeks of April 19, May 10, 17, 24 and 31, and all of June, July and August.
CINCINNATI, weeks of April 11, May 16, 23 and 30, and all of June, July and August.
LOUISVILLE, April 5, 12, May 24 and 31, and all of June, July and August.
BALTIMORE, April 26, May 3 and 17, June 21 and 28, and all of July and August.
WASHINGTON, all of May, June, July and August.

All of my theatres remain open the year around. For dates, terms, etc., apply to P. HARRIS, Harris' Museum, Baltimore, Md.

COUNT E. PATRIZIO,

THE GREAT ITALIAN CONJURER,

Just arrived from Mexico, is ready to accept engagement with first-class specialty company. Grand programme of new and sensational tricks. Managers of variety theatres, also, address care of CLIPPER.

BAND AND ORCHESTRA

AT LIBERTY.

One of the finest, composed of first-class musicians and soloists, handsomely uniformed and equipped, complete in every particular. A positive attraction. Will accept stationary or traveling engagement. Address BAND-MASTER, care of CLIPPER.

MAGIC TRICKS AND JUGGLER GOODS

MANUFACTURER AND EXPORTER OF FINE MAGIC AND JUGGLER GOODS. Send 15cts. in stamps for the 164 pages illustrated catalogue. Jugglers' illustrated catalogue sent free on receipt of address. Established 25 years. Full outfits for Magicians and Jugglers always on hand. PROF. OTTO MAURER, 321 Bowery, New York City.

N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

ROCHESTER OPERA-HOUSE,

ROCHESTER, PA.

One of the finest buildings in our county; 25 miles below Pittsburg. Capacity, 1,200. Rochester and vicinity has a population of 12,000. JNO. J. HOFFMAN.

EVERYBODY'S FAVORITE,

THE ONLY POPULAR MOTHER SONG,

"YOU'LL MISS YOUR MOTHER WHEN SHE'S GONE."

Don't let dealers palm any other song in its place. If they haven't it, order direct from the author. By mail, 40c. T. B. KELLEY, 34 Lincoln street, Jersey City, N. J.

TRICKS

FINE MAGICAL APPARATUS, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.

MARTINKA & CO., 499 Sixth avenue, New York.

HURST'S OPERA-HOUSE,

Rochester, Bridgewater, Beaver C. H., Pa.

Seats 900. Folding-chairs, new Decker Bros. Piano. Population 7,500; rent or share.

A. C. HURST, West Bridgewater, Pa.

RARE BOOKS! &c. Send stamp for catalogue. C. CONROY, 10 Duane street, N. Y. Established 1853.

ELECTRIC-LIGHT SCARF-PIN (NEW) sent on receipt of $1.00 BOX 545, CINCINNATI, O.

PROFESSIONALS, AMATEURS, ATHLETES and SPARRERS can obtain all goods in the profession, Clothing, etc., with the LATEST IMPROVEMENTS, at co-operative prices, at TRAINOR'S INSTITUTE, 101, 103, 105 West 36th street, and 617 Sixth avenue, New York.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago. Advice free. 18 years' experience. Business quietly and legally transacted.

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send 10c. for copy "Wedding Bells." P. O. Box, 2,529, Boston, Mass.

40 Choice Photos of Actresses in fancy costume mailed for 10cts. A. WARFEL, Photographer, Cadiz, O.

ENLARGE and Develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

A PRIZE.—To introduce our goods will send 40 choice sample Photos and 2 improved Beau Catchers for only 15c. GEO. T. WILSON, Lock Box, Philadelphia, Pa.

LADIES. HOW TO ENLARGE THE BUST, in young or old. Sealed particulars FREE. Address B. M. CO., 608 Arch street, Philadelphia, Pa.

HUSH! YOU CAN GET THEM. FULL PACK 53 GENUINE Transparent Cards; "Hold to Light." Mailed secure, 50c. per pack (price reduced.) 2 packs, 90c. Photo from life, etc., free with every order.

Our unequaled set of six Genuine Fancy Female Photos from life, price, 50c. Send stamp or postal note. THE FRENCH IMPORTING COMPANY, Box 1,294, Oswego, N. Y.

OVER A MILLION of Regular Libraries (3,000 kinds), Books, Handbooks, Music, Songsters, Song sheets, Novelties, etc., etc., at less than HALF the REGULAR RATES TO NEWS COS., BOOKSELLERS, ETC.

ONE DOLLAR'S worth of Libraries sent as a sample, post-paid, for 40cts., with catalogues, price lists, etc.

800 kinds of 5ct. Libraries, $1.50 per 100, assorted. COLUMBIAN BOOK AND NEWS CO., 69 Centre street, New York.

PILES. Instant relief. Final cure in 10 days, and never returns. No purge, no salve, no suppository. Sufferers will learn of a simple remedy free, by addressing C. J. MASON, 78 Nassau street, N. Y.

PHOTOS (Cabinet) of 100 "Rare Stage Beauties," 25c. Samples free. W. H. REED, Detroit, Mich.

90c. THE CHALLENGE STYLOGRAPHIC PEN MANUFACTURED BY **THE LIVERMORE PEN CO.,** PROVIDENCE, R. I. INCLUDING A BOTTLE OF INK. Every pen warranted, or money refunded.

A PRIZE Send six cents for postage and receive free a costly box of goods which will help all, of either sex, to more money right away than anything else in this world. Fortunes await the workers, absolutely sure. Terms mailed free. TRUE & CO., Augusta, Me.

NEWSPAPER ADVERTISING A book of 100 pages. The best book for an advertiser to consult, be he experienced or otherwise. It contains lists of newspapers and estimates of the cost of advertising. The advertiser who wants to spend one dollar finds in it the information he requires, while for him who will invest one hundred thousand dollars in advertising, a scheme is indicated which will meet his every requirement, or can be made to do so by slight changes easily arrived at by correspondence. One hundred and fifty-three editions have been issued. Sent, post-paid, to any address, for 10 cents. Apply to GEO. P. ROWELL & CO., NEWSPAPER ADVERTISING BUREAU, 10 Spruce street (Printing-house square), New York.

TELEPHONES SOLD.

Don't pay exorbitant rental fees to the Bell Telephone Monopoly to use their Telephones on lines less than two miles in length. A few months' rental buys a first-class Telephone that is no infringement, and works splendid on lines for private use on any kind of wire, and works good in stormy weather. It makes homes pleasant; annihilates time; prevents burglaries; saves many steps, and is just what every business man and farmer should have to connect stores, houses, depots, factories, colleges, etc., etc. The only practicable and reliable Telephone that is sold outright and warranted to work.

Chance for agents. No previous experience required. Circulars free. WM. L. NORTON, Buffalo, N. Y.

THE IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions. 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue. H. WOLF, 112 & 114 Franklin St., Chicago, Ill.

1885. 1886.

FOURTH ANNUAL TOUR OF

J. C. STEWART'S

TWO JOHNS COMEDY COMPANY.

The Largest, Funniest and Most Successful Comedy Organization traveling. Time all filled.

A. Q. SCAMMON, Business-manager.

WANTED, a First-class RIDING-MASTER, FOR RIDING-SCHOOL IN LARGE CITY. Address at once, with reference, to W. H. SMITH, 24 Freemont place, Buffalo, N. Y.

SHOWMEN NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

MISCELLANEOUS.

ZOLA'S SHOP GIRLS OF PARIS. THE SHOP GIRLS OF PARIS. 75 cents. J. TAYLOR, 737 Wood street, Philadelphia, Pa.

DREAMS Mysteries of Sleep. 3,000 Dreams fully explained. Girard's Dreamer. Entertaining, CURIOUS, WONDERFUL. Half million sold. Sent postpaid, 15 cents. Publisher, 709 Sansom st., Philada. Every purchaser may become agent, with UNUSUALLY BIG PROFITS. "This is certainly a marvelous work."—N. Y. ANALYST.

OLD TIME BOOKS, CARDS AND PHOTOS. ANYTHING YOU WANT. Samples FREE. W. H. REED, Detroit, Mich.

A Casket of Silver Ware Free

To any person who will show it to their neighbors, act as our agent and send orders. Give your nearest express and postoffice. Address WALLINGFORD SILVER CO. Wallingford, Conn.

EASY. Printing direct-ions. For business, home use, or money making. For old or young. Send 2 stamps for Catalogue of Presses, Type, Paper, Cards, &c., to the factory. KELSEY & CO. Meriden, Conn.

CARD PRESS $2.00
CIRCULAR SIZE $8.00
NEWSPAPER " $44

$5 A DAY AND EXPENSES GUARANTEED AGENTS WANTED IN EVERY COUNTY. Greatest Opportunity Ever Offered. Don't miss it. Will pay salary if preferred, and advance expenses. Outfit and full particulars FREE. Address at once, Standard Silver Ware Co., Boston, Mass.

DYKE'S BEARD ELIXIR Four important Mustache, Whiskers, or hair on bald heads in 20 to 30 days. Emits Sunlight, Quick, Safe, Sure. No other remedy. 3 for 2 Pkgs. does the work. Will prove it or forfeit $1000.00. Prize per Pkg., with directions sealed and postpaid 25 cts. 2 for 50 cts. stamps or silver. Smith Mfg. Co., Palatine, Ills.

KNOCK EM OUT.

Down with high prices. 10 per cent lower than the lowest. Send for the finest watch and jewelry list ever sent out.

LAMOS & CO., Chicago.

SPALDING'S OFFICIAL BASEBALL GUIDE

FOR 1886

Will be a work of exceptional interest to the baseball fraternity at large, and especially to the whole professional class, inasmuch as it will contain the History of the National League for the first decade of its existence. The Statistical Records from 1876 to 1886 will be a conspicuous feature of the book, these including the Ten Years' History of the Annual Contests Between the League Clubs of the East and the West. Besides these interesting figures there are the records of the Annual Championship Contests in the professional arena from 1871 to 1885, inclusive, embracing not only the ten years of League games, but also the previous five years' records of the Old National Association. The statistics of 1885 include the Monthly Records of the championship contests, which was such a special feature of the Guide of 1885, besides containing reviews of the various professional association seasons, with special articles on club management and other baseball topics of interest, together with the Season's Averages of the Professional Associations for 1885, and also the College Club Statistics for 1885, added to which is the Complete Official League Record for 1885, including a synopsis of the amended constitution, the playing rules in their revised form, official record of all League games and players, and the official schedule of League games for 1886. The Guide will be placed on sale April 1, and can be obtained at any news-stand in America. Orders from the trade supplied by the news companies, or direct from the publishers.

Mailed to any address upon receipt of Ten Cents.

A. G. SPALDING & BROS., - 108 Madison street, CHICAGO. 241 Broadway, New York.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using dumbbells, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD, Home School for Physical Culture, 16 E. 14th street, New York.

EDMUND E. PRICE, COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

Matrimonial Paper!

RICHLY ILLUSTRATED.

Each number contains over 100 advertisements of ladies and gents wanting correspondents. Sample copy 10c. silver. Address, HEART AND HAND, Chicago, Ill. Name this paper

---

CHEAPEST MAGIC LANTERNS TO BEST STEREOPTICONS.

MAGIC LANTERNS AND VIEWS

OPTICAL, MUSICAL, ELECTRIC, MECHANICAL WONDERS

($$ Magic Lanterns Wanted.) **Catalogue FREE.**

HARBACH ORGAN CO., PHILADELPHIA, PA.

Pocket Type Writer. $5.

Practical! Elegant! No Toy!

Does as good work as any Type Writer made.

Catalogue Free. Agents Wanted.

HARBACH ORGAN CO., 809 Filbert St., Phila., Pa.

SPORTING.

COLUMBIA BICYCLES and TRICYCLES.

Reduction in price and many improvements.

SPRING CATALOGUE SENT FREE.

THE POPE M'F'G CO., 597 Washington street, Boston. Branch Houses: 12 Warren st., New York; 115 Wabash ave., Chicago.

HORSEMEN The Best Blanket Safety Pin in the world. Sample 10c. by mail. Ad. Box 311, Naugatuck, Conn.

Poker.—How to get all the big Pots. Address R. WALTERMIRE, Spencertown, Col. Co., N. Y.

FARO CHECKS,

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

POKER. If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address H. O. BROWN, Salem, N. H.

FARO CHECKS. JOCKEY OR ELEPHANT, IN SETS OF 1000 1/2 inch, 400 White, 300 Red, 200 Blue, 100 Yellow, with Splits, Markers and Coppers, complete, $30 per set. Send Post office order or sent C. O. D.

WELLING COMPRESSED-IVORY CO., 251 Centre street, New York.

NOTICE TO SPORTING MEN

We manufacture Club Room Furniture, Faro Tools, Dealing Boxes, Layouts, Faro and Poker Cards and Checks, Wheels of Fortune, Roulette, Keno, Dice Games and all goods used by the fraternity.

Fake Goods a specialty.

Send for circulars and price list. Address KELLOG & CO., 2433 Second Ave., N. Y.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill.

Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

POKER PLAYERS. SOMETHING NEW. For information address P. O. Box 545, Cincinnati, O. NO POSTAL CARDS.

Sporting Lithographs. John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting cocks, 14x18, 30c.; the fighting pig Pape and bulldog Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat killing scene by the celebrated dog Major, beautifully colored, size, 22x28, $1. Tinted lithograph of the great $10,000 prize fight between Tom Hyer and Yankee Sullivan, 18x22; price, $1. Tinted engraving of the International prize battle between John C. Heenan and Tom Sayers, containing over 250 portraits, with key plate, 22x28, reduced to 50c. Sent prepared on receipt of price, by ED JAMES & CO., 88 and 90 Centre street, N. Y. City.

HOW TO WIN AT CARDS, DICE, &c.

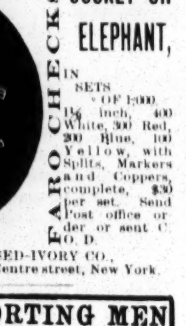
A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person WILLIAM BUYDAM, 45 & 47 Nassau St., New York City

---

ED. JAMES & CO.'S

BOOK EMPORIUM.

USEFUL AND INSTRUCTIVE BOOKS.



Prof. Wood's Physical Exercise $2; Ed. James' Practical Training, 50c.; Dio Lewis' New Gymnastics, $2; Ed. James' Boxing and Wrestling, 50c.; American Fistiana, 50c.; Ed. James' Manual of Sporting Rules, 25c.; Ed. Price's Treatise on Boxing, etc., 75c.; Ed. James' Indian-club and Dumb-bell Exercise, 50c.; Dick's Quadrille Call-book, 50c.; Ed. James' Modern Oarsman, 25c.; Sweet's Elements of Draughts, 50c.; Ed. James' Health, Strength and Muscle, 50c.; Athletic Sports for Boys, 75c.; Ed. James' Champions of England, 50c.; Barker's American Checker Player, $1 25; Ed. James' Life of Dan Donnelly, 15c.; Marache's Manual of Chess, 75c.; Ed. James' Life of Morrissey, 15c.; Hillgreove's Ballroom Guide, 75c.; Ed. James' Life of Heenan, 15c.; American Bartender, 50c.; Ed. James' Treatise on Terrier-dogs, etc., $1; Goldenwheel Dreambook and Fortune-teller, 50c.; Ed. James' Treatise on the Game Cock, $1 25; Life of Bill Poole, 25c.; Ed. James' Negro Minstrels' Guide 25c.; How to Mix Drinks, by Jerry Thomas, $1; Ed. James' Life of Sullivan, 15c.; Allen's Ritual of Freemasonry, $5; Ed. James' Life of Tom Hyer, 15c.; Lander's Expose of Oddfellowship, 50c.; Ed. James' Jig, Clog and Breakdown Dancing, 25c.; Morgan's Freemasonry Exposed, 50c.; Ed. James' Life of Jack Randal, 15c.; Duncan's Masonic Ritual and Monitor, $3; Ed. James' Life of Monken, 25c.; American Hoyle, 50c.; Ed. James' Expose of Gambling, 50c.; Kehoe's Work on the Indian-club, $1.25; Haney's Art of Training Animals, 50c.; Woodruff's Trotting horse of America, $3.50; Handbook of Modern Cribbage, 50c.; Dr. Cooper's work on the Game Fowl, reduced from $5 to $3. Address

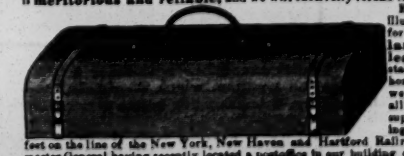
ED. JAMES & CO., CLIPPER BUILDING, 88 Centre street, New York.

$4.00 WORTH FOR ONLY $1.00.

A NEW OUTFIT FOR KENSINGTON WORK

contains **900 New and Original Perforated Stamping Patterns** on finest Bond Parchment Paper, **1 Box Blue Stamping Powder** for light fabrics, **1 Box White Stamping Powder** for dark fabrics, **2 New Style Penseets, 1 New Manual of Kensington and Fancy Work** with **200 Original Illustrations.**

The patterns in this outfit are made by ourselves by the most improved machinery, and are the finest patterns produced. Among the 900 new and assorted designs are New design for block in Crazy Patchwork, 9x8 in., Bird and Nest in holly sprig, 9x8 in. Swans in water lily lake, 9x8 in., Golden Rod and Thistle, 9x8 in., Squirrel eating nuts in branch of tree, 9x8 in., White Daisy and Buttercup combination, 9x8 in., Bunch of Pansies, 9x8 in., Moss Roses for Ribbon Work, Wild Rose, Lily of the Valley, Coreomb, Golden Rod and other handsome designs for Thermometers, Spider's Web, Pond Lily, Tulip, Owls, and other designs for Banners and Stool Covers, all 8x7 inches in size. Golden Rod, 4 1-2 in., Bunches of Fuchias, 3 1-2 in., Clusters of Forget-me-nots, 3 in., Love-lies-bleeding, 4 in., Batchelor's Buttons, 2 in., Barberry, 2 in., Strawberry, 3 1-2 in., Wild Roses 3 1-2 in., Daisies 2 1-2 in., Calla Lilies 4 in., Pond Lily 4 in., Tulip 4 in., Moss Roses, 2 in., Cat Tails 3 in., Daisy and Forget-me-not borders 5 in., Scollops for skirts 4 1-2 in. (new designs), Sprigs of Ferns 3 in., 10 assorted Crystal Etchings (new) Hat Crown designs, Grasshoppers, Bicycles, Flies, Bugs, Lace stitch designs, Birds, Storks, Owls, Butterflies, Boy designs, Girl designs, Table Cover Corners, Love-in-the-mist, Azalias, Cyprus Vines, Table Mat designs, Fruit designs, Umbrella Case designs, &c., &c., also an Elaborate Fancy Alphabet, and a new Skeleton Alphabet, both designed expressly for this outfit. **THE FANCY WORK MANUAL** is a new book by a well-known authority on Kensington and fancy work, and contains full instructions and directions for all kinds of Kensington Stamping, Embroidery and Painting, Metallic Flitter, Irridescent and Lustre Painting, Ribbon Embroidery, Wax Work, &c., and is the best and most complete book of its kind ever published. This outfit is not made up of small worthless designs, but is **meritorious and reliable,** and we will cheerfully refund the money paid for it, if any lady on receiving it is dissatisfied.



Each Outfit is packed in a nice Satchel, with handle, as shown in this illustration, which serves to carry the patterns in when doing stamping for your neighbors, or as a receptacle for the outfit at home. At **regular retail prices the patterns alone would amount to at least $4.00. Ladies can make their own living** with this stamping outfit, doing work for their neighbors, besides beautifying the home and ornamenting their own and children's clothing. The reason we can sell this outfit for so little money is that we manufacture them all ourselves and pay no second profits to anyone. Many ladies are supporting themselves by this work, and the "craze" is becoming more prevalent every day. Our immense factory fronts over 300 feet on the line of the New York, New Haven and Hartford Railroad, and is the most extensive of its kind in the world. The Postmaster General having recently located a postoffice in our building expressly for our mail business, we have now complete facilities for filling all orders promptly and to the entire satisfaction of our customers. We shall be pleased to see any of our customers in person, or anyone in this section of the state can tell you of our absolute reliability. **THE R. L. SPENCER CO., Wallingford, Conn.**

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 3, 1886.

PLAY-BUILDING.

BRONSON HOWARD'S lecture before Harvard College students, faculty and friends, at Sanders' Theatre, Cambridge, Mass., March 26, seems to have been a success. It was interesting to his hearers, doubtless, because he told them some new facts; that is to say, he called his lecture "The Autobiography of a Play," and devoted it to the history of his "Banker's Daughter." He did not reserve himself at all. He told in detail how "The Banker's Daughter" was first done under its original and now forgotten title in Chicago in 1873; five years later, in its present form in New York, and in 1879 in London. All of that his Harvard listeners might have read in THE CLIPPER of those days, as well as of later ones, for we have more than once called attention to the fact that this play had had three or four titles before New York knew it as "The Banker's Daughter." The lecture was effective, certainly. It became ingenuous, even bland, when Mr. Howard cited the changes the play had gone through with, "to show," as he said, "the force of the laws of dramatic construction." That is quite good. The chief force of the law of dramatic construction in "The Banker's Daughter" case had its first impulse in the Chicago box-office. It must have struck Mr. Howard very heavily and very sadly. Where there is a lack of financial appreciation, a dramatist will turn himself to reconstruction with rare vigor and facility. We haven't in a long time heard of a play-reconstruction when the dollars were coming in fast enough. Given full houses, and the average dramatist will let his play go in the rough, and say nothing; a week's failure, and he will turn up as a reconstructor. It is nice to be able to tell a gilt-edged audience about it years afterwards, and charge it all to love of literary finish and unity; but the economic sting of the old time should not be so easily forgotten. Out of Mr. Howard's lecture came one sweet little acknowledgment. He said—and he was frank in saying it, because this fact had also been made public years ago—that the fourth and most effective alteration in his plot was made by A. R. Cazauran; and it provad the strong point in the play, too, when it was first given as "The Banker's Daughter."

AN OLD TURFMAN GONE.

Francis Morris died at Oakland Manor, Md., March 25, at the age of seventy-four years. A man of public spirit, this descendant of the Morrises of Westchester County, this State, and of a signer of the Declaration of Independence, was engaged in many enterprises. He aided Prof. S. F. B. Morse to establish the initial telegraph line between Washington and Baltimore in 1884, had been president of the Central American Transit Line, and was an official and stockholder successively in the American Telegraph Co. and in the Western Union. He had a farm at Throgg's Neck, Long Island Sound, and a racing stable at Holmdel, N. J., and was represented on the turf in comparatively modern times by Ruthless, Remorseless, Relentless, St. Patrick, Fanny Ludlow and other speedy ones. Thirty years ago he was interested in the sending of Prior, Prioress and other American horses abroad, under the eye of Richard Ten Broeck. Latterly Mr. Morris had resided on his plantation near Baltimore.

A HOT SHOT.

The promise held out by the splendid shot performance of the Harvard Senior D. B. Chamberlain at a recent Winter meeting in Hemenway Gymnasium has been fulfilled. At a public exhibition in the same hall on Saturday last he succeeded in putting a solid iron ball, stated to be full regulation weight, a distance of 38ft. 6¼in., which is nearly a foot farther than any collegian ever before put it. This achievement would seem to place this game quite at his mercy on the occasion of the coming intercollegiate meeting, although J. H. Rohrback of Lafayette may dispute his right to first honors.

HOPELESS FOR HOPEFUL.

The attempt to dispose of the trotter Hopeful by raffle has thus far proven a hopeless undertaking. Paucity of ticket-purchasers necessitated a change of the original date to March 27, and when Saturday arrived so much pasteboard remained unsold that an indefinite postponement of the raffle was announced. It is evident that the number of persons willing to risk even a "fiver" on the chance of securing the veteran hero of 2:16¼ to wagon is very much less than the figure calculated upon by those having charge of the matter.

IMAGINE the astonishment of the man who, having asked his wife why she had told him that no kindling-wood was needed in the house, was answered that she guessed he was worrying about the kitchen fire, as several times she had heard him in his sleep call out: "Give me another half-dollar's worth of chips!" He had not been wrestling with the kitchen-poker, and that is why he was astonished.

PASTEUR has failed to cure one of the Russian peasants he was treating for hydrophobia. This signifies that the animal which had done the biting was really mad. Administering the virus from the dead Russian to dogs that are known to be perfectly healthy may be an experiment worth trying. It will be desirable knowledge gained if it drives the animals mad.

NOT a very great many whist-clubs have so far been started in this country, and yet we are told that a few nights ago a member of the Milford, Mass., Club held thirteen trumps in one hand. The fact that he was the dealer indicates the kind of progress that has already been made.

A PHYSICIAN in this city recently reported to the Bureau of Vital Statistics that a child had been born here without any brains, and that it had lived a whole day. We presume that it was because the child had lived *only* a day that he made a note of the case.

ERRATUM.—The purport of the question in the case of "Crib, Baltimore," in our Answers to Correspondents, on page 40, is erroneously stated. It should be "four sevens and an ace," instead of "four sixes and an ace."

THE Knights of Labor seem to be so completely in Irons that it will require nothing less than a Powderly blast to liberate them from their thralldom.

THE calling and the salaries of baseball fielders are in danger. An insect has been discovered that can catch hundreds of flies a minute.

STAGE FACT & LYRIC FANCY.

GARNERING OF SANCTUM SWEEPINGS.

"THE CAVALIERS," produced at the San Francisco, Cal., Tivoli last week, proves to be H. B. Farnie's version of Varney's "Les Mousquetaires au Convent," familiar here as "The Musketeers."

ELLA GRANVILLE has sued J. H. Keane in Pittsburg, Pa., for a week's salary and defamation of character. Mr. Keane denies, and says he will stoutly fight the case. Miss Granville is English, and Mr. Keane claims that her accent unfitted her for a Yankee role.

JOHN L. CARNCROSS has flatly refused to allow any of his minstrels to take part in the movement for the McCullough monument. He says he does not endorse it, and has declined to act on the benefit committee.

NOT long ago rumor was positive that the new combination house for H. E. Abbey at Eighth avenue and Thirty-fourth street was an assured fact. Rumor is just as positive now that no such house will be built—that the report was a hoax. Rumor must amuse itself somehow.

THE MARRIED LIFE of William H. West and Fay Templeton was very brief. They separated by mutual consent almost before there had been time for a good-sized honeymoon. It has taken long to legally divorce them, although for more than a year both have been desirous of having some Judge loose the knot a clergyman had tied. At last, or on March 26, the case was disposed of in Judge Shepard's Court, Chicago. The minstrel testified to his wife's desertion of him, and his lawyer read depositions by George H. Primrose and George Thatcher in substantiation. Counsel also put in evidence the fact that he had served the defendant with personal notice, and that she had stated that she would offer no opposition. Judge Shepard granted the decree sought by Mr. West, and now, the usages of the civil law having been conformed to by both, they are at liberty to look elsewhere for "the love of wedded souls."

JEANNE GOUNOD, daughter of the composer, was married to Pierre St. Genies March 15 in Paris, Fr. "Ave Maria" was to have been sung by Talazac of the Opera Co., but the choirmaster refused to admit the singer, whereupon the police interfered and the ceremony was allowed to go on.

WHAT CAN IT BE?—An exchange, speaking of Whitney Mockridge, says he is gifted with "a lovely Casino tenor voice." If this is not an instance of lyric fancy, we should like to know what is.

WHILE awaiting definite instructions from his sister, who, it has since transpired, resides in Waltham, Mass., Henry Ashley's remains were on March 23 interred in the lot of the Actors' Fund. It has been published that the deceased was buried by that institution. A few hours after the death of Mr. Ashley, and while it was a matter of doubt whether or not relatives could be commmunicated with in time, five or six friends of his pledged a sum sufficient to defray expenses. The oldest friend among them was Samuel Colville, who was probably the largest individual contributor, also. He assumed general charge of the funeral, the details of which were attended to by a still older friend of the deceased, the comedian Sam E. Ryan, whose fellowship with Mr. Ashley dated back to 1854, in Chicago, where the latter was then practicing law. The idea that the deceased had been buried by the Fund probably originated from the circumstance that the funeral was in charge of Mr. Colville, who is treasurer of that excellent organization, and from the fact that those who early on the morning after the death had pledged a given sum contingently, and requested that Mr. Colville be consulted, were afterwards requested to make it a donation to the Fund. This request was deferred to in courtesy, although these friends of Mr. Ashley had no more intended that he should be buried by the Fund than by the city of New York. But in acknowledging the receipt of the check forwarded Mr. Colville acted individually, and not as treasurer, we are informed, and distinctly stated that it was not a matter of which the Fund had cognizance. There were many professionals then in town, such as Sheridan Shook, Dion Boucicault and others with whom Mr. Ashley was connected in a business way in years past, who would have deemed it a mournful pleasure to have been notified, had help been needed; but we believe that no one connected with the amusement professions was notified, with the exception of Mr. Colville, and the essential service he rendered has the additional merit of having been a voluntary act prompted by the memory of old associations, and delicately performed. The consciousness that advancing years were limiting his capacity had sorely grieved the man, and no doubt hastened his death by intensifying the heart-disease of which he had long complained; but it had not utterly broken his spirit, and only a few days before the last he declined a check tendered him by one of his oldest friends. It is due to the memory of one who was extremely sensitive to add that, so far from his having been buried by charity, he left personal assets enough to have insured him interment had it been necessary to convert them into cash.

FOR thirty-three years and a trifle over, THE CLIPPER has been feeding its readers—mentally, at all events. It is now dressing some of them, as set forth in the subjoined letter:

BROOKLYN, N. Y., March 27.

EDITOR NEW YORK CLIPPER—*Dear Sir:* One of the features of the carnival at the Fifth-avenue Skating-rink, this city, was the unique dressing of some of the ladies. Perhaps the most striking of all was that worn by Mrs. W. H. Friday. It was a newspaper dress, but not of cold type, as most newspaper dressings are, alike when a journal decks itself anew and when it gives somebody a "setting out." Mrs. Friday's dress was composed almost exclusively of NEW YORK CLIPPERS. The headlines of the paper furnished the waistbands, cuffs, necklace, etc., as well as the band around the hat. It was decidedly novel, and was much admired for its originality. Yours truly, READER.

SUSAN DENIN'S only child, a daughter, is living in the vicinity of Portland, Or. She has been married advantageously, and to a non-professional.

BOSTON is to the fore this week with a museum curio that may make glass-eating Bill Jones of Texas change his diet. The Hub's latest is a champion doughnut-frier, and, because her name is Dart, she can't help being a good one. Doughnuts are good enough for New England, but when Frier Dart gets here she will have to tackle crullers. It is to be hoped, for the sake of her museum associates, that Dart's doughnuts are cooked cleverly, as well as speedily. It is a suspicious circumstance that in Boston they are going to feed them to dogs. Miss Dart claims a record, by the way. She says she has fried 5,642 doughnuts in six days. Buxton, Me., owns her as its daughter.

FLORA MOORE is back in the vaudevilles again. "The Toy Pistol" missed fire in her hands, and the fact does not surprise her friends. Tony Hart, in this city, is this week working the same weapon for the last times. There has not been much money in it for him, and everybody regrets to know it, though the outcome might easily have been discounted; indeed, it was—by THE CLIPPER, at least. And now Mr. Hart is about to undertake a tour with it. That is what Miss Moore has just failed in.

ON a deadwall last week we noted that a tragedian is being "supported by Mr. —— and Miss —— and a company of actors." This is rough on the twain whose names we represent in blank.

APROPOS of billboards and deadwalls, our Des Moines, Ia., correspondent last week make known that the League of the White Cross has been organized in that city for the purpose, it cannot be too widely understood among companies who contemplate injecting their advance printing into that borough, of repressing the too yellow or blue in the pictorial line. It would be funny if it should transpire at a more or less remote day that some Des Moines printers, with an ambition to do billwork for companies as soon as their agents strike town, are at the head or bottom of this League of the White Cross.

MOSTYN TEDDE (Phœbus! what a name to carry, either from choice or as an infliction in the way of inheritance) is collaborating with Henry Paulton in the authorship of dramatic trifles for the London stage. Paulton, who was to have sailed on March 27 to superintend the production of "Erminie" at our Casino, is the father of Mostyn Tedde.

AS AN ADDENDUM to the rumor that Gilbert and Sullivan's new opera will satirize Englishmen for their attitude on the Egyptian annexation question, a cabling to *The Times* of this city of March 28 says:

The chorus is to be made up of the British Army of occupation and of Egyptian girls, the leading soprano being an Egyptian girl who is a descendant of a Pharaoh Princess. A portion of the dialogue will be written by an American citizen on a sketch already sent over by Mr. Gilbert. As nobody will know what part is written by the American, and the fact will not be disclosed till after piracy has been committed, and as even then only one or two expressions will be sued on, Carte, Gilbert and Sullivan hope thus to protect their American interests. If these precautions fail, Mr. Gilbert will probably himself become an American citizen, a la Boucicault.

There is an opening here for the American citizen, whose ethics in disclosing just how much share he has had in the work would not be much lower than those of Mr. Gilbert in pretending that he had written the libretto when, if there is any truth in this cabling, he will not absolutely have done so. Cunning begets cunning. Even Mr. Gilbert's American citizenship would be valueless to him if anybody should take the trouble to show in court that it was sought for purposes altogether different from those presumptively covered in the oath that Mr. G. would be required to take. A citizen of expediency purely is not entitled to much status in court. Back of his action, Boucicault had his attitude on the Irish question, which was a presumption in favor of his desiring to become an American citizen in good faith. Besides, he was born in Ireland, and that alone is a passport to American citizenship, all other things being equal. Gilly ought to let Sully do the naturalization fake. Sir Arthur may not be thoroughly Irish, but he ought to be; and he has not, like his side-partner, been a captain in the terrible British militia.

A VERITABLE OLD-TIMER died last week at his quiet home on Temple street, Somerville, Mass. G. Warren White was the name of the man, and few people in his neighborhood ever knew what a history, in his line, this minstrel and musician had passed. White was born in Boston in 1816, and graduated from the Elliot Grammer-school in that city, about 1834. As a boy he was a singer. His voice rang out fresh and clear in school choruses, and the teachers promised pleasant things for him. We believe he started professionally when very young, and his first work, we have heard, was with Father Kemp's troupe. In 1845 he went to England with Major Dumbolton's minstrel troupe, of which he was the last survivor. Of the original minstrel band, which George Wooldridge took to England in 1844, Dan Emmett still survives. In 1850-1-2 Mr. White, who was known as G. Warren White to distinguish him from George White, also connected with negro minstrelsy, was a member of John P. Ordway's Æolians. In 1864 he was of Campbell & Castle's Opera Troupe, and years afterwards, and as late at least as 1875, he was in the chorus of the Kellogg Opera Troupe.

STEINITZ WINS THE CHAMPIONSHIP.

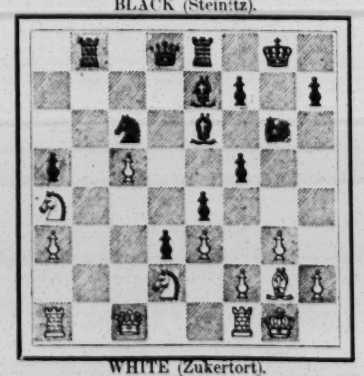
Score Ten Games to Five with Five Drawn.

The nineteenth game, played March 24, was the last contest but one of the match, and it proved to be the shortest and the quickest of the match thus far. Zukertort resigning at the end of the twenty-ninth move. The game occupied a little over two hours only. The opening was the Queen's Gambit declined, with the variation of Steinitz's castling on his fifth move, instead of making the counter-attack of P to Q B 4. The moves are given below:

White, Zukertort.	Black, Steinitz.	White, Zukertort.	Black, Steinitz.
1. P to Q 4	P to Q 4	11. Kt to Q R 4	P to K 4
2. P-Q B 4	P-K 3	12. P-Kt 5	B-K 3
3. Kt-Q B 3	Kt-K B 3	13. P-Kt 3	P-B 3
4. B-Kt 5	B-K 2	14. P × P	Kt × P
5. Kt-K B 3	Castles	15. B-Kt 2	R-Kt sq
6. P-Q R 5	P-Q Kt 3	16. Q-B sq	P-Q 6
7. P-Q Kt 4	P × P	17. P-K 3	P-K 5
8. Q P × P	P-Q R 4	18. Kt-Q 2	P-B 4
9. P-Q R 3	P-Q 5	19. Castles	R-K sq
10. B × Kt	P × B		

This was the position of the pieces at the end of the nineteenth move, after Zukertort had castled.

BLACK (Steinitz).



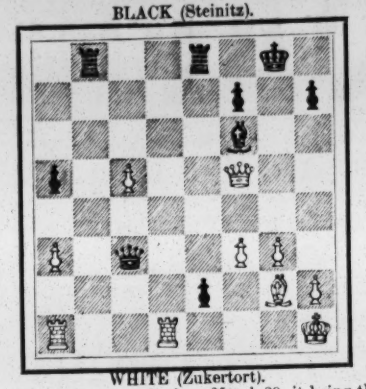
WHITE (Zukertort).

Now it was that Steinitz made a brilliant sacrifice for position, which eventually gave him the victory, the concluding moves of the game being as appended:

20. P to B 3	Kt to Q 5	26. Q × P	P-Q 8
21. P × Kt	Q × P +	27. Kt × Q at Q 8	B × Kt
22. K-R sq	P-K 6	28. Kt-B 3	P-K 7
23. Kt-B 3	B-B 3	29. Q R × B	Q × Kt
24. K Kt-Kt sq	P-Q 7	Resigned.	Time, 1h.
25. Q-B 2	B-Kt 6	Time, 1h. 4m.	

The position when Zukertort resigned, is shown in this diagram:

BLACK (Steinitz).

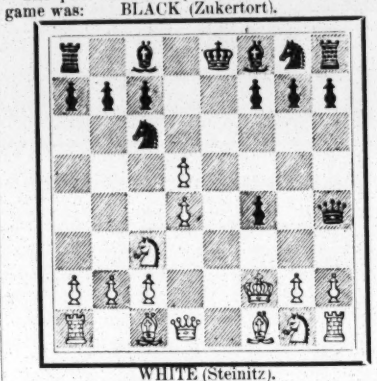


WHITE (Zukertort).

The last game took place March 29, it being the twentieth of the match. Steinitz won it after a contest of but nineteen moves and an hour's duration. The victory was made specially noteworthy from the fact that it was won from Mr. Steinitz's own gambit, the openings on the twenty games comprising one marked by the Scotch Gambit, one by the Steinitz, and nine each by the Queen's Gambit and the Ruy Lopez. The Steinitz Gambit opening in the contest was as follows:

White, Steinitz.	Black, Zukertort.	White, Steinitz.	Black, Zukertort.
1. P to K 4	P to K 4	5. P × P	Q-R 5 +
2. Kt-Q B 3	Kt-Q B 3	6. K-K 2	Q-K 2 +
3. P-K B 4	P × P	7. K-B 2	Q-R 5 +
4. P-Q 4	P-Q 4		

The position of the pieces at this stage of the game was: BLACK (Zukertort).



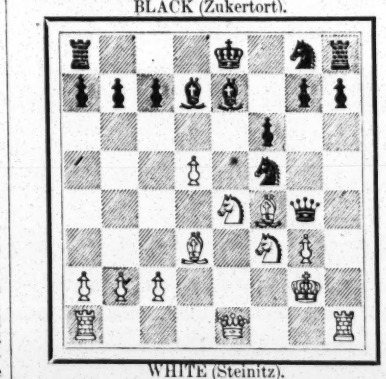
WHITE (Steinitz).

It will be readily seen that a drawn game is left optional with Black, unless White plays Pawn to Knight's third, and Mr. Steinitz proceeded thus:

8. P to K Kt 3	P × P +	12. B to Q 3	Kt to B 4
9. K-Kt 2	Kt × P	13. Kt-B 3	B-Q 2
10. P × P	Q-Kt 5	14. B-K B 4	P-K B 3
11. Q-K sq +	B-K 2	15. Kt-K 4	

The contest had now reached a point when a very careful play on both sides was needed to escape disastrous results, White, however having the better of the position, as will be seen by the appended diagram of the position at the end of Mr. Steinitz's fifteenth move:

BLACK (Zukertort).



WHITE (Steinitz).

It was now, however, that Dr. Zukertort made a move which placed him *hors du combat* at once, as the appended moves show:

	K Kt-R 3	18. Kt × P +	K-B 2
16. B × Kt	Kt × B		Resigned.
17. R × Kt	P × R	Time, 30m.	Time, 3m.

ATTENTION, MANAGERS! THE LEWIS' OPERA-HOUSE, DES MOINES (East side) will be newly painted and frescoed; Opera-chairs put in; New Drop-curtain, Scenery, and generally renovated, and READY TO OPEN SUMMER SEASON JULY 1, 1886. Seating capacity, 1,200. Population of East Des Moines alone, 13,000. PRICES: PARQUETTE, 35c.; PARQUETTE-CIRCLE, 25c.; GALLERY, 15c; PROSCENIUM BOXES-$2. Address W. C. ROBYNS, 120 First street, Des Moines, Ia.

CIRCUS COMPLETE FOR SALE OR LEASE, including Railroad Cars, two Coaches, one Elephant car, one Flat-car, Tents, Poles, Lights, Seats, in fact everything required. Ring and Trick Horses, Trick-mules, etc. Will take partner. CHAS. HUNTER, Pittsburg, Kan.

MISS JULIA EMMONDS, SONG-AND-DANCE, SOUBRETTE AND BOYS, having left the Marlande Clarke Dramatic Co., would like to hear from responsible managers for Spring and Summer season. Address 77 ISABELLA STREET, Allegheny, Pa.

A BARITONE and Double-bass-player. Also a Clarionet-player "who plays Piano, Second Violin or Alto," want an engagement. Both first-class men. Can furnish Brass Band and Orchestra. GEO. W. YOUNG, No. 34 Park avenue, Waterbury, Ct.

WANTED, Minstrel Talent who play brass, Musicians who double in brass and orchestra, Specialty-artists who play brass. Must be good dressers on and off stage; also sober and reliable. Also good advance-agent. Would like to hear from Whippler Twins, Dashington Brothers, Riley and Fay, Cunningham and Curren, Jerry Cunningham, Pete McCloud, George La Bree, Mast. Hainey, Del Fuego, Jas. Wall, Perry Zeigler, Prof. Hicks, P. J. Healey, Jno. Woodbeck, Mr. Walt, W. C. Walker, Cass Ramsey and John E. Hopwood. State lowest salary for long season. Address Senoy & Groot, Austin, Cook Co., Ill.

WANTED, Man to Travel as Treasurer with established Minstrel Company. Fair wages. Willing to teach right man the business. Experience unnecessary. Must have $150 cash security. Season 40 weeks. Address MANAGER L., 1,252 Third avenue, New York.

FOR SALE.—A COMPLETE OUTFIT FOR A TENT-SHOW, IN GOOD CONDITION. WILL SEAT 2,500 people. Apply in person to J. CALLAHAN, 4 Warren street, New York.

WANTED FOR C. G. PHILLIPS' MAMMOTH PAVILION OPERA HOUSE UNCLE TOM'S CABIN SHOW good TOPSY, that can do specialty; GUMPTION CUTE, child for EVA, woman for OPHELIA; song-and-dance team, that play brass preferred; tuba-player for band; also other U. T. C. people. State lowest Summer salary in first letter; no time to correspond. Adddress C. G. PHILLIPS, Mecca, Turnbull Co., Ohio. Want good second-hand canvas, 60x100. Two blood-hounds for sale, cheap.

WANTED, 500 SECOND-HANDED FOLDING OPERA CHAIRS. State full particulars, price and terms in first letter. JNO. H. WALKER, Box 194, Paris, Texas.

WANTED—GOOD COMEDIAN and SOUBRETTE FOR TRAVELING COMBINATION. Address 342 PEARL STREET, CLEVELAND, OHIO.

AN ARTIST OF RARE ABILITY and reputation, of strictly moral habits and sterling qualities, desires to work in conjunction with an estimable and refined lady, who has also a strong act and does not object to going abroad. Address WILBUR F. ROSE, care of CLIPPER.

OPEN FOR ENGAGEMENT, A FIRST-CLASS SIDESHOW TALKER and CONCERT-ANNOUNCER, and LADY-VOCALIST for concert. Rides in entree and parade. Also the only Six-legged Cow in existence; five years old and healthy; has two extra legs growing from top part of shoulders. Knee-joints, ankle-joints and hoofs, natural and complete. Fine painting of cow. Terms low. DR. FRANKLIN, Syracuse, N. Y.

BRISBIN HALL, Clearfield Co., Pa.—Everything new and first-class. Capacity, 900; stage, 32x48, with two rear entrances. Fine scenery, splendid dressing-rooms and green-room. Population, 12,000. No better show town in the State. Heated by two large furnaces. Address R. J. VAN DUSEN, Manager, Brisbin, Pa.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

UNION-SQUARE THEATRE,
Under the management of J. M. HILL. Comic-opera by Alfred Thompson and Edward Solomon. PEPITA.
Lillian Russell.....as.....Pepita.
Alma Stuart Stanley.....as.....Carmansuita.
Jacques Kruger.....as.....Prof. Pongo.
Fred Solomon.....as.....Curaso.
Chauncey Olcott.....as.....Don Pablo.
DOUBLE CHORUS AND BALLET.
Every Evening at 8. Matinee Saturday at 2.

LYCEUM THEATRE,
Fourth avenue and Twenty-third street.
SIXTH MONTH
MISS HELEN DAUVRAY AND COMPANY IN
MISS HELEN DAUVRAY AND COMPANY IN
BRONSON HOWARD'S
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
Monday, April 5, 150th performance. Souvenir.

PEOPLE'S THEATRE.
Mr. H. C. MINER.....Sole Proprietor and Manager.
Every Evening, Wednesday and Saturday Matinees,
A PRISONER FOR LIFE,
With J. B. STUDLEY and a powerful company.

STANDARD THEATRE, Broadway and 33d st.
Lessee and Proprietor.....MR. JAS. C. DUFF.
Under the management of MR. JOHN STETSON.
EVERY EVENING AT 8.
MATINEES WEDNESDAY AND SATURDAY AT 2.
A New and Original AMERICAN-JAPANESE COMIC-OPERA, entitled
THE LITTLE TYCOON.
Powerful Cast. Unique Stage-effects.
Bright Music. Beautiful Costumes.

WINDSOR THEATRE,
BOWERY BELOW CANAL.
TREMENDOUS SUCCESS OF
W. H. POWER'S
great Irish drama,
IVY LEAF. IVY LEAF.
IVY LEAF. IVY LEAF.
IVY LEAF. IVY LEAF.
IVY LEAF. IVY LEAF.
IVY LEAF. IVY LEAF.
IVY LEAF. IVY LEAF.
IVY LEAF. IVY LEAF.
IVY LEAF. IVY LEAF.
WEDNESDAY AND SATURDAY MATINEE AT 2.
Popular prices—75, 50, 35 and 25 cents.

FIFTH-AVE. THEATRE. MIKADO.
Only authorized performance in this city of
GILBERT AND SULLIVAN'S MIKADO,
Presented by D'OYLY CARTE'S OPERA COMPANY.
Evenings at 8. Saturday Matinee at 2.

DALY'S THEATRE. "Nancy & Company."
EVERY NIGHT AT 8.15. MATINEES WEDNESDAY AND SATURDAY. 38TH TO 46TH TIME.
"Fresh merriment."—WORLD. "Life and laughter."—MAIL. "Instant triumph."—COMMERCIAL.

THIRD-avenue Theatre. J. M. Hill, Manager.
Everybody's favorite.
LIZZIE MAY ULMER. DAD'S GIRL.
MATINEES WEDNESDAY AND SATURDAY.
Next week, THE BANKER'S DAUGHTER.

BARTLEY CAMPBELL'S 14TH-ST. THEATRE. EDWARD E. RICE, Sole Manager. Seventh month, 26th week, 203d to 211th performance RICE'S EVANGELINE. Evening at 8, Wednesday and Saturday Matinees at 2. Great success. Crowded nightly. Rice's beautiful Evangeline Company of 60 Artists. See the Lone Fisherman, the Lively Whales, the Dancing Heifer, Grand March of Amazons, Balloon Trip and the Merry Ruffians.
250TH PERFORMANCE APRIL 30.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Sole Manager
IMMENSE SUCCESS OF THE HIT OF THE SEASON,
EDWARD HARRIGAN'S LEATHER PATCH.
NIGHTLY CROWDING THIS COSY THEATRE.
MR. DAVE BRAHAM and his Popular Orchestra. Don't fail to see THE GHOST WALK.
Every evening, also Wednesday and Saturday Matinees. Two hours and forty minutes of Pure Fun.

TONY PASTOR'S FOURTEENTH-STREET THEATRE.
TONY PASTOR BACK AGAIN WITH NEW SHOW.
ABSOLUTELY THE BEST SHOW.
IN THE CITY OF NEW YORK THIS WEEK.
The Swiss Songbirds, the Muhlemanns, their first appearance in America; Mr. and Mrs. Harry Watson, Frank and Lillian White. Bouquet matinee Friday. Every lady gets bouquets. THURSDAY, 200TH NIGHT OF SEASON. SPLENDID SOUVENIRS.

LONDON THEATRE,
BOWERY, opposite PRINCE STREET.
WEEK COMMENCING MARCH 29,
A BRILLIANT COMPANY—Harry Morris, O'Brien and Edwards, Nellie Parker, Speedwell Bros., Henshaw and Ten Broeck, Mr. and Mrs. Conway, Hughes and Magraw, Dolan and McCarthy, Byrnes and Helene, E. D. Gording AND ROBERT RECKER'S HARMONISTS.
Matinees Monday, Wednesday and Saturday, at 2 P. M.
Popular Prices Prevail.

KOSTER & BIAL'S. PINAFORE.
To-night, for the first time,
Selections from Gilbert & Sullivan's Comic-opera H. M. S. PINAFORE.
Supported by a great cast; new scenery and dresses.

THE ENGLISH MUSIC HALL OF AMERICA.
HUBER'S PROSPECT, 108 East Fourteenth street, near Fourth avenue. Afternoons at 3, Evenings at 7.30.
FIRST-CLASS SINGING TALENT ALWAYS WANTED.

SANS SOUCI MUSIC HALL,
BROADWAY AND WEST 31ST ST., NEW YORK CITY.
T. E. GOULD.....Manager.
This elegant little resort is crowded nightly by the ELITE OF THE METROPOLIS.
FIRST-CLASS LADY-ARTISTS
of acknowledged ability wanted at all times. Apply or address as above.
No Matinees or Sunday performances.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY-ARTISTS WILL PLEASE ADDRESS AS ABOVE.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MARVIN'S OPERA-HOUSE, OVID, MICH. Seating capacity, 750. Population of town, 2,500. Booking shows for season '86 and '87. KEYS & SCOTT, Managers.

MADISON, N. J.—FAGAN'S HALL. 450 CHAIRS, STAGE, SCENERY, DRESSING-ROOMS. DRAMA, VARIETIES, MINSTRELS, ETC., ADDRESS JOHN FAGAN, Madison, Morris Co., N. J.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at MRS. FITZGERALD'S, 11 Prince street, convenient to all theatres.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also GOBLIN DRUMS in Stock. Punch-and-Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 12c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

WANTED, A YOUNG MAN TO DO MUSICAL ACT, or Dutch Specialty. Must play piano and read music. No objection to a good amateur. Address R. W. MARKS, Manager Emma Wells Comedy Co., Suspension Bride, N. Y., or per route.

BURNHAM'S Panorama for sale. Price $300 Address, with stamp, PROF. QUEEN, Stoneham, Mass.

WANTED, FOR JAS. T. JOHNSON & CO.'S CIRCUS, Brass Band and orchestra, six mouthpieces, that have traveled with a wagon-show; a leader who can govern his men. Answer quick. Show goes out about April 20. No fares advanced. Address BOX 42, Medicine Lodge, Kansas.

WANTED—A PARTNER WITH SIX HUNDRED DOLLARS, to take interest in a new WAGON-SHOW. Tents, Seats, Chandeliers, Wagons and everything ready for the road. Address CIRCUS MANAGER, Alexander's Museum, 317 Bowery, New York City.

MUSIC Taught, Written, Composed and Arranged, vocal and instrumental. PAUL RITTER, 65 East Twelfth st, near Broadway (removed from 229 Bowery), New York.

IT'S HINGLISH, DON'T CHER KNOW? "A PRETTY LITTLE BABY TO DANDLE ON YOUR KNEE." Racy, spicy, beautiful and to the point. A clean, pretty, jolly, rollicking song. Authentic addresses from professionals enclosing card or programme with

5

Two-cent stamps will be responded to, if sent this week.
J. FRAGER, 132 Canal street, N. Y.

NED STRAIGHT SONGS composed, Sketches written, Music arranged. Send stamp. 24 E. 4th street, N. Y.

SONGS, Sketches, etc., written. French Comedies translated. Music comp. and arr. Send stamp. PHIL. ROSSITER, 904 Sansom st., Phila., Pa.

WANTED PARTNER, $150, TRAVEL AS
FINANCIAL-MANAGER of Comedy Company—fifth season. Elegant printing and lithographs. No experience required. Address MASCOT, care of CLIPPER.

Wanted Engagement, by a Young Man of Good Habits.
Plays first or second violin, cornet, baritone, bass violin, guiter and has a good baritone voice. Can conduct orchestra or vocal classes. Address J. O. Bowman, Wooster, O.

Banjo, Song-and-Dance, Jig and Clog Dancing TAUGHT FOR THE STAGE. Fine Banjos a specialty. My Banjo Manual, enabling any person to play at sight without a teacher, price $1. "Dancing Without a Master," 50cts. Send stamp for catalogue.
JOHN J. BOGAN, 260 Bowery, New York.

SOMETHING NEW AT LAST.

LINA and VANI

ARE THE ORIGINATORS OF AN ENTERTAINMENT THAT HAS NEVER BEEN SEEN BEFORE,

AND THEY HAVE NO IMITATORS.

MISS LINA is the only lady acrobat that ever attempted the difficult feat of turning flip-flaps (NOT LIB-LOBS), somersaults, etc., in full evening dress; in fact, **LINA AND VANI** are the only performers who sing a song and give an astonishing performance attired in the above unique costume. Conclude their season of 29 weeks with "Howard Specialty Co." April 10. Sail for England per S. S. America May 12. Disengaged for next season. **RESPONSIBLE MANAGERS ONLY**, communicate to **R. FITZGERALD, 10 Union square, New York.**

ALMOST READY.

THE UNITED

NICK ROBERTS-GARDNER CIRCUS

NICK ROBERTS and FRANK A. GARDNER, Proprietors and Managers.

Employing the BEST TALENT of the Country, and Giving an UNSURPASSABLE RING PERFORMANCE,

WITH, AMONG OTHERS,

THE WORLD'S CHAMPION HEROIC LEAPER AND WHIRLWIND JOCKEY RIDER

FRANK A. GARDNER

SPECIAL CARD TO MANAGERS OF THEATRES AND RINKS.---This organization carries a portable circus-ring constructed of 3-inch matting, in sections, which can be put down in 20 minutes without the use of a nail. Specially arranged for Rinks and Theatres. We employ our own Band, Stock and R. R. cars. All applications for time and advance to

NICK ROBERTS, General-manager, 174 Prince street, Brooklyn, N. Y.

Performers will please communicate with FRANK A. GARDNER, Equestrian-director, 40 East Fourth street, New York. Silence a courteous negative.

HOWE'S LONDON CIRCUS,

MUSEUM AND MENAGERIE.

Portable Ring and Portable Adjustable Seats for 4,000 people. Will play Opera-houses or Rinks, three or six day stands. Two full shows daily.

Stud of Horses, Troupe of Dogs, Den of Wonders, English, Irish and American Clowns. Twenty-five Star Artists, whose daring and intrepidity are without parallel in the hippo-histrionic calender.

Acrobats, Gymnasts, Daring Riders, Wild Warrior Zulus, Fiji Cannibals, Leopard-man, Circassian, Tattooed-lady, White Moor, Pasteur's Patients, Acrobats, Gymnasts, Pantomimes. Full Line Pictorial Printing.

Managers for dates, after April 19, address COL. J. W. FOSTER, St. Charles Hotel, 648 Broadway, New York City.

Concert and Candy Stand and Privileges For Sale.

TALK OF PARIS.

Magnificent Notices from all the Principal Newspapers of Paris.

A GREAT SUCCESS OF

LITTLE ALL-RIGHT

In His Wonderful SLIDE FOR LIFE at CIRQUE D'HIVER, Paris, France.

FIRST-CLASS NOVELTIES WANTED FOR

ORRIN BROS.' SHOWS

IN MEXICO.

GOOD ENGAGEMENTS TO GOOD ARTISTS. Apply immediately to ORRIN BROS., Ashland House, New York.

ALWAYS A SUCCESS.

George SPENCE AND SARTELLE Minnie

With "Peck's Bad Boy," No. 1. Season closes at Fitchburg, Mass., April 8. "And this is what he said:"

Mr. Spencer as the Dutch Groceryman was exceedingly funny, and his every appearance was the signal for laughter. In his specialty-acts, that of playing the cornet, his lightning chalk-sketches and his dancing, he made a decided hit. Minnie Sartelle acted and sang well and played the mandolin beautifully.—LOUISVILLE COMMERCIAL.

Max Shultz, the Groceryman, is a clever comedian, with a knowledge of stage business coming from much experience, that renders the acting very acceptable to the critical. * * * Minnie Sartelle as the Bad Boy's sweetheart made a pleasing impression, her banjo-playing being warmly applauded.—CINCINNATI ENQUIRER.

Geo. M. Spence as the funny Groceryman proved himself not only a first-class comedian, but an excellent musician. His cornet-solos are a feature of the entertainment. * * * Miss Minnie Sartelle is not only a charming little sweetheart, but succeeded in thoroughly convincing the audience of that fact. Her songs were exquisite.—CINCINNATI TIMES-STAR.

Minnie Sartelle is pretty, a clever artist and a good vocalist.—COLUMBUS TIMES.

Cleveland week of March 29. Open for Summer season.

POSITIVE HITS.

Professionals can rely on making a big hit with either of the following songs:

"DON'T STRIKE YOUR POOR OLD DAD,"

A beautiful sentimental song with a very catchy air, and the comic song

"I COULDN'T VOUCH FOR THE TRUTH OF IT,"

Which cannot fail to take any audience by storm. Orchestra-parts and songs free to professional singers sending programmes. By mail to any address 40 cents each, or the two for 50 cents.

T. B. KELLEY,
34 Lincoln street, Jersey City, N. J.

TAKE WARNING.

It having come to my knowledge that there is a party traveling through the New England Circuit styling themselves

THE TWO JOHNS,

which is an infringement on my copyright, that being the title of my Play, I hereby notify the Messrs. RYAN, AND WHOM IT MAY CONCERN, that any infringement on my copyright will be dealt with to the FULL EXTENT OF THE LAW. Managers please take notice.

J. STEWART CROSSY,
Professionally, J. C. STEWART.
GEO. M. RUSSUM, Attorney-at-Law.

THEATRICAL

TRUNKS

Sheet-iron or Canvas-covered, Solidly Built, 28-inch, $4.75; 32-inch, $5.50; 36-inch, $6.25. Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, no better trunk made; 26-inch, $5; 28-inch, $6; 32-inch, $7; 36-inch, $8. Prices of Trays for our Theatrical Trunks are 50 and 75 cents. Full Theatrical Tray (with divisions), corners and bottom ironed, $1.00. Have now in stock our CIRCUS WARDROBE TRUNKS, 24 inches. Price, with trays, $5.25.

MONEY REFUNDED, IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of $2; balance C. O. D.

CENTRAL TRUNK FACTORY,
43 North Seventh street, Philadelphia; established 1864.

TALENTED AMATEUR WANTED,

LADY OR GENTLEMAN,

To take half interest and play good part. Splendid chance for one who can act and who can command moderate capital. Established attraction. Great success. Begin second annual tour next September. Valuable opening. Fortune assured. Best references and endorsements. Close investigation invited. Address

M. S. WILLIAMS, 42 Clinton place, New York.

BETTER THAN EVER.

3 MILO BROS. 3

FINISHED ACROBATS, LEAPERS AND TUMBLERS,

OPEN FOR ENGAGEMENT, CIRCUS OR COMBINATION. At Miner's Bowery Theatre, week of April 5.

WOULD LIKE TO HEAR

FROM THE

BEST PEOPLE IN THE DRAMATIC PROFESSION.

STATE LINE OF BUSINESS.

H. HARRIS,
HARRIS' MUSEUM, BALTIMORE, MD.

WANTED, A FIRST-CLASS ADVANCE-AGENT for a Summer's engagement. Address in own handwriting, stating salary, MANAGER, Westerly, R. I.

COUNT PATRIZIO,

THE GREAT ITALIAN CONJUROR.

TO THEATRICAL PRINTERS.

Please send samples of paper, in two and four colors, appropriate for magician's business. Something fine for a South American tour. Give prices for cash payment.

Address 26 CLINTON PLACE, NEW YORK.

SCOTT'S

New York Minstrels—Burlesque and Specialty Co.

Time filling rapidly for Season of 1886-87. Would like to hear from all managers of first-class theatres and halls. L. SCOTT, Proprietor; J. H. TAYLOR, Business-manager, 416 Second street, Brooklyn, E. D.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

WAGNER'S SUMMER THEATRE AND GARDEN,

BRIDGEPORT, CT.,

Will open on or about May 24. ONLY SUMMER THEATRE in the city. Everything new. Large Stage, New Scenery, Large Gallery, making one of the finest SUMMER THEATRES IN NEW ENGLAND. Playing only first-class attractions. Our own BRASS BAND and ORCHESTRA. Dramatic, Burlesque, Musical, Comedy and Light-opera Companies WANTED at all times. Week stands, with Saturday matinee

ADDRESS H. H. JENNINGS, MANAGER, Wagner's Summer Theatre and Garden, Bridgeport, Ct.

BUSHNELL'S

GRAND MUSEUM,

EVANSVILLE, IND.

Playing Sensational and Specialty Combinations of Recognized Ability.

WANTED, A STRONG ATTRACTION FOR APRIL 12 AND FOLLOWING DATES, TO OPEN ON MONDAY EVENING AND CLOSE THE FOLLOWING SUNDAY.

CARD.—Business at this popular house has been large, notwithstanding the untruthful reports that have been circulated by old Chas. Howard. He was discharged for breaking the rules of the house. He was paid his salary in full. All communications addressed to MONS. BUSHNELL. What I say here I can prove. Thompson Bros. "Gold King" Co. open March 29 for one week.

WANTED,

FOR

THE DALYS,

Two Good SINGING SOUBRETTES

(CONTRALTO AND SOPRANO).

FOR SEASON OF '86 and '87.

Must be young and attractive and good dressers. Address at once, or call at Theatre (forenoon).

THOS. A. DALY, Grand Opera-house, Brooklyn, N. Y.

SEND ON YOUR CLAIMS.

DAVIS & CO.,

Collecting and Theatrical Agency,

138 CENTRAL AVENUE, CINCINNATI, O.

CANCELED DATES A SPECIALTY.

TOPICAL

AND TO THE POINT! Of all the songs that have been written for years we defy the production of one that can equal "TONY HART'S" PRESENT HIT. The greatest of all topical creations—the precursor of applause and reception wherever sung.

"'TWILL ALL COME OUT IN THE WASH!"

The weak and weary, the cynical and doubtful may make a note of it, and stick a pin right here, that we'll "get there" on this song, and they may bet "'TWILL ALL COME OUT IN THE WASH!" in glorious style for BIG SALARIES and GOOD DATES. See how true our words come.

C. D. BLAKE & CO., Publishers,
488 Washington street, Boston, Mass.

Orchestra parts supplied on receipt of authentic programme. Specimen copies of the song, FIVE TWO-CENT STAMPS, FOR THIS WEEK ONLY.

PATTERSON'S TRUNKS

WARRANTED ALL RIVETED, $4.80 UP.
TWO YEARS' GUARANTEE.
No connection with any other House.
No. 132 N. Ninth street, Philadelphia, Pa.

$800 WANTED IMMEDIATELY.

A sober, reliable business man, with this amount, to take half interest in, and act as treasurer of, a first-class theatrical company now playing. Investigation solicited, references exchanged. Only those meaning business and having money to invest at once, if given satisfactory assurance, need write or telegraph.

J. B. MILLER, Virginia House, Washington, D. C.

WANTED, AN ENGAGEMENT

as Advance-agent or Assistant-manager and Treasurer. Have had several years' experience. I do not drink. Am not afraid of work or brush. Can give good references.

Address JNO. HALLIGAN,
Box 998, Huntsville, Texas, or care of CLIPPER.

WANTED,

A Band of 6 pieces and Useful People in all Branches of the Profession.

Also one big feature, Troupe of Dogs and Trained Ponies. Show opens early in May. Three days and week stands only. Address

T. H. DELAVAN,
Delavan Opera-house, Meriden, Ct.

MARCH 26.

LATEST TAKING SONGS.

"The Absent Son" (Pathetic), "Oh, You Girls" (Comic), "River of Glory" (Topical), "Where the Shamrock Grows" (Patriotic), "The Beer" (Serio), "Kiss Me Once Again," Chas. Connolly's latest (Serio-comic). To professionals, 10 cents each. Address HARDING'S, 229 Bowery, N. Y.

AT LIBERTY FOR THIS SUMMER SEASON,

HARP-PLAYER AND DOUBLE-TENOR IN BRASS.

Address S. F. DARLING,
Box 201, Unadilla, Otsego Co., New York.

"I SAID I WOULD," "AND SO I HAVE."

HARRY DOEL PARKER'S "HAZEL KIRKE" CO.

THE ONLY AUTHORIZED PRODUCTION OF HAZEL KIRKE.

Thirty-one Weeks of Continued Success Without a Change in the Cast.

I DON'T OWE A DOLLAR! PEOPLE SAY I'M AHEAD!

Regular season closes SATURDAY, APRIL 3. Spring tour opens MONDAY, APRIL 5.

NEXT SEASON,

GRAND PRODUCTION OF THE GREAT LONDON SUCCESS,

BOUND TO SUCCEED,

A Sensational Melodrama written by Messrs. GEORGE CONQUEST and HENRY PETTITT. Send for descriptive circular. For information regarding either company address HARRY DOEL PARKER, Sole Proprietor and Manager,

Care A. S. SEER, 26 and 28 UNION SQUARE, NEW YORK CITY.

SPECIAL NOTICE. CHANCE OF MANAGEMENT, COMMENCING JULY 1, 1886.

ROBERT'S OPERA-HOUSE, HARTFORD, CT.,

F. F. PROCTOR, Sole Lessee and Manager.

The largest, and best equipped theatre in the State. ACTUAL SEATING CAPACITY 2,000. Having secured the above beautiful Opera-house for a term of years, I shall take steps for its immediate renovation, redecoration, upholstering and recarpeting, and the refitting of the auditorium with new, elegant patent chairs, magnificent gas fixtures and artistic embellishments. The stage will be entirely refitted and provided with full sets of new scenery, after the most approved designs, and in fact every modern device and convenience for the comfort of both patrons and companies will be furnished, placing this house on a standing with any in America. The following scale of prices will be adopted, viz.:

15, 25, 35, 50 and 75 Cents.

HOLDING AT THOSE PRICES $900.00, SEATING CAPACITY ONLY.

Desiring to keep up the standard of this, the only FIRST-CLASS OPERA-HOUSE IN HARTFORD, I will state, for the benefit of the GREAT STARS who may desire to visit this city, that on such occasions the prices will remain as heretofore,

25c., 50c., 75c. and $1.00,

At those prices holding $1,255.00, seating capacity only. It is unnecessary to dwell on the many advantages of this opera-house, as it is well known to all first-class managers. No attractions will be booked for fewer than three nights, which includes one matinee. Eight performances will be given weekly, including Wednesday and Saturday matinees. N. B.—Parties already booked or having dates held for them at this house are hereby notified that their time is canceled. Should they desire to rebook under the new management, they must communicate at once, also all other communications regarding dates, etc., to

F. F. PROCTOR, Museum, Albany, N. Y.

NOTHING SUCCEEDS LIKE SUCCESS. NO SUCCESS LIKE SUCCEEDING.

THE JUSTLY-FAMED

JAS. CONNORS AND COLLINS SAM

THE MONARCHS SUPREME OF ALL BREAK NECK AND ACROBATIC SONG AND DANCE MEN. Immense hit with Orrin Bros.' Circus. Three and four calls nightly. Now on our way East. Fashion Theatre, San Antonio, March 29, three weeks. Pronounced by all Western managers to be the best team they have played for years. IT'S THE SAME MAN. IT'S THE SAME MAN. All letters addressed care of CLIPPER.

NOW

THE TIME TO GET SOMETHING NEW. I AM PREPARED TO FURNISH Original Songs, Sketches, Afterpieces, Comedies, Dramas, and all kinds of literary work at moderate prices. Send stamp for estimates. Best references. Address BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

For Sale,

AT A SACRIFICE,

Five New and Elegant 8x10ft. Show Paintings.

ADDRESS

W. T. LEE, 161 Sands st., Brooklyn, N. Y.

MONEY TO BE MADE.

WANTED,

A Partner with from One to Two Thousand Dollars to Take an Interest in a Really First-class Minstrel Company.

(AN OLD ESTABLISHED NAME.) Now booked in some of the finest theatres in America. A good, sure thing for the right party. Those meaning business and who have the cash to invest, address quick, GUARANTEE,

F. O. Box 439, Albany, N. Y.

CHALET MUSEUM,

PITTSBURG, PA.

WANTED, Strong Features for weeks of April 5, 12 and 19. Wire or write

WM. CHALET, Sole Manager,
Pittsburg, Pa.

WANTED,

FOR JOE HALL'S CHALLENGE MINSTRELS AND STAR SPECIALTY COMPANY, Song and Dance Artists, Comedians, Female Impersonators and Singers; all must play brass, if possible; Musicians for Band and Orchestra. One Live Agent. Address

JOE HALL, Hudson, Mass.

PARK THEATRE,

QUINCY, ILL.

SEATING CAPACITY, 1,200.

First-class Combinations please write; also STARS with good original dramas. All communications addressed to

J. H. McINTOSH,
646 Main street, Quincy, Ill.

FOR SALE, PEOPLE'S THEATRE

Five years' lease of one of the best-paying theatres in America. Newly-refitted; playing to crowded houses, at popular prices—10, 20 and 30 cents. Population of city, 38,000. Only 30 miles from Cleveland. Size of stage, 22x24; 12 set scenes. Will sell at a bargain, as I have other business, which requires my immediate attention. For particulars address D. KOSTER, Akron, Ohio.

FOR SALE,

8 Lengths Patent Reserved Seats, Stringers, Jacks, etc., complete; 25 Lengths Common Seats, 11 Tier high Stringers, Jacks, etc., complete; Sideshow Tent, 45x80, Poles, Paintings, Chandeliers, etc., etc.; Cook Tent, 15x30, Cooking Utensils, Dishes, Silverware, etc., etc.; Inside and Outside Candy stands, complete; one Sebastian-wagon, State-room, Sleeping-car, complete, etc., etc. Address S. BOOTH & CO., 201 Centre street, New York.

UNPRECEDENTED NOVELTY.

JUST PATENTED.

New Pleasure Motor, just introduced, shows large results, is wanted at every seaside resort, park, garden and excursion ground in the United States. Old or young can't pass it without investing 5 cents. Parties with some capital wanted to handle it. Address CAMPBELL,
108 S. Tenth street, Philadelphia, Pa.

Lister's Opera-house,

NEWTON, IOWA,

OPENED JAN. 8, 1886.

SAMUEL LISTER.....Manager

Liberal sharing terms for first-class attractions.

Capacity of the house, 900—625 opera-chairs; 9 scenes; flats, set pieces, traps, etc. Four dressing-rooms. Curtain opening, 18x28 feet; depth of stage, 25 feet. Population of Newton, 5,500; three railroads, good omnibus line, first-class hotel, etc.

WANTED,

FOR PAVILION SHOW,

commencing early in May, BAND OF SIX PIECES, FIRST-CLASS MUSICAL TEAM, ACROBATIC SONG-AND-DANCE TEAM AND QUARTET. Must be first-class and low salary. Would like to hear from Sharpley and West and Burke Bros. Address

GEO. B. CRAWFORD, Box 490, Hartford, Ct.

Animals Wanted.

WILL PAY CASH for Bears, Badgers, Wolves, Foxes, small Deers and all kinds of native animals. Address J. TAYLOR, Creston, Iowa.

CHAS.---ADAMS AND BERNARD---SAM.

We were engaged for one week and PLAYED THIRTY-SIX with a raise of salary; we are still gliding smoothly on at DREW'S BIJOU THEATRE,
Providence, R. I.

You might want us? We are
"FULL OF IDEAS,"
"CHAPELS AND PINKY." "'TIZ NOUT."

HENRY C. DOBSON'S great patent Silver Bell Banjo. The grandest toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price $1.25. HENRY C. DOBSON, 1,270 Broadway, New York City.

"VICTOR" GEO. C. DOBSON'S BANJOS ONLY PLACE OF BUSINESS, 220 SHAWMUT AVENUE, BOSTON, MASS.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 2,428 North Fifth street, Philadelphia, Pa.

JOSEPH CLARE,

SCENE-PAINTER,

for eight years with Mr. Wallack, John Stetson, James Duff, etc., etc., and most of the principal theatres in New York, is now prepared to undertake contracts to paint scenery, in large or small quantities, for Opera houses, Halls, etc., in first-class style, at reasonable rates.

Address JOSEPH CLARE, Care of CLIPPER.

$1,000.

Lady or Gentleman with this amount in cash wanted to take an interest in Burlesque Co. Fair dealing guaranteed. References exchanged. Address

"BURLESQUE," care of CLIPPER.

CIRCUS AND SIDESHOW MANAGERS,

CLEVER CARROLL, MAGICIAN, VENTRILOQUIST AND OUTSIDE ASCENSION, CAN BE ENGAGED FOR THE COMING SEASON. Address Flat Rock, Ohio.

HARRY GABLER,

THE GREAT EGYPTIAN GLASS-EATER, WHO EATS and digests glass, wishes an engagement with a first-class traveling show. For further information address

H. GABLER, Coplay, Lehigh Co., Pa.

GREAT CHANCE.

Wanted by young lady actress, with great established reputation, a partner to act as treasurer with $300. New and original drama. Finest printing and scenerary on the road. Address at once No. 342 Pearl street, Cleveland, Ohio.

WANTED.---By a well-known Professional

GYMNAST the address of some young lady who is desirous of learning a FIRST-CLASS AERIAL ACT. Address HARRY A. SEVENA, Worcester, Mass.

SPORTING.

Wanted, A First-class Pitcher and Catcher.

Address
ATHLETIC ASSOCIATION, Plattsburg, N. Y.

S. S. STEWART'S PARLOR, CONCERT and ORCHESTRA BANJOS and BANJEAURINES of the World.

The Leading Make

"Light travels from the sun to the earth, 95,000,000 miles, in 8¼ minutes.

"The intensity of light at any distance from a luminous body is in inverse proportion to the square of the distance."

Stewart's Banjos being the central point of the Banjo World shed their light in all directions. Like the rays of sunshine they go forth causing joy and dispelling gloom.

"Sound travels 1,142 feet (three-fourteenths of a mile) per second—or a mile in about 4¾ seconds." Sound of all kind travels at the same rate, but the quality of the sound affects the hearing of different persons in such diverse ways that many have heard the notes of a Stewart Banjo, seemingly close at hand when in reality the instrument was 2,000 feet distant.

"Sound passes in water at the rate of 4,708 feet per second," but because sound travels faster in water than in air is no reason why you should throw your Banjo overboard.

Stewart manufactures no Banjos for the trade to sell as their own make or to stamp their own name on. This is the reason why some music-dealers run down Stewart's Banjos.

When you go to a music store to buy a Banjo ask the dealer where his Banjos are made.

If he says he manufactures his own Banjos you can believe him, but ask him to show you the shop or place where he makes his Banjos.

If he refuses to do this you can believe him or not just as you choose.

Stewart manufactures a first-class, reliable Banjo for home amusement or for professional use. All Stewart's Banjos are stamped S. S. STEWART, PHILA., and numbered, excepting the cheaper grade of Banjos, which are stamped "2D GRADE" and are not numbered.

Subscribe to S. S. Stewart's BANJO AND GUITAR JOURNAL and keep posted on all matters pertaining to the Banjo and Guitar. Subscription price, 50 cents a year, with premium. The premium consists of a copy of Banjo and Guitar Music Album.

There is scarcely a professional Banjo-player anywhere to-day—on or off the stage—but speaks in the highest terms of the Stewart Banjo. The following are referred to by permission; those wanting fuller information should send for complete illustrated price-list, etc.:

William A. Huntley, Horace Weston, E. M. Hall, Jno. H. Lee, George H. Powers, J. Carroll Johnson, Harry Hunter, Lew Simmons, C. J. Williams, James Sanford (Sanford and Wilson), Fred Rice, Al. Baur, Luke Brant, William McAllister, Geo. D. Lambson, Lew Keys, John Fields (of Fields and Hanson), J. E. Henning, the great Chicago teacher; Carrie E. Daniels, Walter Howard, C. E. Latshaw, Harry Shirley, Billy Emerson, Will H. Vane, Horace McLean, Sam Devere, Jake Reed, Billy Maurice, R. G. Allen, Charles Schofield, P. C. Shortis, Harry Ernest, John H. Carle, Leech Brothers, Charley Brickwood, John Keating (of Keating and Sands), H. C. Blackmar, Wash. Norton, and many others.

Some men are inspired to preach and some to sing, others to write poetry; some again are inspired to fight, but S. S. Stewart is inspired to make the finest-toned Banjos in the world. His fine-toned instruments are the result of a natural musical and psychometrical gift, highly cultivated.

The Banjo has now become a parlor favorite with ladies and gentlemen.

A few years ago it was not recognized in musical circles; now Stewart's Banjos and Stewart's music are found in the parlors of the refined. Music arranged as duets for Banjo and Pianoforte is published by Stewart. Send for catalogues and a specimen copy of THE BANJO AND GUITAR JOURNAL.

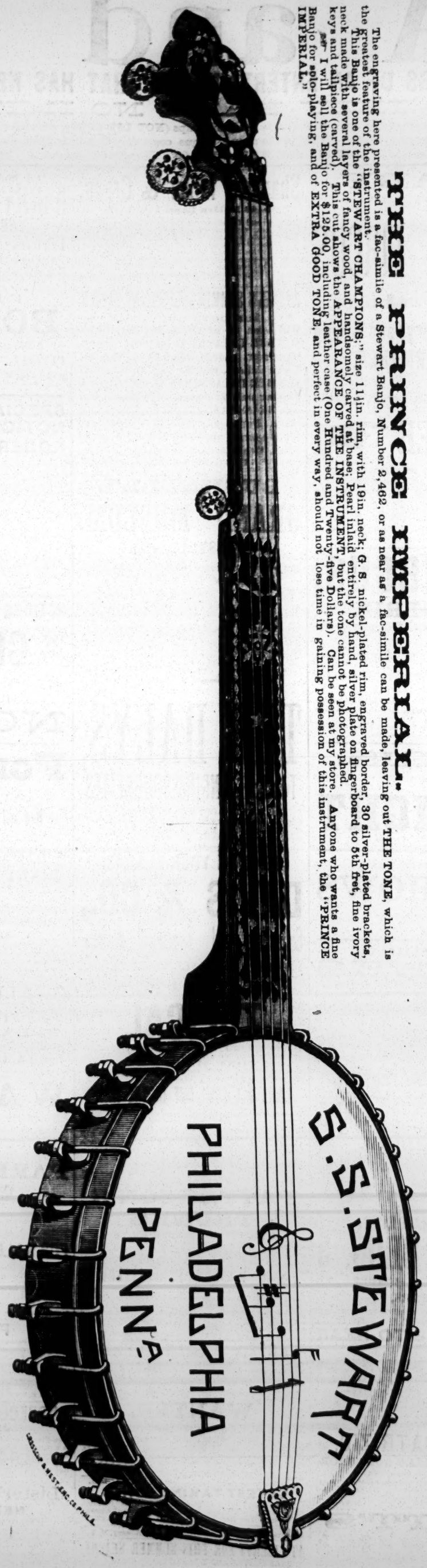
Stewart's Strings are used by thousands of Banjo-players. He makes a business of procuring the best strings for his customers. Ten Strings sent by mail for One Dollar. Try them and be convinced.

Oh, where in this world can a man go
To hear a good tune on a banjo;
With hammer and thump, the artist will jump
From jig to the Spanish Fandango.

So long has the banjo been pounded,
And thumping with music confounded;
That if Huntley but play, you will hear people say,
With his skill they are truly astounded.

Tho' by genius and hard work, his name
Is made famous, by doing the same,
Getting music that's right, learning reading at sight,
Perhaps you may equal his fame.

Be no longer the dupe or the tool
Of the simplified villain and fool,
But instantly send, by advice of a friend,
For the "American Banjo School." C. S. PATTY.



THE PRINCE IMPERIAL.

The engraving here presented is a fac-simile of a Stewart Banjo, Number 2,462, or as near as a fac-simile can be made, leaving out THE TONE, which is the greatest feature of the instrument.

This Banjo is one of the "STEWART CHAMPIONS;" size 11¼in. rim, with 19in. neck; G. S. nickel-plated rim, engraved border, 30 silver-plated brackets, neck made with several layers of fancy wood, and handsomely carved at base; Pearl inlaid entirely by hand, silver plate on fingerboard to 5th fret, fine ivory keys and tailpiece (carved). This cut shows the APPEARANCE OF THE INSTRUMENT, but the tone cannot be photographed.

I will sell the Banjo for $125.00, including leather case (One Hundred and Twenty-five Dollars). Can be seen at my store. Anyone who wants a fine Banjo for solo-playing, and of EXTRA GOOD TONE, and perfect in every way, should not lose time in gaining possession of this instrument, the "PRINCE IMPERIAL."

of the World.

THE KING AND QUEEN.

WRITTEN FOR THE BANJO AND GUITAR JOURNAL,

BY CHAS. S. PATTY.

In old Cremona, that antique town,
Once lived a man of great renown;
Fiddles he made, in a style of his own,
Of wonderful beauty and power of tone.
So many reports of this gifted man
And his fiddles about the country ran,
That artists came and touched their strings;
Now high and loud their music rings,
And o'er each heart its witchery flings;
Then sweet and low as an angel sings,
In a language strange and various.

Long after, a man across the sea
A banjo made, whose harmony
Fell calm and soft as the Summer rain.
Men heard, enchanted, its sweet refrain.
Where can a fairer form be seen?
King violin has found his queen!
Now like the humming golden wings
Of far-off bees, anon it rings
Like fairy bells, oh, tuneful things,
Who are thy fathers?—the poet sings;
Stewart and Stradivarius.

STEWART'S BOOKS FOR THE BANJO.

The Complete American Banjo School, in two volumes. Price, $2 each.

Stewart's Thorough School for the Banjo; price	$2 50
The Banjo-player's Hand-book and Complete Instructor	75
The Banjoist's Delight	1 50
The Banjoist's Own Collection of Choice Music	50
The Banjoist's Compendium	60
The Artistic Banjoist	1 00
The Young Banjoist	1 00
The Minstrel Banjoist	50
The Banjo and Guitar Music Album	25
The Universal Banjo Instructor	10
Sketches of Noted Banjo-players	10
The Banjo; Its Makers and its Players	10
Champion Lightning Banjo Instructor, only	5
The Banjo by Ear	50
Also, The Lightning Guide to Guitar	5

No Banjo Instruction Book has ever met with the success which has attended THE COMPLETE AMERICAN BANJO SCHOOL, by S. S. Stewart. It is pre-eminently THE BOOK for teachers and scholars. It is the first and only Banjo Instruction Book which has given the pupil complete and systematic instruction in all of the twenty-four keys, and explaining them, together with their chords, etc., in a comprehensive manner. Its success has induced imitators to attempt to get up something to equal it, which is very flattering to the publisher.

Price, first volume, $2.00 by mail, postage paid.

Price, second volume, $2.00 by mail, postage paid.

Both volumes, BOUND IN CLOTH, $5.00.

REPAIRING A SPECIALTY.

Banjos repaired at Stewart's Factory. All kinds of repairing done by skillful workmen. Polishing, nickel-plating, reheading, fretting etc., etc.

Banjo-music by William A. Huntley, John H. Lee, E. M. Hall, Thos. J. Armstrong, Horace Weston, S. S. Stewart and other composers, may be had of S. S. Stewart, the publisher of all first-class Banjo-music, Songs and Books.

If you cannot obtain Stewart's Books or Music from your music-dealer, be sure to send direct to S. S. Stewart, Philadelphia, Pa., and get them by return mail.

Handsomely-printed, illustrated price-list of Stewart's Banjos and Banjeaurines, together with newly-revised catalogue of Banjo music and a specimen copy of THE BANJO AND GUITAR JOURNAL (which contains new music for Banjo and Guitar with much information for those interested) will be mailed free on receipt of three cents in stamps to pay postage on same. This printing costs me ten cents each and three cents for postage, hence, from this date I shall require postage to be sent by those who desire to obtain this valuable printing, which is the most complete in detail ever produced by any Banjo manufacturer in the world. No postal-cards answered. Address

S. S. STEWART,
No. 412 North Eighth street,
Philadelphia, Pa., U. S. A.